

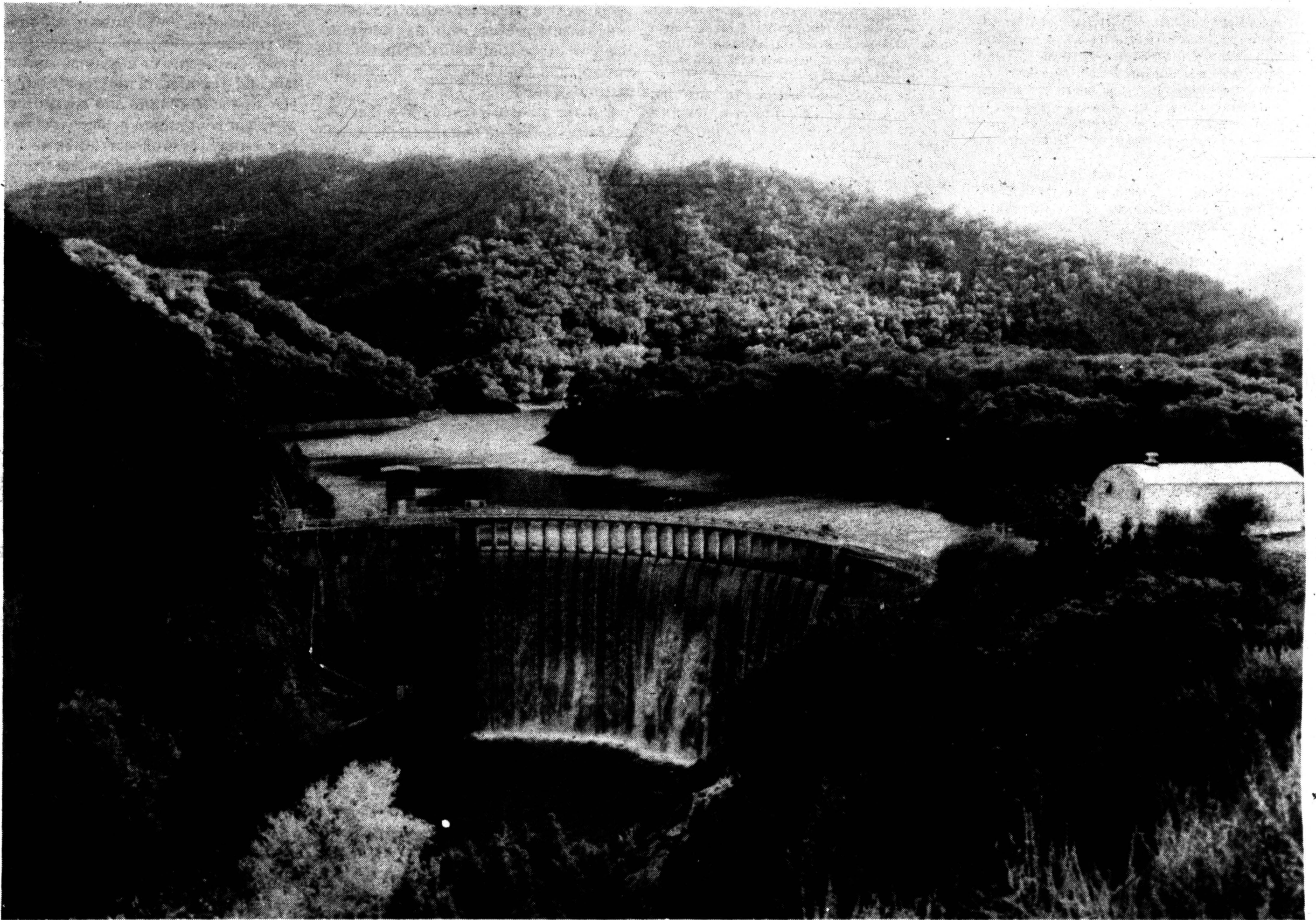
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INDEX

Arts and Leisure . . . 37-51	Letters to the editor . . . 2
Calendar of events . . . 40-41	Obituaries . . . 34
Church directory . . . 35	On Stage . . . 45-46
Classified . . . 52-55	Remember When . . . 21
Father Farrell . . . 35	Social Scene . . . 22-26

OUR 73RD YEAR, NO. 43

October 29, 1987



The Dam: THE issue of 1987 election campaign

By NANCY HILLS

MEASURE D:

It's not suprising that this one long sentence on the Nov. 3 ballot — which asks if the Monterey Peninsula Water Management District should "move forward with its plan to build a dam on the Carmel River..." — is causing such misunderstanding in the public.

Indeed, many peninsula voters are now torn between what they feel is a realistic approach to future droughts, countered by a conflicting fear that they are offering an open season for more development.

Though the vote is non-binding — except in a political sense — merely asking the question deals a sort of psychological blow to an area which fancies itself inviolate from the trials and tribulations of the rest of the state.

For some, a dam seems out of character with the needs of the peninsula — more akin to something a teeming metropolis needs. Once it's built, they fear, the door will be wide open for developers.

These are the people that often operate in the shadowy background — out of reach of the voters and beyond the public's eye. Until it's too late, wary residents fear.

The dam, they claim, is the peninsula's first big step toward entering overpopulation, while severing the close ties citizens feel with the surrounding environment.

Equally strong is the feeling that a dam is the answer to a reality knocking at the door and that it is long past due.

It is foolish, the thinking goes, to pretend that the peninsula's population has not already wreaked havoc on the environment; that's more dangerous to the beauty of the area than facing what needs to be done.

This group feels the demands on the natural water system has reached a point that the river — which has two small dams already — is a "non-river" in which the fish and riparian vegetation habitat has almost been destroyed.

The human population is also suffering, having to face the possibility of another drought without any back-up reserves and water restrictions on residents and businesses.

There is enough water on the peninsula, it is said, that some of the excess has only to be stored rather than allowed to run out to sea.

And, of course, there are those too who do not like the idea of a dam but fear without it

the environment will come out on the short end.

This group feels if push comes to shove for the resources, the environment will lose, and the specter of 50-gallon a day rationing in another drought is a cause for great concern.

AMIDST ALL the speculation, there are rumors and misunderstandings of what the vote is for, how the dam works and what sectors of the community will benefit from the dam.

Basically, there is no one particular dam proposed on the Nov. 3 ballot, nor are voters being asked to approve a specific project or authorize the district to build a dam.

The advisory vote is more akin to approval of the "concept" — as a district press release states — of a dam on the Carmel River as a water supply project which allows the district to continue the permit process on the project it has been developing since 1983. It is not even mandatory for the district to follow the advice except for the political pressure it would create.

The dam proposed in the project can range

in size from a 16,000 acre foot reservoir to a 29,000 acre foot reservoir.

A Yes vote on Measure D will not eliminate that range of sizes, but does tell the district that the range is acceptable.

The final project size will be chosen next year, after all the comments on the EIR have been compiled and the document certified. It violates the environmental review process to do it any other way.

The plans will then be presented to the State Water Rights Control board for a permit. In the permit hearing scheduled for next year, the water rights control board mandates certain requirements as part of the project.

Even after state permits are granted, no dam can be built until voters approve a bond to pay for it — a vote that is at least one to two years away. The 29,000 acre foot dam is expected to cost \$45 million.

Except for the range of sizes, all other aspects of the project can change during the permitting process up until the vote on the bond. However, any substantial alterations would require an amendment to the existing EIR on the project.

One source of changes to the current pro-

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Leave this place alone

Dear Editor:

As one recent letter writer suggested, there are environmentally sensitive businessmen on this peninsula who fear the "Los Angelization" of our very unique surroundings. I am just such a businessman. I make my money in one of the construction trades, but I do not share the insensitive sensibilities so prevalent with construction people who want to build ad infinitum, environment be damned.

Having lived in L.A. and my family's roots there going back five known generations, I know what a paradise Southern California once was 40 to 50 years ago. Today it's an unequivocal cesspool!

With the projections for the Monterey area we are rapidly approaching the same let-it-all-hang-out development that has ruined the natural character of so many once nice places to live.

You, the voter, do not owe me and my fellow construction-ites a living. Our peninsula does not have a moral obligation to provide housing and hotels and water for the rest of the world just because they would like to live here.

If you who want this development like to live in such crowded, homogenized, and environmentally subdued surroundings then why don't you move to L.A. or San Jose. Leave this place alone! After you've ruined this area where will you go next?

Charles G. Harper
Pacific Grove

Taking away votes

Dear Editor:

I am shocked by the Board of Elections' decision to allow three candidates to "advertise" on the Nov. 3 water board ballot.

The three were allowed, with their names, to list themselves as "anti-dam" environmentalists instead of their real occupations.

What's worse, these three candidates have little chance to win the election because they do not actively campaign. They didn't raise funds to advertise their positions nor did they attend candidate forums or other election events.

Their ballot statements include such positions as intended recall of Gov. George Deukmejian and all California Supreme Court justices.

A vote for these "anti-dam" environmentalists takes votes away from moderates seeking a dam for resident interests. A vote for these "anti-dam" candidates is a solid vote for a developer dam.

Dana Godbe
Monterey

Matter of profits

Dear Editor:

The Monterey Peninsula will have a dam. The question is: Will it be a dam for residents, or a dam for total development of peninsula lands?

A residents' dam calls for restricted growth and for developers to pay their share of the

water cost for the growth projects. On the other hand, the developers' plan for a dam requires that the householder pay the lion's share of water utilities for new development. Why? It's a question of profits, developers say.

My first water bill on the peninsula in mid-summer 11 years ago was \$7.26. This accommodated a 2,400-square-foot house on a two-thirds acre lot. That same bill for the summer months 10 years later was averaging \$60. I don't believe I can afford to pay for more developments such as Spanish Bay and the new complex being studied for Point Lobos. You see, it's a matter of profits.

Sandra S. Miller
Carmel Valley

Slow process

Dear Editor:

"Build A Dam Now" is the slogan for a fund-raising letter distributed by the Paul Davis/Jim Hughes slate running for the water board. Marin County "built a dam now" after the 1977 drought without going through the complete review process that involves some 40 state and federal agencies. Consequently, they were involved in a protracted lawsuit with the state of California.

There is no way around the fact that building a dam in California is a very slow process. State Sen. Henry Mello has stated that it will take 12 years. If we try to cut corners and "build the dam now" we could be faced with lawsuits at a later date.

When you go to the polls on Nov. 3 beware of candidates who think they can rush a dam to completion and not risk long delays because of lawsuits.

Jane Jewett
Carmel

Changing horses

Dear Editor:

In an interview with a Carmel Pine Cone reporter, Sandy Skillicorn, running for a seat on the Monterey Peninsula Water Management District Board states, "I was simply asked by a number of people to run." As far as the technical side of the water district, Skillicorn said in the interview that she had a lot of "homework to do." She confessed that she has not been following the water board actions.

I, for one, would be concerned that we will be facing an even longer process in building the dam if we were to now "change horses in the middle of the stream." To elect a candidate who admits to having no experience is a mistake when we have three candidates with a great deal of experience, incumbents Pat Bernardi and Dick Heuer together with Dale Hekhuis, who has been attending water board meetings for the past 18 months.

Martha Norton
Monterey

Fiduciary responsibility

Dear Editor:

The incumbent directors of the water board have quietly submitted to the dog-in-the-manger, extortionate demands of the State Department of Fish and Game to install a \$9 million "fish horn" attractor in the proposed new dam. In order to keep that action under cover it is not discussed in the EIR. The installation is not proposed as a mitigation to any identified adverse environmental impact. In fact no fish passage adverse impact in the reservoir is described which would require mitigation. On the Snake River, where a 70-mile long reservoir does impede downstream migration, a far less expensive means with proven effectiveness has been used.

Fishery consultant, Don Kelley, has publicly stated that if fish were locked in the reservoir in a dry year and passed

The Pine Cone recommends:

THE VOTERS of Monterey County will be faced on Nov. 3 with what may be the most important election for now and the future.

There are school and special district elections on the ballot, but the most important overall items on the ballot will be Measure D — the advisory vote on a new dam on the Carmel River — and selection of three members to the seven-member Monterey Peninsula Water Management District board.

The advisory vote is significant because it will send a clear message of the public's wishes to not only the water board, but the various state and federal agencies that are involved in the dam-construction process who may question the level of the community's support. In essence it's an opinion poll of the district's voters.

But the advisory vote is just that — advisory — and not binding on the water board, or as County Counsel Ralph Kuchler put it: "The results of the advisory vote will in no manner be controlling on the water management district."

Still, the vote will have an impact on the board, but in the long run it is the selection of the board members that will have the most profound impact. Depending on the outcome of the election the makeup of the board could change dramatically. The future direction of the board, even the future of the dam, could change with the outcome.

Two incumbents and a third aligned with them who support a dam under certain conditions are running, as are three pro-dam candidates who are running as an informal slate who have the support of all the peninsula mayors; they feel the current board hasn't done enough. Four other candidates reject the idea of a new dam entirely.

First, because of the importance of increasing the peninsula's dwindling water supply, maintaining the desperately needed flows in the Carmel River, to support the river's riparian and wildlife environment, and to provide a hedge against another drought, I urge peninsula voters to vote Yes on Measure D.

With that in mind, the board needs members who will support a dam and will guide approval and construction of one in a swift, legal and satisfactory manner. A new balance, a new energy

and a renewed commitment is needed on the board.

Thus I urge voters to select Dale Hekhuis, James Hughes and Sandra Luce Skillicorn to seats on the water management district board.

Hekhuis is well-respected on both sides of the issue and has proven himself a community-minded activist and friend of the environment.

Hughes has proved his worth as a 20-year member of the Pacific Grove City Council, where he excelled in committee work and in dealing with a variety of state and federal agencies. His dedication, experience and hard-working habits would be invaluable.

Skillicorn is well-known to many Carmelites as an experienced businesswoman, professional accountant and treasurer for the city of Carmel. Her financial abilities and background, as well as her business acumen (she owns two businesses with her husband Jack Skillicorn, county auditor/controller), would be a great help to the board. Hughes and Skillicorn also have the support of all the mayors in the county.

AS FOR the Carmel Unified School District election, *The Carmel Pine Cone* urges voters of the district to maintain the status quo.

Since the upheavals of a few years ago, the district has made great strides and has found firm footing financially and in terms of morale and spirit. Much of that can be attributed to a strong and cohesive board of trustees and their superintendent of schools. The CUSD has a bright future.

With that thought in mind it is urged that you vote for incumbents Patricia Condren and Hilton Bialek, as well as newcomer Gary Gray, to the three four-year seats on the board; and incumbent Patricia Herro to a two-year term.

The incumbents' record speaks for itself; they deserve to continue their outstanding work. Gray is a logical choice, he in fact was a close second choice to Donald Weisner when he was selected by the board to replace Doyle Clayton. Weisner has also stepped down, which should open the way for Gray, an attorney with two children in the school district.

Bill Brown

downstream when the dam filled and overflowed the next year, they would go through the ocean maturation cycle with no handicap. In fact, he said, fish that spend more than one year in the river are more likely to survive their transition to salt water.

This raid on the taxpayers pocketbook should be reversed and arbitrated, if not dropped, by the State Water Resources Control Board. We need some new directors who will assume a fiduciary responsibility to residents rather than assume that we will pay

for whatever foolishness they come up with. Sandy Skillicorn is one who has the training, sensitivity and courage to rebel against unnecessary costs for the dam and negotiate at the highest level to protect residents.

Edwin B. Lee
Carmel

Big or small dam?

Dear Editor:

I was shocked to learn that the 29,000 acre

Continued on page 12

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School district election is calm this time

By DAVID LELAND

WITH ALL the fuss about the seats on the Monterey Peninsula Water Management District that are up for grabs, it's easy to forget about the vacancies on the local school board.

Four seats are up for re-election in the Carmel Unified School District on the Nov. 3 ballot, with six candidates vying for the spots.

The three seats for the four-year term find incumbents Hilton Bialek and Patricia Condren opposing newcomers Michael Shouff and Gary Gray.

The two-year term pits incumbent Patricia Herro against Raymond Roos.

The two-year term — normally a four-year term — is open because Don Weisner, appointed by the board last spring to fill the vacancy left by Doyle Clayton, is moving to Santa Cruz and will be unable to finish his commitment.

All is quiet in the district that has maintained a mellow profile since being rocked by the 1985 recall election. At that time three board members were recalled who favored the firing of popular superintendent Bill Rand.

Bialek and Herro were both elected during the recall election, replacing Susan Bromfield and the late Robert Fenton.

Several months after that vote, the district hired Bob Infelise as superintendent.

Now the district finds itself running smoothly. The budget's in the black, the staff is content and a generally relaxed atmosphere permeates the once-volatile, bi-monthly meetings.

Patricia Condren, an Alisal High School teacher for the past 23 years, sees the election as a time to keep the status quo.

"We've had a good uptrend the past couple of years," she said. "And we want to keep it that way."

The school board has managed to keep strife within the district to a minimum, she said, with all sides working toward the same goal.

"I'm proud that we have such a good relationship with the staff," she said. "We all get along well and are working for the benefit of the children."

Condren also serves as the regional representative to the legislative network which lobbies on state and national issues.

For the past three years she has been the school board's representative to the ROP board.

Besides continuing the board's relationship with the staff, Condren said she would like to see several new buses bought for the district to replace those from pre-1977.

"It's nice to have a wonder faculty," she said. "But it's also important to keep the children in good health."

BIALEK, WHO served on the school board from 1963 to 1971 as well as being a member of the current board, sees the coming election as a time to keep things as they are — if it works, don't fix it.

"I think the school district is in very good shape," said the retired research

psychologist. "Morale in the district is very high."

While Bialek remains content with the situation, he has also backs a move which prepares the district for retirement of a large number of longtime teachers over the next five years.

This year he pushed for a higher starting salary for beginning teachers, which keeps Carmel in competition with other districts.

He says the district is also "very fussy" in screening applicants so it will continue its high standard of education.

Attorney Gary Gray said he believes that while the board is doing a great job, his expertise could come in handy when conflicts arise.

"I deal every day in problems," he said. "If there weren't problems, I wouldn't have anything to do."

Gray cites his knowledge of finance, real estate and labor matters as examples of ways he could contribute to the board.

After 15 years on the peninsula and with two children currently enrolled in the CUSD, Gray said he feels he has a handle on what the district needs.

"I want to be remembered for improvement of the classroom, if I'm elected," he said.

In order to keep educational standards up, Gray believes the teachers' salaries need to be raised and they need more recognition. He said he would seek "alternative" ways of fund raising to accomplish that goal.

He said he would also push for new buses and increased computer classes at the high school.

Shouff, a Carmel resident for the past 1 1/2 years, teaches communicative handicapped students at Pacific Grove High School.

Shouff said he would concentrate on raising the CUSD's below-average CAP scores, which are above the statewide average, but below the countywide level.

At various points in his career, Shouff has served as a principal, vice-principal and federal project coordinator.

PAT HERRO cited stability as the reason for switching from pursuing another four-year term to the two-year term.

She said she didn't want to run the risk of the majority of the board coming up for re-election at the same time.

It takes about a year, she said, to become familiar with the board's procedures to figure out school policies.

A 15-year Carmel resident and parent of three teenagers within the district, Herro, like the other incumbents, believes it's important to keep the board consistent.

Roos, a private investor, initially joined the race because of a plea from the county registrar of voters for candidates.

A peninsula resident for 14 years and a Carmelite for four months, Roos believes the classroom ratio of teacher to student needs to be reduced.

He also said that more parents should be encouraged to take part in the educational process.

City council returns from hiatus with a busy agenda

By DAVID LELAND

AFTER A somewhat sleepy summer and early fall, the Carmel City Council will awaken next week to find several issues before it that may spark fierce debate.

Among the agenda items coming before the council at its next meeting Tuesday are: certification of a final environmental impact report for the Louise Bennett property, an update on the best use for the Flanders estate and Mission Trail Park, an amendment to the general plan which would allow a parking lot behind the Pine Inn, and a response to the water district on the draft EIR for the new San Clemente Dam.

The council will meet at 4 p.m. Tuesday, Nov. 3 in the Carmel Woman's Club, located at Ninth Avenue and San Carlos Street.

Along with considering the final EIR regarding the Bennett property, the council will also be asked to adopt a specific plan for that land, located between Second and Third avenues and San Carlos and Dolores streets.

A specific plan allows the city the option to bypass some zoning regulations in granting non-conforming uses for a certain parcel of land.

Earlier this month, the Carmel Planning Commission unanimously adopted the suggestions laid out in the EIR for the city's largest remaining parcel zoned for single-family dwellings.

Prepared by Denise Duffy and Associates, the report says the 48,000-square foot lot is part of a major drainage system that begins in Carmel Woods and extends to Carmel Beach.

If that natural flow of water is changed by too much development, the report says, major flooding could occur downstream.

With that in mind, the planning commission voted to recommend one lot be eliminated, the ravine be realigned through two other lots, and that the development of one lot be subject to controls.

Having originally been divided into 14 single-home lots and then reduced to 12, the current EIR recommends the Bennett property be reduced further to nine lots of record.

Attorney George Brehmer, who represents Bennett, has fought any reduction in size, claiming that would eliminate affordable housing.

Park Consortium recommends against selling the Flanders estate and, instead, suggests fixing it up as a historical site.

The consortium, composed of the Recreation, Forestry and Arboretum commissions, is responding to a council directive from last May.

At that time, the council had before it a resolution from the planning commission recommending the Flanders mansion not be sold, but several councilmembers were still wary of continued city ownership of the land.

Some residents and councilmembers have frequently suggested selling the old home because too many repairs are needed to bring it up to current safety standards. They also claim Carmel residents don't use the area.

If the estate is sold, the argument goes, that money could then be spent on other municipal projects.

Appraised at more than \$350,000, the mansion is currently leased by three tenants, including artist John Cunningham and his Carmel Art Institute.

In addition to preserving the Flanders estate as is, the consortium recommends forming a committee to work on the following:

- Processing an application determining eligibility for listing the Flanders estate on the National Register of Historic Places.
- Seeking methods of funding for repairs on the old building.
- Promoting the assets of the Flanders estate within the community in an attempt to promote use.

LAST SUMMER the Pine Inn approached the city with an offer to build a public/private parking garage at the corner of Sixth Avenue and Monte Verde Street — at no expense to the city.

The council then asked the planning commission to look at the offer and see if it had merit and would fit into the city's general plan.

In September, the commission found that while the proposal did not fit into the general plan, it did warrant further consideration in the form of a general plan amendment.

Before the council is an amendment that would allow existing parking facilities to be conforming uses but would allow for the expansion of parking areas when it would benefit public interests.

Currently the immediate area around the Pine Inn is zoned residential.

With the advisory vote slated for the same day as the council meeting, the city will also

consider a response to the Monterey Peninsula Water Management District regarding the draft EIR for the New San Clemente Dam.

At press time, Brian Roseth, a city planner who is preparing the city's response, said he was not prepared to offer a statement. (For more details on the proposed dam, see related story in this issue.)

Other matters scheduled to come before the council at its Nov. 3 meeting include:

- A request for a monthly rate increase from Roscelli Corp., which collects both commercial and private garbage in Carmel. It's been two years since the company received an increase.
- In its request, Roscelli cites the 43 percent hike in dump fees this year, which it needs to offset by raising monthly bills beginning Jan. 1 1988.
- If the request is approved, the monthly statements would rise by 6.5 percent.
- The bill for a private user with one garbage can would climb from \$5.40 to \$5.75, while a two-yard container for a business would inch up from \$54.75 a month to \$58.30.
- A representative from the Harrison

Williams appeal slated for supes

THE MONTEREY County Board of Supervisors Tuesday will decide the fate of a small parcel of land abutting Carmel Meadows, when several residents appeal a county Minor Subdivision Subcommittee decision.

At hand is the Stephen Williams project, which has prompted several families owning adjoining land to do battle with potential developers for more than a year.

The supervisors will meet at 10:30 a.m. Tuesday, Nov. 3 in the supervisors' chambers in the county courthouse in Salinas.

Bordered on the north by the state-owned Odello West property and the south by the Carmel Meadows subdivision, the project proposes to divide one 5.28-acre lot into two smaller parcels.

In July, the subdivision committee narrowly approved the project.

At the same time the subcommittee tossed out Williams' plan for a guest cottage on the

Memorial Library will make a presentation on the concept plans for the renovation of the new annex, which is underway in the old Crocker Bank building.

- The council will also receive a response to several questions raised at its Oct. 1 meeting regarding the Coastal Conservancy grant funds as part of Phase II of the Carmel Beach Restoration Project.

- The primary reason Jim Dougherty believes he should be granted a master use permit for expansion of his Spencers Stationery store is because "I am the owner of the building," which is what he says in his appeal of a planning commission decision denying that permit.

Dougherty also seeks to have his business be given a specific plan, which will allow it to expand its operations in an otherwise residential district.

Initially, Dougherty's request was moving along nicely, but Oct. 14 the planning commission voted against a master use permit.

Dougherty, in his appeal, claims that it is up to the city council to "assume jurisdiction" in the matter.

land in addition to the two approved private residences.

Represented by attorney Tom Jamison, Carmel Meadows residents fear that the Williams family may sell the land after they secure approval to build.

The residents are also skeptical of potential environmental problems stemming from development, such as removal of several oak trees and water runoff, which could have its natural course altered as the land is graded.

This is the second time the Williams project has been appealed to the board — once by each side. Last November it was the prospective developers who appealed to the board a subcommittee decision which denied them a building permit.

At that time the board referred the decision back to the subcommittee, citing that each side wanted to present new evidence. By law no new facts can be entered when appealing a decision.

Last summer, after several hours of emotional testimony, a building permit was granted — Carmel Meadows residents appealed that decision shortly after it was rendered.

A 26-PAGE report by the Mission Trail

The dam is single biggest issue of campaign

Continued from page 1

posals could come from the State Water Rights Control Board, which will undoubtedly impose requirements the district's project must meet. Those requirements will include water releases for steelhead trout.

With the exception of the requirements mandated by the state permit, the water board can also change many parts of the project, depending upon its philosophy and makeup.

It can even decide which aspects of the project will be voted upon by the peninsula in the bond ballot measure and, therefore, what aspects remain under the voters' direct control.

Anything that the water board decides to keep off the authorizing ballot measure can be changed by the board. Anything contained in it will have to return for voters' approval before it can be altered.

AS THE project is currently mapped out, the water stored in the reservoir will be used for three things:

- Drought reserve for existing and future members of the district's communities.
- Restoration of the Carmel River environment, both plant and animal life.
- Water for future demand. That demand can be generated through increased consumption in existing water meters or future growth, both commercial and residential.

Adding the capacity to store water in a dam allows the water board to increase water production on the peninsula.

How much it will increase that production limit is up to the board.

The tradeoff is the higher the allotment of water that goes to human consumption annually, the less there is in the water system and the reservoir as a drought reserve.

Since the dam works in conjunction with the two groundwater sources, Carmel Valley and Seaside aquifers, it is the water annually

left in the total system that is important, not just what's behind the dam.

How much of the stored water is apportioned for drought reserve, future demand and the environment is one of the most important decisions the members of the water board will have to make. It is a major part of water management on the peninsula.

Right now, the district has a cap of 20,000 acre feet on production. The peninsula is using about 18,000 acre feet.

With a dam, the current water board has said it will raise the allotment to 22,895 acre feet by the year 2020.

The board based its increase on growth projected in various general plans and the Carmel Valley Master Plan. Those plans are supposed to reflect the full buildout of the peninsula.

Technically, the community plans call for a little more than 5,000 acre feet additional water, but the district hopes to shave an additional 1,500 acre feet of that demand by the year 2020 through its recently approved conservation ordinance and program.

It also hopes to add another 800 acre feet to the water supply from a reclamation plant, now under negotiation.

The 2,895 acre feet increase in the allocation, according to water district General Manager Bruce Buel, will be almost evenly divided between residential use and commercial use, as interpreted from the communities' projections gathered in 1985.

Using those 1985 projections, residents will use 50.3 percent of the new water by the year 2020. Of that 50.3 percent, new single-family dwellings account for 16.7 percent; new multi-family dwellings, 12.5 percent; and remodels — expansion of existing homes — 21.2 percent.

In the EIR, a total of 4,500 more residences are estimated for the entire district.

The Association of Monterey Bay Area Governments anticipates a greater increase in residential building, but the district used a different method of projection, Buel said.

The district also analyzed each sector of the community separately, commercial and residential, he explained.

"We looked around (at land available) and evaluated how many residential (units) can be built," Buel said.

Furthermore, the more water used by the residential community, the less there would be for commercial use, he said.

Right now, Buel said, commercial consumption is projected to use 49.7 percent of the new water provided. That 49.7 percent breaks down to 12.9 percent for new hotel rooms and 36.8 percent for all other commercial activity.

The hotel growth, which has attracted the most attention and controversy, is estimated to increase the number hotel rooms by 87 percent from the 1985 plans.

However, Buel believes at least 1,000 of those rooms have already been constructed, including such large projects as Spanish Bay. Without the dam, the increase would be 33 percent.

The "with project" hotel growth will occur primarily in Sand City and Seaside, according to Buel's numbers. Sand City has planned for an additional 1,522 rooms and Seaside has plans for 1,575 rooms.

Monterey had projected an additional 1,733 rooms in 1985, but Buel believed that most of those have already been built.

Monterey County's 1985 numbers projected 600 new rooms, which includes the 270 rooms recently constructed at Spanish Bay.

Pacific Grove planned for 360 new rooms and Del Rey Oaks 197 new rooms. Carmel anticipated no additional hotel growth.

Without a project, Buel said, that hotel growth would be about 33 percent less than projected with a dam project. Residential is about 9 percent more without a project.

Another area of concern for critics of the dam is the number of people coming to the peninsula for employment. The traffic alone will congest the area, they say.

To insure that no more water is allocated for growth than projected for the EIR, the present board is proposing to "phase" raising the allotment three times over 30 years

rather than giving the peninsula the total 2,895 acre feet available all at once. That way, it has stated, the communities cannot use up the new allotment and ask for more for growth.

"Phasing," whether to keep it as a part of the project or not, has been a major issue in the water board candidates' campaign for the Nov. 3 election.

A water board could increase the amount of water for future growth, if whatever criteria it sets for the other two demands — drought reserve and the environment — can also still be met.

According to the water district, a smaller dam will not change the current anticipated allocation for future growth.

THE ENVIRONMENT has requirements of its own. Right now, about 80 percent of the peninsula's water is taken directly from the dams already on the river and water pumped from the Carmel River aquifer. Among other things, that is causing the vegetation to die, which results in erosion along the river banks.

In order to restore the river, enough water must be released from the proposed dam to refill the Carmel River aquifer and keep the river running at specified times in the year. Early in the dam's lifespan, the river will run year round — which it did in normal rainfall years before the peninsula's population put demands upon it and the first dam in the 1920s was built.

California Department of Fish and Game is negotiating with the district for timed releases from the dam to create a running river that adult steelhead fish can swim up to spawn and the juvenile fish can find their way back down to the ocean.

Fish and Game is very interested in the Carmel River steelhead run because it is probably the southern-most spawning ground for this type of fish.

Exactly how much water will be released for the fish will be decided during the State Water Resources Control Board hearing. The

Continued on page 5

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Davis, Hughes campaign tops contributions list

By NANCY HILLS

AS THE Nov. 3 election approaches, candidates for the Monterey Peninsula Water Management District board have begun to turn in their campaign finance statements.

Leading the field of 10 hopefuls in funds raised for their campaigns is a combined filing by challengers Paul Davis and Jim Hughes.

Davis and Hughes' committee, Citizens to Elect Davis/Hughes to the Water Management Board, reported a total of \$35,427 collected by Oct. 17.

Their statement includes many individuals and businesses who contributed under \$100 (thus can remain anonymous), but the contributors of the largest single amounts include \$3,000 from the Monterey Bay District Council of Carpenters, \$500 from the Masonry Carpenters and a \$1,000 from the Political Action League. The Political Action League is the political action committee of the Monterey County Building and Construction Trades organization, a consortium of various unions.

Other over-\$100 contributions include \$200 from William Borland; \$245, California Hyatt Corp.; \$1,000, Cannery Row Co.; \$200, William Gianelli; \$790 total individual contributions from various car dealerships; \$200, Milton Marquard, realtor.

\$200, Herold Co. (dairy ranchers); \$300, Mike's Seafood; \$300, Frank Mercurio, insurance broker; \$150, Mangold Property; \$249, D & H Resources, real estate development; \$150, HGHB, architects; \$1,500, Gerald Fry; \$249, S & L, Inc., restaurant/motel; \$500, PHAEZ, construction; \$200, Alden Adolph, Goldsmith Jewelers; \$901, Clyde Sturges through three

of his motels; \$150, Lee Chamberlin, executive director, Carmel Business Association.

There is also a \$10,000 loan from Gerald Fry, divided up as a personal loan and a loan from his Monterey business, Office Products Inc.

Listed as a non-monetary contribution is \$425 helicopter ride from Robert McDonald of Monterey Sand, a company which primarily sells sand for construction activities.

Next in line is Sandra Skillicorn with \$9,458.50 in contributions.

Contributions over \$100 include \$850 from Clyde Sturges; \$200, Donna Gibson; \$500, Margaret Marsh Luce; \$200, Hunter Stewart; \$300, Bill and Carol Easton; \$200, The Crossroads; \$200, D. Jack Gibson; and \$200, Walter Becker.

Non-monetary contributions include \$300, Howard "Bud" Allen for campaign headquarters and contributions for fund-raisers; \$300, Terry Jones, vice president Green Meadows Inc. for cheese; \$300, Ed Haber, President Green Meadows, Inc. for wine; \$300, Carmel Valley Golf Club for a room; \$525, Monterey Hotel Association, no reason listed other than fund-raiser; and \$130, Mission Ranch also just a fund-raiser.

Next comes the Residents Water Committee, formed for Dick Heuer, Pat Bernardi and Dale Hekhuis.

The committee has raised \$5,166 as of Oct. 17 and no contributions were over \$100, according to Heuer.

Heuer, Bernardi and Hekhuis also filed individual statements. Heuer listed \$1,457 in contributions; Bernardi, \$89; and Hekhuis, \$83.

None of the other four candidates had filed statements. Contributions totalling under \$500 need not be reported.

New dam is big issue on ballot

Continued from page 4

district and Fish and Game are attempting to settle that before that permit process begins so an agreed amount can be presented during the hearing.

The water from those releases will not only serve the fish, but will fill the aquifer and help restore the rest of the river environment. Water in the aquifer can be pumped out through California-American Water Co.'s wells, giving it a double use.

Because of that double use, the water for the fish releases is considered the allotment for the environment and refilling the aquifer. Much of the 2,895 acre feet for human consumption will be taken from water pumped from the aquifer.

The EIR, however, does state that the presence of a dam will make a narrower river channel, which could increase the possibility of flooding. Also, the lagoon at the end of the river may become clogged with sand because the high intensity flows will be reduced.

THE DROUGHT reserve is water left in the reservoir and the aquifers, underground water basins, after the human and environmental demands are taken from the storage.

The larger the dam, the greater the drought reserve, though it appears debatable how much greater.

It is the drought reserve that will be reduced if a smaller dam is built because the fish releases will be determined by the dam permit and the future water demand will be determined by local governments' future plans.

Of course, the district board sets the limit on the water used for growth and human consumption, but they are also subject to

political pressure if the communities want more.

The 1976-1977 drought is the measure most people on the peninsula and the water board uses for comparisons, which can lead to some misinterpretations of the present water supply conditions.

During that two-year drought, the peninsula's demand was 16,000 acre feet when it hit. Cal-Am could supply only about 8,500 acre feet of that demand, a water shortage around 47 percent.

After the drought, Cal-Am drilled four new wells in Carmel Valley and added a begonia water treatment plant.

According to the district's computer model, which simulates the inflow and outflow in the natural system, Cal-Am now could produce 16,500 acre feet in a drought, a shortage of only 12 percent at current demand levels.

Of course, that shortage to the human population does not reflect the damage in a drought to the river environment, which was severe in 1976-1977 when less water was being pumped out of the aquifer than is now.

With the larger dam, when the aquifer is dry and not refilled by a rain, releases from the dam would be used to fill it up.

With demand at full buildout, using the full 22,985 acre feet allocation, the shortage in a repeat of the 1976-1977 drought conditions would be about 8 percent in the worst year — and 25 percent for one month, which could be a statistical anomaly.

That is with a 29,000 acre feet reservoir. In addition, in the beginning of the third year the entire water system would contain about 13,000 acre feet of usable resource. With the smaller reservoirs, that would be less.

But, if it's more than four-year drought, there could be real trouble.

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CARMEL
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FOCUS is protective umbrella for area schools

By DAVID LELAND

NOT ONE state taxpayer planned on receiving a rebate this year when figuring his annual budget, so none should miss that money if donated to the Friends of the Carmel Unified School District (FOCUS).

This type of thinking, according to FOCUS boardmember Sidney Morris, could net the benevolent group a large sum of money to help fund district classrooms.

"I'm not, by nature, a salesman," says Carmel attorney Morris, who has already persuaded 150 people (not parents) to sign over their rebate checks. "But this is one program that's easy to sell. Let's share a little with the school kids."

Due to a state surplus, which according to

law cannot be spent by the government, each person who filed state income tax last year will receive a rebate check ranging from \$32 to \$236.

State officials say they will begin mailing those checks in mid-November and will continue the process into January.

While people who itemize federal taxes will be asked to declare the rebate as income next year, the money comes as a windfall for those who filed a short form.

"We're asking people to share the money with us," says Morris, who has served on the FOCUS board for the past two years.

For those not familiar with FOCUS, perhaps a little explanation is in order.

In the late '70s two tax bills were passed that slashed the district's state allotment of funds for schools, forcing the CUSD into a financial reorganization.

Some programs that most parents took for granted were modified or cut, such as music and sports — there was seldom money for extras.

The CUSD was forced to concentrate on "readin', 'ritin' and 'rithmetic" with very few frills — enter FOCUS.

"We want to make basic education more than basic," says Morris, whose organization raised about \$60,000 last year for treats such as computer software, dance tapes for Carmel Middle School and a Reading Improvement program at Tularcitos School.

"The idea behind FOCUS is we will come up with the money to take care of those things," explains Morris, referring to the educational tools provided by that group.

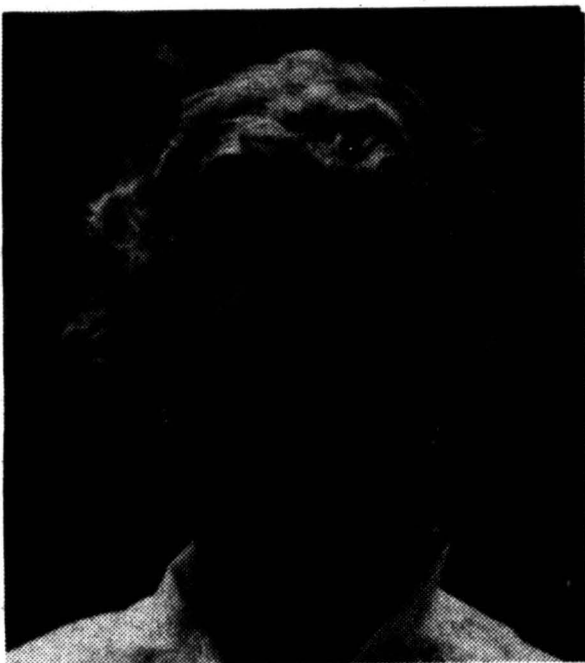
While each school has its own parent/teacher support groups, the difference between those and FOCUS is that FOCUS provides funds for the entire district.

Morris points out that for people who itemize deductions on their income tax, gifts given to FOCUS are deductible.

Continued on page 7

Paid Political Advertisement

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LEWIS FENTON

"She will provide the personal attention the college deserves."
KARIN STRASSER KAUFFMAN

"I've known Caroline a long time. She's been active in many worthwhile community projects. She will be dedicated and responsible."
MRS. RALPH ATKINSON

"I believe Caroline will serve MPC with the skill, devotion, intelligence, and sensitivity which has marked all her previous community service."
JERRY FOOTE

"Caroline will generate community support for our college."
DON SCANLON, M.D.

"MPC deserves a Board member with an understanding of student needs, faculty concerns, financial responsibilities, and the moral courage to make it work. That is why I am supporting Caroline Page."
GERALD T. FRY

"I've known Caroline for many years and she will be a dedicated Board member."
JANE DAY

"Caroline is a hard worker, she is sensitive to others — she works well with everyone."
DAN ALBERT

"Caroline has the time, energy and ability to do a good job."
SANDY SMITH

"Caroline's leadership in the League of Women Voters has prepared her for this job."
FRAN GAVER

"She knows the community. She will renew support and enthusiasm for MPC."
PETER CONIGLIO

"She is hard working, sensitive to others. She is a good Board member."
HOWARD BUCQUET

"Caroline Page will be an excellent Board member."
TED DUREIN

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This ad paid for by the Committee to Elect
Caroline Page! Ted Hooker, M.D. — Advisor

CHS is 'underbooked' these days

By DAVID LELAND

WHEN SCIENCE teacher Keith Poehlman retired from Carmel High School last summer he took with him more than his substantial expertise — he left with the basic curriculum used for marine biology.

After many years perfecting his craft, Poehlman had no need for a textbook. Instead, he used his personal knowledge and lectured from selected readings.

That's all well and good if you've been at it for a few years. But for rookie science teacher Gary Tanaka, without a textbook the first two months of school have been as much a learning experience for him as for the students.

Tanaka works hard culling facts from various sources, which he in turn relays to the 10th-, 11th- and 12th-graders attending his classes.

Tanaka is not surprised at his predicament. In fact, he expected it.

"I accepted the job knowing there wouldn't be any textbook," he says. "The students can learn from lecture notes."

But that still doesn't make his job any easier.

With that in mind, he has applied for a \$4,000 grant from the Friends of the Carmel Unified School District (FOCUS).

It seems that the CUSD doesn't have any money to help Tanaka out — the budget was set before Poehlman left and doesn't include funds for additional textbooks.

Tanaka says he received a few complaints from parents who want to "see" that their children are learning. But for the most part, the students are not suffering for want of books.

There is, however, concern and determination at the high school.

"We are going to find the money to purchase some textbooks," says resolute principal Marie Ishida.

Tanaka says the worst part goes beyond a lack of books; he doesn't even have a skeleton to use in teaching his anatomy class.

That's not to mention essentials such as blood-testing equipment, EKG measuring devices and a saltwater tank hydrometer.

For its part, FOCUS is trying to sort out what the primary needs are, says Sidney Morris, FOCUS boardmember.

There seems to be little doubt that FOCUS will come to the rescue one more time in helping the school district meet the students' needs.

But in the meantime, Tanaka and his students will have to use a little imagination in understanding scientific facts.

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CARMEL ATTORNEY Sidney Morris is an outspoken advocate of Friends of the Carmel Unified School District (FOCUS). As a member of its board, Morris has been active in supporting FOCUS' newest campaign, which asks people to sign over their state income tax rebate checks to help provide district students with some educational extras. (David Leland photo.)

FOCUS spreads its help around

Continued from page 6

EACH SCHOOL is represented in FOCUS by teachers, parents and administrators. Morris has two children enrolled at Tularcitos School.

The 25-man committee of board members decides where the money will be disbursed, in areas of the school with the greatest need.

Morris says he is amazed at the little things in education that are falling by the wayside.

"I find it astonishing to find out that field trips are not taken because there is not \$60 for the bus (rental)," he says.

Besides books and instructional materials, FOCUS money also goes to areas such as English composition prizes at Carmel High and makeup for a drama class at Carmel River School.

No request is considered too small to receive a helping hand from FOCUS, says Morris.

"The needs are endless," he explains. "They're not exotic, and they're not sexy — they're just things that the kids need."

This year FOCUS has forecasted a budget of \$70,000. But that number may soar if the tax rebate campaign is successful.

Next week FOCUS will begin running an "honor roll" in *The Pine Cone* of those who sign over their rebate checks.

Among projects that can expect financial help from FOCUS this year are: the new districtwide math program, which will find itself some new calculators; new science equipment for the district in the form of maps and globes; plus numerous classroom materials.

Paid Political Advertisement

Re-Elect DICK HEUER For Water Board

Dear Dick,

I am so pleased that you are willing to run for re-election to the Water Board. Without you in that slot, I would have serious concerns.

You have been indispensable in producing results on the Water Board during your term in office. Whether people support a new dam or not, they need you on the Board to protect community interests. If the dam is approved, they will need you to ensure that the water is wisely used to protect our drought reserve and the Carmel River environment against the tremendous pressures for excessive development. If the dam vote fails, they will need your sharp mind and environmental commitment to address other solutions for our water problems.

Dick, I know your commitment first-hand from our years of work together on Carmel River Watch and more recently on the Water Board. All your colleagues know that you are extremely able, honest, and hard-working, with local concerns in mind and no special interests to serve.

You deserve our support and vote on November 3, and I look forward to continuing to work with you.

With regards and best wishes,

Karin Strasser Kauffman
Karin Strasser Kauffman
5th District Supervisor

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Re-Elect Heuer Committee
Harold Ragan, Chairman
2161 Trapani Circle, Monterey



CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
NOVEMBER 3, 1987
3:00 P.M. CLOSED SESSION
(City Hall Council Chambers)
4:00 P.M. OPEN SESSION
(Carmel Woman's Club)

I CLOSED SESSION (3:00 p.m.)

As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

II. ROLL CALL (4:00 p.m.)

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS

A. Presentation by the Harrison Memorial Library Board on concept plans for the renovation of the Library Annex.

V. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying an amendment to Use Permit 87-29 for Landell Studios located on the west side of Dolores between Ocean and 7th Avenues. The appellants are Landes/Blondell.

B. Consideration of an appeal of the decision of the Planning Commission revoking the business license for Landell Studios located on the west side of Dolores between Ocean and 7th Avenues. The appellants are Landes/Blondell.

C. Consideration of an appeal of the decision of the Planning Commission denying a Master Use Permit to Jim Dougherty for Spencer's Stationery Store (Block 74, Lot 10). The appeal has also asked that the City Council assume for jurisdiction and authorize the issuance of a specific use permit in the SCLU District and Design Review.

D. Consideration of certification of the final EIR for the Louise Bennett Property and consideration of Ordinance No. 87-27 amending Title 17. 15 of the Municipal Code by adopting a Specific Plan for the property which is located between Dolores and San Carlos Streets, south of Second Avenue and north of Third Avenue (Block 29, Lots 7, 9 and 10 thorough 20)

E. Consideration of an Environmental Determination for an amendment to the City's General Plan (Resolution No. 87-108) and to Chapters 17.18, *Findings for Permits*, and 17.24.040, *Conditional Uses in the R-1 Land Use District*, of the Municipal Code (Ordinance No. 87-28). The proposal would allow existing parking facilities to be conforming uses and allow for the expansion of such uses when there is a public purpose served.

F. Consideration of request of Roscelli Corporation for a rate increase beginning January 1, in both the residential and commercial areas within the City.

VI. CONSENT CALENDAR

A. Approve the Minutes of the October 1, 1987 City Council Meeting

B. Ratify the bills for the months of October and November 1987

C. Approve request of the Salvation Army for the placement of their traditional Christmas kettles in the commercial district to raise money for winter relief.

D. Receive response to questions raised at the October 1, 1987 meeting regarding the Coastal Conservancy grand funds as part of the Carmel Beach Phase II Project.

E. Approve request of Jaivid Rangthong to replace wooden walkway frames with railroad ties in the public right of way located on the northwest corner of Ocean Avenue and Carmelo Streets.

F. Adopt Resolution No. 87-110 authorizing the disposition of surplus property (two Police vehicles)

VII. ORDERS OF COUNCIL

A. Ratify the Mayor's appointments (3) to the Forestry Commission

B. Receive report from the MTP Consortium on possible use of the Flanders house and adjacent property; consider Planning Commission Resolution No. 87-23 finding the potential sale of the property not in conformance with the General Plan and consider Council position in regard to the use of the property and/or its possible sale.

C. Consideration of City response to the Monterey Peninsula Water Management District in regard to the draft EIS/EIR for the new San Clemente Dam.

VIII. APPEARANCES

Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to five minutes.

IV. RESOLUTIONS

A. Consideration of Resolution No. 87-95 establishing a bail schedule for violations of Section 22509 of the Municipal Code regarding blocking or curbing of wheels on 4th Avenue between Lincoln and Dolores Streets.

B. Consideration of Resolution No. 87-112 regarding requests for City funding:

1. Pacific Grove Marine Rescue Patrol
2. Monterey County Film Commission
3. Outer Continental Shelf Local Government Coordinating Program
4. Carmel Music Booster's Club

X. ORDINANCES

A. Consideration of Ordinance No. 87-26 establishing a new boundary for the Significant Community Land Use Overlay (2nd reading)

XI. ADJOURNMENT

If there is not a Special Meeting, the next regular meeting of the City Council will be:

December 1, 1987
3:00 p.m. (Closed Session)
4:00 p.m. (Open Session, Carmel Woman's Club)

Ladies, gentlemen, kids ...start your shovels!

By MAC McDONALD

ONE OF Carmel's deepest, darkest secrets is now out.

Even after hundreds of calls, attempts at wiretapping and bribes, dirty tricks, threats of bodily discomfort, even begging and pleading, the secret was never divulged, that is until now.

THE GREAT SAND CASTLE CONTEST WILL BE HELD SUNDAY, NOV. 1!

That's the word from Grand Sand Marshall himself, architect Marvin Guillermo, who finally released his confusing three-page "press release" announcing the event. (Next year Marvin, please get the things in the mail a tad earlier...deadlines are real you know.)

"The objective is to provide our local families and children with a low-key, unadvertised, unagrandized and unhomogenized opportunity for artistic self-expression and fun. Period," says Guillermo.

The event begins at 9 a.m. (for most people — some are, of course, out there much earlier), judging from 1:30 to say 2:30, 3 or 3:30 p.m. *exactly*, according to the ever-helpful Guillermo. Location is between the rocks at the south end of the beach, and the bottom of 11th Street on — where else? — Carmel Beach. The American Institute of Architects, local version, (sponsors of the event), will have a table set up on the beach at the foot of 12th Street.

As for the rules and fees, well, there are none. Just find a spot and go at it. There are a few "guidelines," however: enjoy yourself; leave your dogs, trinkets, artificial colors and commercial advertising at home; bribes will be accepted, but make it worth their while ("No cheap stuff," cautions Guillermo); accept the judges' arbitrariness and lack of consistency, they've been instructed to be like that; complaints should be sent to Emily Post or the Supreme Court; and remember not to set up on the wrong side of the beach unless you're prepared to carry your entry to the correct side.

Awards will be given in five categories: Novice Sand Pile, Advanced Sand Box, Theme Award, Grand Sand Award, and Sour Grapes Award ("If you get it, you deserve it").

Speaking of the theme, this year's will be: "The Truth, the Whole Truth, and Nothing But..." You figure it out.

Judges include five from Carmel City Hall (members have so far remained a *big* secret, sort of like everything else there!), and seven from AIA. There will also be eight Sand Marshalls (those who do most of the work), all from AIA. Helpers behind the scenes include Bryce Greybill for the post-contest spaghetti feed and Jeannie Byrne, "collaborator."

Ladies and gentlemen, start your shovels!



A CASTLE rises from Carmel Beach at last year's Great Sand Castle Contest, slated for Sunday, Nov. 1 this year. There are no entry

fees and very few rules governing the popular annual event.



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Sam Alley
Mary Ann
Edith Alt
Dick & Eleanor Avila
Margaret Anderson
Michael Antonich
Amy Allen
John Allen
Harold Audet
Albert Adams
Dr. Steve Austin
Mez & Ed Benton
Anna Beck
Kathleen Brown
Patricia Boles
Amy Brooks
Diane Bower
John Broberg
Lloyd Briggs
Anne Bagby
Barbara K. Bryan
Herbert Browning
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Jeanette Barry
John & Mary Belser
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Stephen Brooks
James Beeman
Maureen & Hugo Bianchini
Hilda Bonestell
Marybelle Barton
Anne Bradley
Theresa Canepa
Jeffery Cohen
Chris Campbell
Bernice Craig-Pires
Cammi Cunningham
Annette Corcoran
Bill Corcoran
Glen & Wha Chang

Dick & Betty Dalsemer
Betty Duvenack
Lillian Dinniman
Sharon A. Dwight
Donis Daley
Joan DiStefano
John & Nancy Durein
Phyllis E. Dyer
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Edith Eddy
Carole Erickson
Felicia Erlich
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Lorita Fisher
Deanna Forbes
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Helga Fellay
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Eli & Roselyn Flyer
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Chet & Bev Gadaire
Janet & Joseph Golden
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Wendy S. Howe
Pat Hensley
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Meredith Harrill
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Alexander "Zan" Henson
Jim Harkins
Sara Harkins

Francis "Skip" Lloyd
Ed Leeper
Elizabeth Leeper
Gura Lashlee
Robert H. Linn
Margaret Larson

Since all major candidates support a dam, there is only one issue confronting voters. Who do we want making important decisions that affect future growth? Hekhuis, Heuer and Bernardi support a dam -- but only with firm limits on the growth it permits.

Sam Karas, 4th District Supervisor

Frederick Hulse
Ora Herren
Hilda Harris
Darrell Huff
Jane Haines
Marian Joan Horton
Joan Horton
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June Horton
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Marilyn Leeper
Marilyn Levin
John & Sandy Larson
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Armand Labbe
Carl Larson

What is our guarantee that there will be a dam for residents, not developers? It's Hekhuis, Heuer and Bernardi.

Clyde Roberson, Monterey Councilman

Marjorie Montelius
Mary Ann Matthews
Earl Moser
Jane Mayer
Robert McConnell
Rod Mills
Arnold Manor
Marlene & John Martin
Maune McGuire
Jacqueline Marks
Gary McCarthy
Carol McCarthy
Nancy Morrow
Dr. & Mrs. H. Medwin
Virginia Merz
Arthur McEwen
Althea McEwen
Dolores McGlochin
Tatiana V. Mitchell
Lois Moser
Gwen McEwen
Elfriede Monaghan
Joseph Monaghan
David R. Maradei
Orin Moore
Louis Methenitis
Don & Sandra Miller
William Merry
Eunice P. Miller
Edward McGlochin
Theodora McKay
Jack W. McKay III
Gwendolyn McEwen
Ruth Menmuir
Nancy McCullough
Nancy Methenitis
Maurice Mandell
Ken McGinnis

Robert "Bud" Nunn
Martha Norton
Francis L. Newman
Howard Nieman, Jr.
Caroline Nunn
Novella Nicholson
Aloys "Nick" Nicholson
Wies Norberg
Gunnar Norberg
Louise Oberbeck
Karin Perling
Karl Pallastri
Carl Pohlhammer
Anita Pohlhammer
David Powell
Elizabeth Powell
Elizabeth Pendleton
Margaret Purchase
Leland Petersen
Marion Petersen
William Perry
Clyde Roberson
Dorothy Roberson

Bud Smith
Eleanor Szaszy
Raden I. Sockard
Cam Schure
Kent Seavey
Steve Slatkow
Andrew P. Suja
George Saro
Bill Stewart
Stanely Smith
Helen Schull
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Alexander Weygers
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Darby Moss Worth
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Robert Zampatti
Patricia Zampatti
Gene Zellmer
Barbara Zellmer

The Water Board needs professionals -- not politicians. It needs an abiding dedication to preservation of the environment and protection of the interests of those who make their homes here. It needs Hekhuis, Heuer and Bernardi.

Robert "Bud" Nunn, Pacific Grove Councilman

Karin Strasser Kauffman
Sandra Smith
Joyce Smith Stevens
Jo Stallard
Jackie Spjute
Shelly Reynolds Sitzman

We regret that space and time limitations prevented including the names of all supporters. We thank you all for your support.

Supervisors Endorsements

Sam Karas, 4th District
Karin Strasser Kauffman, 5th District

Organizational Endorsements

Carmel Residents Association, Pacific Grove Property Rights Committee, Concerned Neighbors of Del Monte Park, Sierra Club, Residents Water Committee, Carmel River Watch, Carmel Area Coalition, Carmel Valley Sun. For Heuer & Bernardi Only: Seaside Citizens Steering Committee (representing 13 Seaside organizations) and Seaside Ministerial Alliance.

Eleanor Cameron
Louis Canepa
Lesli Christiansen
Curt Cureton
Mrs. Curt Cureton
Rudd & Mary Crawford
Doug & Peggy Chandler

Hal Herreman
Dorrie Hammond
Gene Hammond
Bobbie Hammond
Bobbie Harris
Jack Harris

For a Dam ... But With Firm Limits on Growth
Punch 2nd, 3rd and Last Names on Water Board Ballot

2
Dale
Hekhuis



3
Dick
Heuer



11
Patricia
Bernardi



Residents Water Committee, 825 Lottie Street, Monterey, Ca., Elizabeth Leeper



Michelle Clark

B E N E F I T

P A R T Y

As a result of her July auto accident on Carmel Valley Rd., 25-year old valley resident Michelle Clark lost a leg. Although well on her road to recovery, she is still faced with enormous medical bills for physical therapy and new artificial limb. Your support is needed to make her recovery complete!

**THURSDAY, NOV. 5 • 7 TO 11 P.M.
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***The Carmel Pine Cone – N/E corner Ocean at San Carlos
The Cheese Shop – Carmel Plaza***

Tickets also at the door.

Music, food and friends on tap for benefit dance

ALTHOUGH WELL on her way to physical recovery, Michelle Clark of Carmel Valley is still trying to maneuver down a rough road financially.

With that in mind her friends and fellow employees have banded together to present a benefit party for her to help raise funds for her enormous medical bills.

Clark, an employee of *The Carmel Pine Cone* and *The Cheese Shop* in Carmel Plaza, lost a leg in an auto accident on Carmel Valley Road July 22. Subsequently — without benefit of medical insurance — her bills soared to almost \$40,000. A recent fund-

raising drive netted several thousand dollars, but fell short of the goal necessary for continuing physical therapy and new artificial limbs.

The latest event is slated for 7 to 11 p.m. Thursday, Nov. 5 at the Mission Ranch Barn in Carmel. Entertainment on tap will include Irish folk group Sam Shuttleworth's Amazing Steam Band, bluegrass from Home Fire, and dancing to the good old rock 'n' roll of Carmel Valley's own Band Without Pity.

A \$10 admission to the event will not only include the live entertainment, but beer, wine, soft drinks and a wide variety of hors d'oeuvres. Some hors d'oeuvres trays will

feature several cheeses from *The Cheese Shop*. Wines include those from Durney, Cotturi, Jekel and Talbott.

Local businesses donating food and/or beverages at press time include Flaherty's, Invisible Chef, Your Maitre'd, Albertsons, Cloris' Croissants, Sparolini Distributing, and Ventana Vineyards. Door prizes will also be awarded during the evening.

Advance tickets are available at *Pine Cone* office, Sixth and San Carlos, upstairs, or at *The Cheese Shop* in the lower level of Carmel Plaza. Tickets may also be available at the door on the day of the event. For more information call 624-0162 or 625-2272.

Water candidates forum scheduled

A FORUM for candidates seeking election to the Monterey Peninsula Water Management District board will be held Oct. 29.

The forum will be held at 7 p.m. Thursday, Oct. 29 at Rancho Canada golf club in Carmel Valley, one-half mile east of Highway 1 on Carmel Valley Road.

All 11 candidates have been invited. Each will be allowed three minutes to present their views. There will also be a question-and-answer session.

The forums are sponsored by the Monterey County Democratic Central Committee and are open to the public.



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Letters

Continued from page 2

foot dam proposed in the Nov. 3 "advisory" ballot can be enlarged in the future to 45,000 acre feet (AF) simply by raising the dam.

The 29,000 AF plan is also the biggest of three possible dams discussed in the water district's Environmental Impact Report.

That's not all, friends. A study by the Association of Monterey Bay Area Governments (AMBAG) projects an 87 percent increase in hotel rooms that the 29,000 AF dam would "accommodate."

Let's see now. If a 29,000 AF dam will bring us 87 percent more hotel rooms, how many more will we get from a 45,000 AF dam?

Less than a third — 30 percent of the "new water" would be available for residences, the EIR tells us. So it's hard to escape the conclusion that the primary goal of the 29,000 AF

proposal is *not* to save us from the once-in-a-hundred years kind of drought, but to open the way for hotels and convention centers.

How do we vote for a smaller dam? The water district gave us only one choice, "yes" or "no" on \$45 million, which translates into a 29,000 AF dam.

So if we want a smaller dam, our only choice is to vote "no" to Measure D's big dam.

Rod Holmgren
Carmel

Unfortunate timing

Dear Editor:

The Sierra Club, Ventana Chapter believes the timing of an "advisory vote" on a Carmel River dam is unfortunate. Not enough public information is available for

voters to make an informed decision. What information is available is inadequate or confusing. We, therefore, have been unable to take a position on Measure D.

The environmental review process will have just begun when the vote is taken. The Draft Environmental Impact Report/Statement fails to give real consideration to any alternative except a dam. Public agency comments on the DEIR/EIS could lead to a different sized dam or none at all.

Necessary information about fisheries and the water flow model are omitted from the DEIR/EIS, making analysis by the public impossible. The population/hotel projections are questionable, making it difficult to predict accurately the impact of the bond repayment on residents and businesses.

Three issues should have been addressed so we could understand them: water supply, drought reserve, and restoration of the Carmel River. Regrettably, this has not happened. Many people, therefore, are uncertain whether they are asked to vote on a 29,000 acre-foot dam or on a dam of a yet-of-to-be-determined size. Many mistakenly believe that a smaller dam will mean less water will be available for these purposes. Many people also mistakenly believe a smaller dam would mean less water for growth.

Mary Dainton
Chairwoman
Ventana Chapter, Sierra Club

End of Paradise?

Dear Editor:

It is time to take another stroll through the Flanders estate, the arboretum and open meadow, by Martin Way and Mission Trail Park.

Nov. 3 the council will again take up the possible sale of this property.

I fear our campaign of 500 signatures plus letters has not had the impact as to the residents' concern of preserving "God's Green Acre." This can be the end of a bit of paradise, our heritage for future generations. We need your input as to the constructive use of this "special" property. It must be protected from developers and speculators.

Please stop—visualize and think.

Barbara Lachmund
Carmel

Support schools

Dear Editor:

Beginning Nov. 1, the California tax surplus will be distributed to the tax payers rather than to the schools. I raised my objections to state Sen. Henry Mello who told me

that "taxpayers who receive these refunds may make a direct donation to the school or school districts of their choice."

I encourage the readers to support our schools by doing just that.

Barbara Livingston
Carmel

Daring and pizzazz

Dear Editor:

I'd like to commend and applaud Rita Shugart and organizers for presenting the most professional and exciting fashion show this peninsula has seen, and especially, for showing strength and understanding by supporting a cause that is now well understood and, therefore, very unpopular.

It is people like Rita and those that attended that are changing the face of the peninsula from ultraconservative to modern and progressive. We are ready for those with a little daring and pizzazzzzzzzz.

Margarite Alvarez
Carmel

Catastrophic flood?

Dear Editor:

Voters in the Nov. 3 election should be aware of several facts about the proposed San Clemente dam that appear in the recently released EIR but have not been widely publicized. Among them (see Impacts of Project Operation, page 15-2):

"A 58-foot high flood wave would reach Carmel Valley Village 18 minutes after dam failure. The wave reduced in height to 28 feet would reach the Highway 1 Bridge in 87 minutes. The consequences for life and property would be catastrophic."

Colin Fletcher
Carmel Valley

Big bucks

Dear Editor:

Why are hotel developers so interested in being on the water district board? Hotel developer Nick Lombardo spent \$30,978 to get on the board. Now we have hotel developer Paul Davis spending big bucks in his attempt to be elected to the water district board. Mr. Davis is involved in a hotel/restaurants/conference center complex on the Hudson Ranch just across Highway 1 from Point Lobos.

Do we really want two hotel developers on our water board deciding how the dam is going to be built and where our water is going to go?

Walter Keintzel
Monterey

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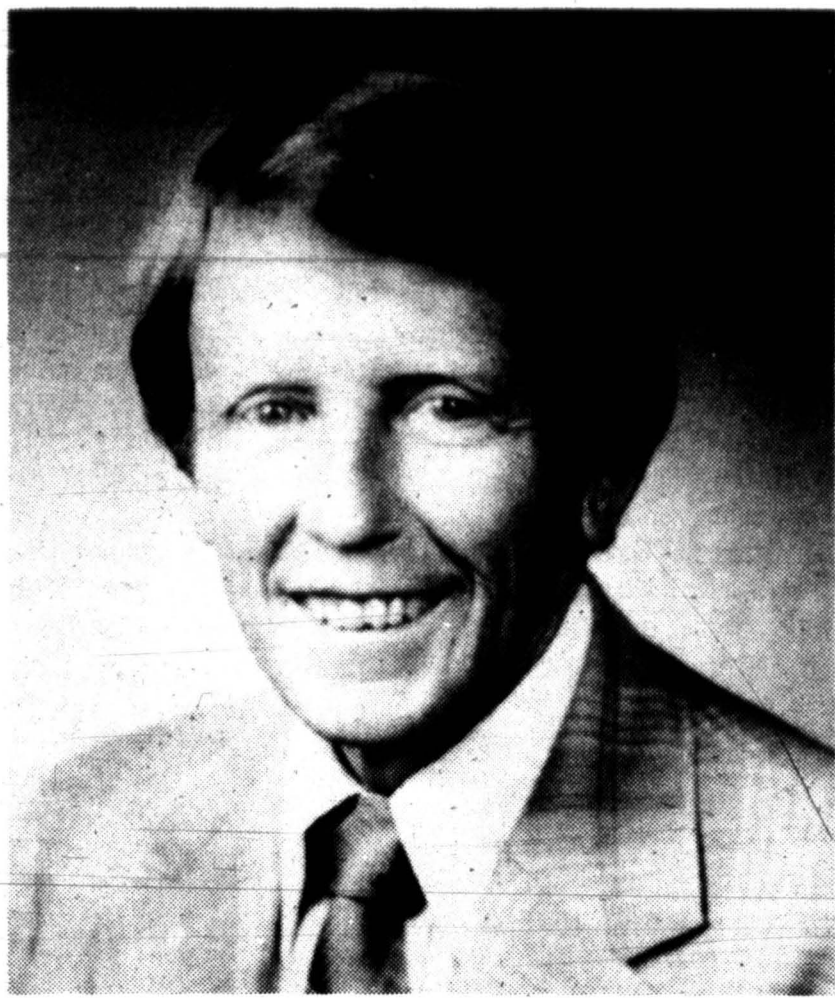
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FOR MPC GOVERNING BOARD TUESDAY, NOVEMBER 3, 1987

Paid for by: Sweet For MPC Board, Dr. Charles A. Sweet, 3085 Hermitage Rd., Pebble Beach, CA 93953

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Coastal Zone Management Act making headway

SENATE AND House panels held hearings on legislation introduced by Rep. Leon E. Panetta to restore the role of coastal states in the federal offshore oil and gas leasing process, and Panetta expressed optimism about the bill's chances for Congressional approval either this year or next.

"The purpose of this bill," Panetta told a House subcommittee, "is to provide a forum which would allow the views of the states to

be heard at the beginning, not the end, of the leasing process. Some argue that this may lead to conflict, but in my view, failure to provide the states with an adequate voice will guarantee conflict and a continuation of the guerilla warfare that now characterizes this issue."

Panetta was testifying before a hearing of the Merchant Marine and Fisheries Subcommittee on Oceanography, whose chairman, Rep. Mike Lowry of Washington, is a coauthor of Panetta's bill.

The Senate Commerce Committee, whose

chairman, Sen. Ernest F. Hollings, has sponsored similar legislation, held a hearing at which Panetta also testified and Reagan Administration officials spoke against the measure.

Panetta's bill, H.R. 3202, would amend the Coastal Zone Management Act (CZMA) to require that federal activities which directly affect the three-mile state coastal zone be consistent with federally approved state coastal-management plans, regardless of whether the activities take place inside the three-mile limit, outside the limit, or on land.

In 1984, the Supreme Court ruled, on a 5-4 vote, that the existing CZMA consistency requirement does not apply to federal lease sales because they occur outside the coastal zone. Panetta, however, said that Congress had always intended that the consistency requirement apply to all federal activities, not just those within the coastal zone.

Under the CZMA, states draft coastal management plans which are subject to approval by the Commerce Department. The states receive federal funds to help implement the plans and are entitled to review federal and federally approved activities to ensure that they are consistent with their management plans.

"This measure represents an effort to restore the original intent of the CZMA,"

Panetta said. It would restore the full federal-state relationship which was envisioned by the authors of the law.

"That statute created a partnership in which states could review federal activities which affect the coastal zone to ensure their consistency with state coastal management plans. It should be clear that Congress did not care so much whether the activity would take place within the coastal zone as whether it had a direct effect on the coastal zone. This bill would restore the original meaning of that law."

Panetta also expressed concern about the threat by the Commerce Department to withhold approval and 1987 funding for California's coastal management plan. Panetta met with the acting director of the National Oceanic and Atmospheric Administration and said he had been assured that at least partial funding would be restored.

"The federal government must not be allowed to penalize the California Coastal Commission for trying to protect the California coast," he said. "The government is saying, on one hand, develop coastal management plans, and on the other, do not enforce them if they interfere with offshore drilling. This double standard must end."

CVPOA board urges yes vote on new dam

THE MORE than 1,000 members of the Carmel Valley Property Owners Association were advised to vote Yes on a new San Clemente dam by their board of directors after a special meeting of the board held Oct. 20.

R.T. Nimmons, CVPOA president, announced the result of the vote, which included two provisos. The full text of the board's resolution is as follows:

"The Board of Directors of the Carmel Valley Property Owners Association favors and supports the idea of a new and larger dam on the Carmel Valley River. It does so

with two provisos: (1) that the limits on growth presently defined in the Environmental Impact Report not be exceeded, and (2) that the water management district board seriously consider the two alternative sizes of the dam as compared with the larger and more costly 29,000 acre foot dam.

"While recognizing the potential all dam alternatives hold for what may be undesirable growth, the CVPOA believes that growth can be controlled through proper water allocation, through the checks and balances so carefully built into the Carmel Valley Master Plan, and through the responsiveness and accountability of elected officials and county government.

"The board recommends a Yes vote on Nov. 3 on Measure D, recognizing that this is an advisory vote only and that there will be a later opportunity for residents to vote on a specific dam proposal."

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News notes:

Poll workers needed in valley

THE MONTEREY County Election Department is in need of poll workers in Carmel Valley for the Nov. 3 election.

"Election officers" will serve from 6:30 a.m. to 9 p.m. on Tuesday, Nov. 3 in Carmel Valley precincts. Workers will be paid \$45 for the day. Duties include disbursing ballots and checking names on voter lists.

"We have inspectors at all precincts, but we need people to help them," said an election department clerk.

The only criteria is that the worker be a registered voter in the county. For more information call 424-7621 and ask for the poll worker clerk.

How to have a safer Halloween

HALLOWEEN TRICK-OR-TREATING can be fun for children if basic safety precautions are followed, according to the California State Automobile Association (AAA).

Because the return to Standard Time on Oct. 25 brought early darkness, motorists are advised to watch out for children, especially during the holiday.

To ensure that children will have a safer Halloween, the CSAA has issued the following tips:

- Use reflective tape or paint on costumes and trick-or-treat bags.
- During dusk and darkness, carry a lighted flashlight.
- Try using makeup instead of masks, which can prevent children from seeing oncoming traffic.

- If masks are worn, check to make sure that eyeholes are large enough for clear vision.

- Hats, masks and wigs should fit well, and not slip down over the eyes.
- Remove masks when crossing streets.
- Avoid high heels or long costumes, which might cause a child to trip or fall.
- Be sure that an adult accompanies small children on Halloween.

Some hints for traffic safety:

- Cross streets only at intersections.
- Look in all directions before crossing the street.
- Obey all traffic signals.
- If there is no sidewalk, walk on the shoulder of the road, facing traffic.

Young careerists being sought

CANDIDATES ARE being sought for the Young Careerists program by Pacific Grove Business and Professional Women.

The purpose of this program is to recognize the accomplishments of successful young women (ages 21-30) while introducing them to the ideals and standards of Business and Professional Women, USA.

To be eligible for the award, candidates must meet the following qualifications:

- Be between the ages of 21 and 30 (inclusive) on July 31, 1988.
- Be or have been employed for at least one year of full-time experience.
- Be outstanding in scholastic work, community service, and/or church work.
- Be living, working, training or continuing education in California, preferably on the Monterey Peninsula.
- Support the Equal Rights Amendment and sign a statement to that effect.

• Present a five-minute speech on the topic "Challenges, Choices, and Changes," on Tuesday, Nov. 3, 7:30 p.m. at the regular meeting of the Pacific Grove Business and Professional Women at the Pacific Grove Masonic Temple.

For further information, please call Jean Stallings of Pacific Grove, 649-8751.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

"We were seven drivers short the other day," said Poland, who has been pressed into service so often that he's driving almost daily now. "It means a lot to these people. You thank your lucky stars when you leave."

Poland said there are 22 routes, three of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m.

(including driving to and from the pick-up point in New Monterey).

Each shut-in is delivered a breakfast, one cold meal (usually sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to make sandwiches and salads at the Meals On Wheels kitchen in New Monterey.

Almost all of the help is from volunteers, Poland said, so often the agency ends up short-handed. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization now in its 15th year.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

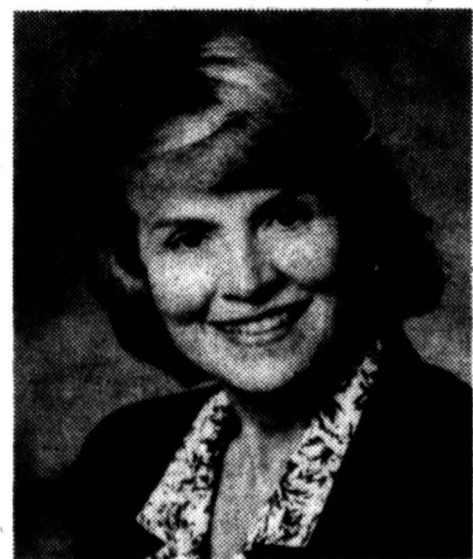
For more information call the chapter at 624-6921.

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Fred Herro

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Jane Haines

"The Board's agreement to fund an ill-fated foods program with monies from the Orr estate not only deprived students of \$225,000 in scholarships but also created a governance crisis."

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Whipsaw

HELLO, ALL you folks out there in the misty forests of the Monterey Peninsula. The time has arrived to talk about the historical crashing and churning of the Great Bull of the Eighties.

What, you may ask, can be said about this past week or two in the market that hasn't already been discussed at length in the hysterical media?

And hasn't the media had a field day with this market turbulence? Haven't they pulled out all the mops?

The vocabulary has been magnificent.

Crashing.
Plummeting.
Soaring.

Folks out there in Fogville, one fact has not been discussed in a patient deliberate manner. And that fact is the trend.

You may recall that we have said in the past that the trend is your friend. When you're in a Bull Market, accept that reality. When you're in a Bear Market, accept that reality. There are positive choices to make in either case.

Where are we at present, what is the current trend? It's quite obvious to us that we are in a Whipsaw Market.

It's also quite obvious that the media have contributed to the volatility by adding fuel to

the feverish heat of the moment:

Buy now, says one expert on channel A.
Sell now, says another on channel B.

What an opportunity!

What a disaster!

To which we would add, what a classic whipsaw.

A whipsaw market is one where the correct choice may be to stand aside and patiently observe the frenzy. Good companies are not going to become weak companies because their stocks are depressed.

A whipsaw market is one characterized by endless amounts of conflicting advice, endless amounts of extreme forecasts. Fear and greed battle it out daily like two powerful but puny-brained dinosaurs.

A whipsaw market has no rewards for bulls or bears, but chews up both, sometimes on the same day.

A whipsaw market will make you wish you had never heard of the stock market.

But we would like to reiterate, one more time, with all due respect to those out there in TV and newspaper land, that good stocks representing good companies have appreciated, come good times and bad, at a better than 9 percent clip for all of the 20th Century.

Remember that.

Turn off the news and go play golf.
Avoid all whipsaws.

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information, at 373-1861 or P.O. Box 631, Monterey 93940.)

High blood pressure common in U.S.

According to recent American Heart Association estimates, in U.S. adults aged 18-74, 33 percent of white males, 38 percent of black males, 25 percent of white females and 39 percent of black females have high blood pressure.

Carmel neighbors to meet Nov. 2

A MEETING of Carmel-by-the-Sea Neighbors Association will be held Monday, Nov. 2 at the Carmel Youth Center.

Three candidates for the Monterey Peninsula Water Management Board representing three different points of view will make a presentation and be available for questions. The three speakers are: Paul E. Davis, Dale J. Hekhuis and Tom May.

The meeting will be held at 5 p.m. For more information call 624-3208.

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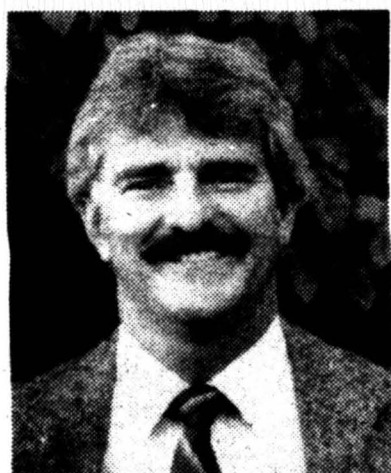
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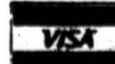
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A SPECIAL SECTION

HOME IMPROVEMENT



Home improvement can keep your bills down

By DAVID LELAND

TO SAY that the peninsula has the same harsh weather conditions as the East Coast would, of course, be silly. But the area does have its own set of particulars that merit getting your house ready for the coming months.

"We still get exceptionally cold days," says Paul Krueger, co-owner of Acorn Hardware in Carmel Valley. "I think it's going to be a cold winter this year. Some nights have already been (as low as) 40 degrees."

With PG&E bills soaring into the three-digit category in many homes, Krueger offers several suggestions for keeping those costs down through preventive maintenance.

First off, go around to all of your doors, skylights and windows, making sure the caulking and weather stripping is still of good quality.

For windows and doors without protection in the jambs Krueger offers a simple test: just go outside at night and look inside through the doors into the house, if light is seeping through the cracks then weather stripping is in order to halt the inflow of cool air.

Next, make sure all of the hot water pipes under the house are insulated — this will ensure that the heat is directed inward rather than off of the pipe.

Also, take a look at the dust filter in your furnace. While all heaters have separate directions for replacing the filter, those are generally posted somewhere in the furnace.

Some experts recommend changing those filters at least once a month during peak times when winter is in full swing.

Putting a specially made "blanket" around your hot water heater will ensure maximum efficiency. Those are available at any hardware store.

Another potential problem with keeping heating bills down can take place in wood-burning stoves, Krueger said.

With that in mind, he recommends checking the flue pipes, joints and the spark arrester on the roof. Krueger adds that people should check the spark arrester on their chimney.

Once the inside of your home seems to be in order, it's time to venture to the house's exterior and look for potential problems.

Before it rains — and believe it, it will

rain eventually — rain gutters should be checked for leaves.

Perhaps you'll want to buy a leaf guard, which fits inside the rain gutter and catches the leaves in a central location, making them easy to remove.

WHILE ON the subject of rain, it's a prudent move to outfit your home in case of a power outage — which the peninsula is noted for.

Some suggestions: a flashlight with several extra batteries and bulbs, a large supply of candles and maybe even a small generator.

Back-up generators come in all sizes and will keep your home well-lit as long as they are supplied with gas — so keep an extra cache of gasoline in a cool, safe place.

Outdoor lighting is important to keep intact, especially now that daylight savings time is a thing of the past.

Make sure all light bulbs are in working order and outlets are in operation in the yard and patio areas.

Krueger suggests a photo cell as a safe and efficient way to keep your yard lit. A photo cell is a light-sensitive switch that is mounted where it will receive sunlight.

When the sun goes down at night the photo cell is activated and turns on the lights. At daybreak, the lights are turned off automatically.

Krueger adds that fruit trees, which are dormant during the winter months, should also be pruned back in December and January.

He recommends against planting any new flowers until spring arrives.

"It can be done," he cautions. "But this is not the preferred time to do it."

With winter being a time for indoor activities, Krueger advises homeowners to put their garage and basement in order. He adds that the cold months present the perfect opportunity for refinishing furniture.

Krueger adds that it is important to keep widows in the garage or basement open to keep ventilation when using refinishing supplies.

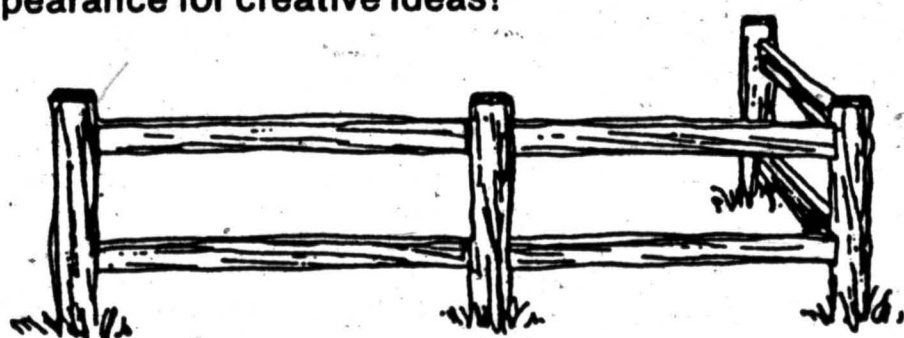
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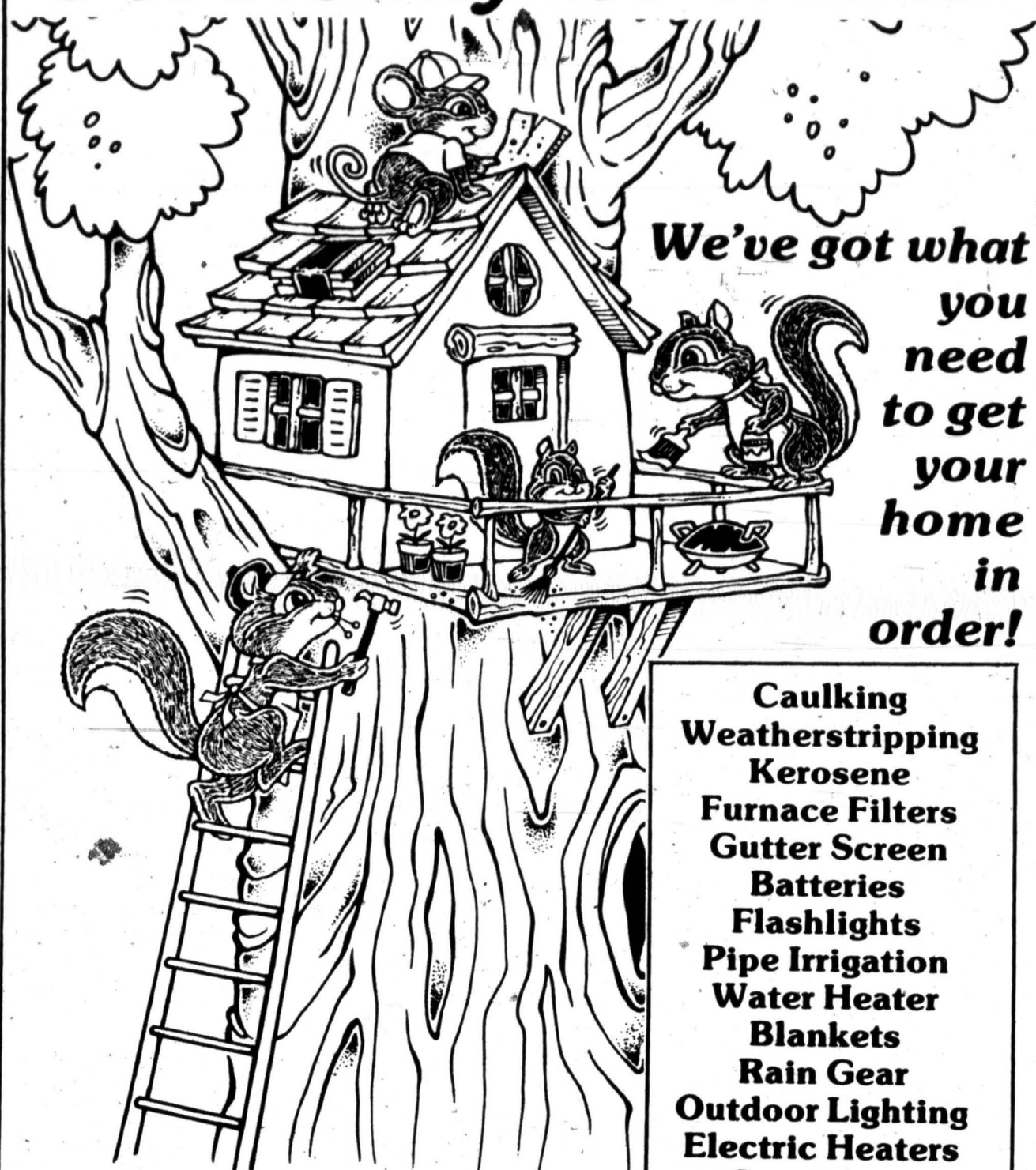


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A SPECIAL S HO IMPROV

Home improvements can

AS THE weather gets cooler, many do-it-yourselfers find themselves spending more time indoors wondering what to do to occupy their weekend afternoons. What about engaging in indoor home improvements like converting an unused attic into a room, remodeling a kitchen or upgrading a bathroom?

Although many homeowners may consider improvements such as these as nothing more than an additional expense, they can most often be considered as profitable investments. Naturally how profitable the investment depends on the demand for housing in the area, the size of the home, and the age and condition of it — to name a few.

Some improvements can return from 85

percent to over 100 percent or more of their costs when the home is sold.

The CertainTeed Home Institute recommends the following indoor home improvements as they offer the best paybacks:

- Kitchen remodeling provides an 85-90 percent return on your investment and improves family comfort and enjoyment.

- Converting basements into bedrooms, work rooms, dens, or sewing rooms are quite popular and usually return between 95-98 percent of their cost. In addition, they add to home's appeal at resale.

- Interior "cosmetic" improvements such as wallpapering, paneling and painting of walls and ceilings, not only make you feel good, but lure buyers at the time of sale. Normally they yield anywhere from 100 to 110 percent recovery.



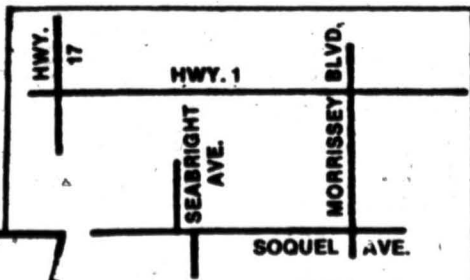
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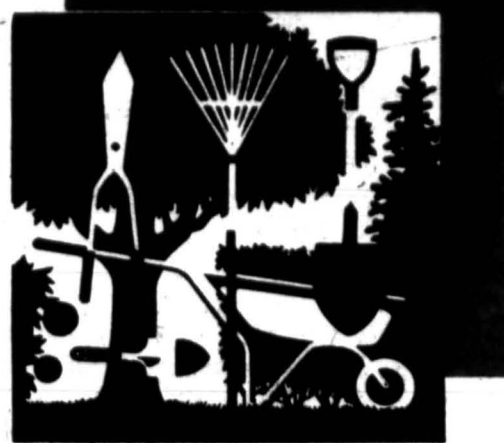
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be seen as investments

• Turning unused space into an extra bathroom is also a popular home improvement, providing 90 to 100 percent return at resale. Extra bathrooms are also quite desirable among prospective buyers. If you always wish your home had an extra bathroom, add one.

• Attic conversions, particularly ones which yield an additional bedroom with half bath, ensure anywhere from 100 to 105 percent of cost — providing the room is well insulated. Upgrading insulation is also important because, according to a recent survey in *Professional Builder* magazine, energy efficiency is still a top-priority among home buyers.

• Fireplaces are almost a remodeling must these days — offering a 133 percent return at

resale, perhaps the fullest recovery on a home improvement investment possible.

If you're interested in pursuing an indoor home improvement not mentioned above and aren't sure whether to go ahead with it, George Hoffmann of the Home Institute suggests weighing the pros and cons of the improvement to determine if it will provide you with added convenience, comfort and/or satisfaction.

If it does, "go ahead with it as long as you're not over improving your home above your neighborhood norm in the process."

For more information on indoor home improvements, write to the CertainTeed Home Institute, P.O. Box 860, Valley Forge, Pa. 19482 for a free copy of the "Energy Checklist for Home Buyers and Sellers."



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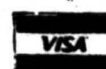


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AN IDEAL way to spruce up an old home is to add a fresh coat of paint. Simple and inexpensive, painting can act as a fountain of youth for an older or renovated home, adding prestige and increasing its market value.

High gloss paint is a great way to brighten a weather-beaten facade with brilliant color clarity. The paint's magnificent decorator effects add visual appeal outdoors to walls, porches, fences and shutters as well as smaller projects like mail boxes, trellises and flower boxes.

However, choosing the right high gloss paint can be a difficult task. Oil-based paint is troublesome to clean up and can take hours to dry. Also, it is prone to chipping and peeling, which means frequent touch-ups and repainting. Latex paint, although easier to apply and clean, has not been available up to now in a high gloss finish.

Today, homeowners can have the best of both worlds now that high gloss paint comes in an acrylic latex formulation. High gloss acrylic latex is unmatched in beauty and practicality when it comes to servicing the do-it-yourselfer who wants to liven up a prize Victorian home or embark on a special painting project.

Durability to overcome attack of weather

is another distinct advantage provided by this paint's unique formulation. Tests show that it is tougher and longer lasting than oil-based products.

Application possibilities for high gloss acrylic latex are numerous. Indoors, the paint's rich texture is perfect for walls, doors and paneling. To complement interior walls, it can be applied to trim and baseboards, or to corner cupboards and knick-knack shelves.

Interior durability makes high gloss acrylic latex a natural choice for kitchens, playrooms, bathrooms and busy hallways. Stains, fingerprints and even crayon marks can be removed easily without scarring the paint's attractive finish.

In addition, high gloss acrylic latex is virtually odor-free, dries to the touch in three to four hours and resists marring and sticking around doors and windows. Simple soap-and-water clean up is another plus. All of these features combine to create the most attractive do-it-yourself paint on the market today.

Find out more information about this exciting new product in a colorful free brochure that includes decorator tips another useful information. Just write to: "Bright Ideas," Rohm and Hass Co., Independence Mall West, Philadelphia, Pa. 19105.

Garage offers more than parking

A GARAGE offers much more to a homeowner than just a place to park the car.

To help homeowners learn how they can take full advantage of their garage's potential as a storage and work area, the Genie division of Philips Home Products, Inc. is offering a free booklet entitled "Genie's Homeowner's Guide — Getting the Most Out of Your Garage."

The 12-page booklet offers useful advice on ways of utilizing garage space to suit individual homeowner needs.

Look at your garage and determine your needs before getting started. In addition to the family car, will the garage be used to store hand and power tools, lawn mower, snow blower, gardening equipment, bicycle, firewood, spare tires, and so forth? Will it be used as a workshop?

Most storage problems arise from a lack of floor space. Storage units can be built above floor level using shelves, cabinets, hooks, brackets and lofts. The booklet offers suggestions and diagrams of different types of shelving and hanging systems, overhead platforms and lofts as well as workbench and cabinet designs.

Suggested electric outlet positions for door openers and accessories, power tools, shop vacuums and other electrical-powered items

are also featured. In order to ensure a safe installation that conforms to all electrical codes, the booklet recommends that electric work be done by a licensed electrician.

The booklet also offers information on garage doors and openers. When opened by hand, a garage door should operate smoothly and lift easily with no binding. The mainspring used to lift the door is installed under tremendous tension and can be very dangerous when proper precautions are not taken. If a door needs to be adjusted or replaced, notes the booklet, it should be done by a professional.

There are three different types of garage opener systems. Trac drive systems are the easiest to install, are quiet running and never need lubrication or maintenance. Chain drive openers use a gear and chain system that requires periodic lubrication and adjustment. Screw or worm drive units use a long threaded rod that turns to open the door.

Once installed, occasional lubrication is needed. Included in the booklet is a chart, listing safety, convenience and security features to consider when purchasing a garage door opener.

To receive a free copy of the booklet, simply send a self-addressed, stamped Number 10 envelope to: Genie Homeowner's Guide, P.O. Box 6352, Akron, Ohio 44312.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Oct. 28, 1922

EDITORIAL: CONCRETE N'EVERYTHING

When a woman reaches a certain age, she needs a veil — or a broad-brimmed hat. Ocean Avenue stores have been seen through years veiled by pines, the little irregularities and angularities shaded by the trees into quaintness. With the loss of them, the mystery vanishes. Many of the buildings stand out in bold relief — harridans without their make-up, hussies that pose for public patronage.

As we say of those whom we have loved but who have passed on, "It's all over — no regrets will bring them back," so we may chant of our loved friends, the trees, but instead of mourning over the dead inevitable, we can become a unit to prevent further despoliation of the things that keep Carmel from becoming a Main Street.

Very true that many of our trees have gone, but we still have wonderful opportunities to make up for past depredations. One horse has been stolen; let us lock the

door, before the horse still remaining in the stable is also taken.

50 years ago

from the Carmel Pine Cone
Oct. 29, 1937

RIDGES FOR PUPILS UP TO PARENTS

Parents of Carmel Valley school children who still wish to attend Sunset School will have to provide transportation for the children themselves, it developed after a meeting held last Friday evening at the Carmel Valley farm center. The question arose following the announcement that the Monterey high school would no longer be able to provide transportation on its bus, Carmelo district itself, which operates the valley school, cannot legally provide the transportation, since there are school facilities in the district.

25 years ago

from the Carmel Pine Cone
Nov. 1, 1962

RICHARD NIXON'S PLATFORM

Former U.S. Vice President Richard Nixon emphasizes California cannot afford four more years of the Brown Administration...the most expensive state government in the history of our country which has imposed on Californians the greatest additional state tax burdens known to man.

A Republican, he promises that, if he is chosen by the people to be the next Governor of California at the polls on Tuesday, he will oppose a proposed statewide property tax and a suggested state withholding tax.

He has a five-point program to get more service for less money from social welfare programs. Another five-points programs to help older people manage their own affairs with dignity. His eight-point law enforcement program, he says, will make this state a model for effectively preventing and fighting crime, and he promises to undertake a "three-pronged anti-Communist program."

10 years ago

from the Carmel Pine Cone
Oct. 27, 1977

FLOOR FURNACE BAN GAINS MOMENTUM

A move to ban floor furnaces in new Carmel buildings may gain new momentum following the fire that gutted a Carmel home Saturday.

The fire and building code ordinance, up for its second reading before the Carmel City Council on Nov. 7, would not only prohibit the installation of floor furnaces in new buildings, but it would also ban thermostat controls on existing floor furnaces.

Existing buildings with floor furnaces would not be affected by the ordinance.

Robert Updike, chief of the Carmel Fire Department, said the fire Saturday was linked to a floor furnace.

The problem is not malfunctions in the floor furnaces, he said. "People set things on them," explained the chief. "Hot furnaces can set the items aflame."

A fire department summary of fire causes, submitted earlier this month, indicated some 13 percent of Carmel fires were related to floor furnaces. The summary also indicated 23 percent of Carmel fires in 1976 were caused by floor furnaces.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Oct. 28, 1982

SANITARY DISTRICT TURNS DOWN FEDERAL GRANT

The Carmel Sanitary District faces a double threat to its plans for an \$18.4 million water reclamation and disposal project.

District directors last week refused to accept a \$5 million federal grant for the project because that offer fell far short of original funding expectations.

And on Nov. 5, the California Regional Water Quality Control Board will conduct a public hearing in Seaside on the fate of two Pebble Beach golf course developments which could provide a market for water from the Carmel project.

Despite these obstacles, sanitary district officials remain hopeful the project will succeed, although they admit these next weeks will be critical.

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SOCIAL SCENE

Margye Neswitz • 625-5322

Dedications, dances, bazaars and fairs

CO-ED DORMS are now a reality at Robert Louis Stevenson School. "The Coach and Marie Wilson Residence Hall" has been occupied since the fall session began but was officially dedicated last Thursday with a ceremony in the Hills Common Room.

"Coach" (Clifford E.) Wilson, (at 85) as lively and vivacious as ever, was there greeting guests as they walked into the room accompanied by the music of Rob Klevan and his RLS Band outside and listening to the happy sounds of a swim meet in the pool nearby. Mrs. Wilson passed away a few years ago.

Mark Hornberger of San Francisco (Stevenson, class of '68), was the architect who deferred credit to Headmaster Joseph Wandke for raising the funds so the building could become a reality. Mr. Hornberger studied with John Lyon Reid (designer of some of the RLS buildings), and this new structure seemed designed to blend in with forest vistas and other campus buildings.

There is an Oriental influence in the eaves and main entrance to the Hills Common Room. The project was started with a gift of \$500,000 from Edward E. Hills. Others who joined in were Bud Allen, the James Boswells, The Davis Factors, the Homer Haywards, the Tony Whites and Darius Keaton.

One wing each for the boys and girls join this room with faculty apartments named Klunder House (for Rita Shugart's grandmother who raised her), Sargent House (for Mary Sargent), Perkins House (for Philip P. Perkins, former instructor), and Walker House (for George R. Walker, legal counsel and board member).

Hornberger thanked many people including John Wilton, Linda Barr, John Anzinni, the board, Wandke, and the community for funding. He presented a colored rendering of the building to Coach Wilson after he read a letter written by Kevin Hicks ('85 grad now in Yale), who wrote, "Coach Wilson is a very special human being. A man who is always up. Always on a mission."

Paintings were given to Rita Shugart, Louise Dodd (accepting for her sister Mary Sargent), Philip P. Perkins and George R. Walker.

Headmaster Wandke introduced Karin Strasser Kauffman who presented a resolution on behalf of the community signed by all five district supervisors of Monterey County which she read aloud first. As he accepted the resolution, Coach quipped, "I was wondering who she was talking about."

Rev. Wilson was born in Illinois on Spoon River (made famous by Edgar Lee Masters), but moved here from Wyoming to become chaplain and athletic coach. Since arriving at the then-small school in 1958, some of his roles have included: mailman, chauffeur to and from the doctor, landscape artist, first around Silverado Dormitory, later at Erdman Memorial Chapel and perennial Santa Claus at the Christmas celebrations. Someone said, "Coach works behind the scenes and when discovered never expects gratitude."

Coach's day still revolves around the school and as for the future he says he will work at the school as long as he is allowed.

At the dedication ceremony Coach Wilson quoted Psalms, saying, "How good and pleasant it is for brethren to dwell together in unity. We should say, brethren and sisters." Then he blessed the building with a prayer.

The guests went to Reid Hall for dinner that was attended by 350 trustees, supporters, and parents in for 'parents weekend.' With the new co-ed dorm, naturally the talk was about living on campus. Betsy Chase said, "It is simple and natural." Someone else said, "Living on Stevenson campus is like all the TV sit-coms for the past 20 years all running at the same time. With the joys outweighing it all."

THE TEA Dance group at the Monterey Sheraton teamed with the Monterey Peninsula Chefs Association for a bang-up bash last Sunday. The First Chef and Wine Auction had the sheen of success. An idea with a lot of appeal — more than 500 flocked to the festivities, bringing appetites, parched throats and wearing dancing shoes.

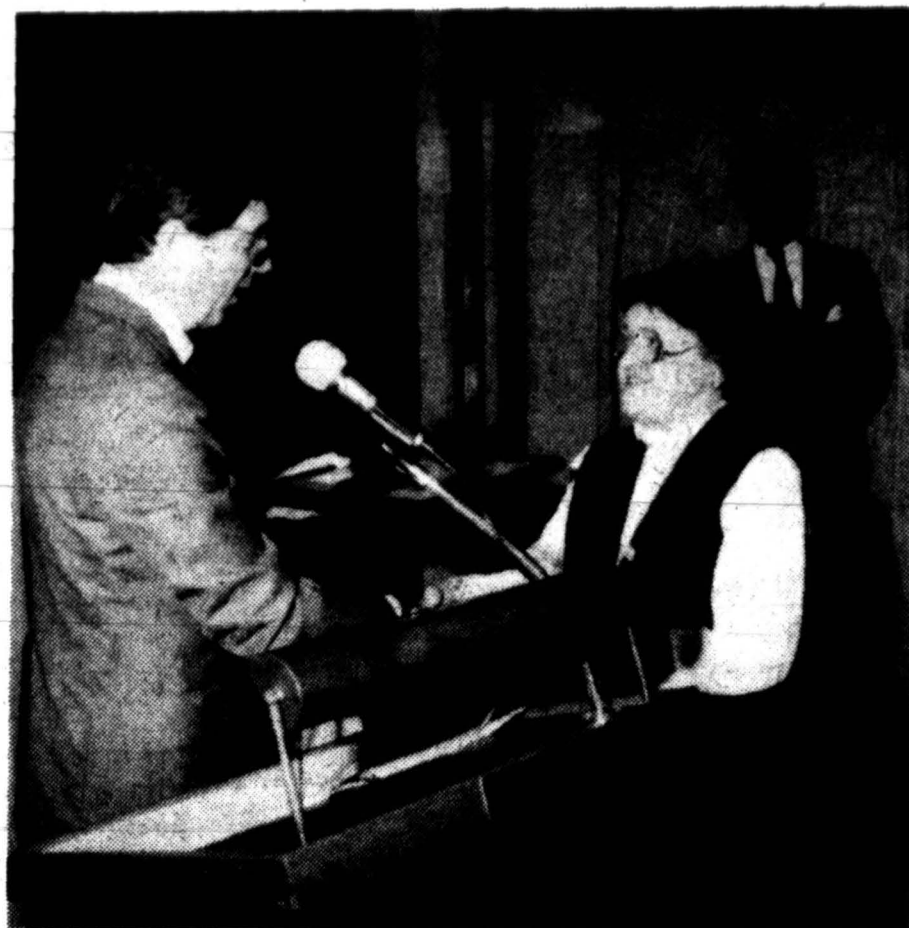
They tasted specialties of 17 chefs and sipped liquids from eight wineries to decide which chefs and wines they would bid for in the auction. In order to have more room for the delectables they danced off the calories to the rhythms of the Moonlighters Band with Ree Brunell vocalizing the oldies.

Auctioneer David Armanasco brought in around \$2,000 for the Chefs' Apprenticeship Programs. Valerie Yokomizo will have breakfast in bed prepared by Doug Robertson (Pine Inn); a brunch prepared by Franklin Biggs (The Lodge) went to Helen Fife and top bidder for the same by Ron Patterson (Club XIX) went to George Raccoasolva. Bert (Sardine Factory) Cutino's 1 hors d'oeuvres will be eaten by Wally Getz and those of Cynthia Kaiser (La Playa) by Tom Kincheloe. Dwight Collins (Pajaro Dunes) will concoct dinner for Gary Reynolds, Don Ferch (Highlands Inn) will do the same for Deborah Alexander and her guests. Top wine bid was \$90 and top dinner bid was \$240.

Continued on page 23



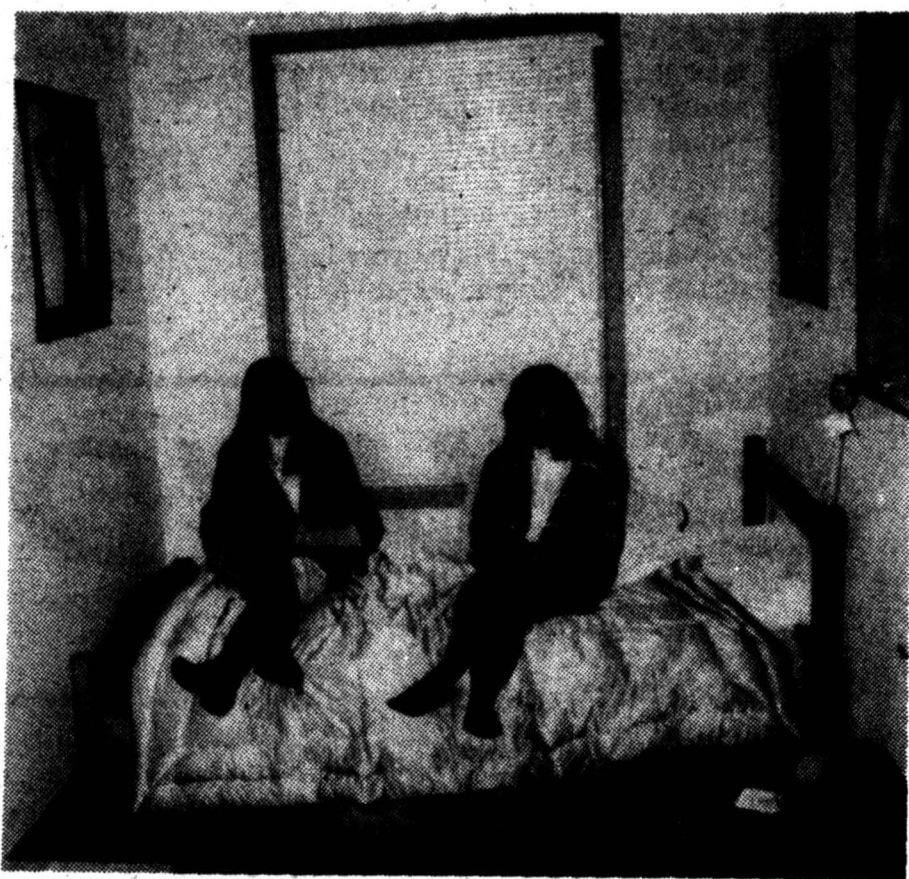
ARCHITECT MARK Hornberger presents a painting of the new RLS dorm to Coach Wilson, to whom the dorm is dedicated. (Chuck Scardina photos.)



JOSEPH WANDKE, headmaster at RLS, presents a painting to Louise Dodd, who accepted for her sister Mary Sargent, at the new dormitory dedication.



SCOTT NYSTROM of Danville — a golfer and computer whiz — shown in his room at the new dorm at RLS.



KRISTINA DROBOCKY and her mother Mimi (from Oakland), in Kristina's room at the new co-ed residence hall at RLS.



SYDNEY HARRISON, president of the Community Foundation, new boardmember Roberta Bialek and Executive Director Todd Lueders, at the Carmel Valley Ranch Resort for the group's annual meeting.



DR. CLYN Smith, Ilene Tuttle, and Sherman W. Smith and his wife Elizabeth at the Community Foundation meeting.



MARY AND Will Shaw talk with Jo Barton at the Community Foundation meeting at the Barton's beautiful Carmel Valley Ranch Resort.



MARY PACINI and Ed and Helen Lysakowski were committee members for chef and wine auction at the Monterey Sheraton Hotel.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 22

Taking a lion's share of credit for ticket sales were Mario and Mary Pacini. Mario (Moonlighter's drummer), is a member of the Pacific Grove Lions Club which is raising money for a new building for the blind of Monterey County. Mario and Mary sold 300 tickets for this initial event, with more to come, no doubt.

THE BEAUTY of the Carmel Ranch Resort and interest in the Community Foundation drew more than 200 people to the 42nd annual meeting of the foundation. Lavish hors d'oeuvres and libations were served on the patio generously supplied by Mr. and Mrs. Gerald Barton (owners of the resort), before the meeting in the ballroom.

Former board president Stoddard Johnston, who had to dash out early for a board meeting at Asilomar, said, "This is the most successful community foundation in the country."

Sydney Harrison, board president introduced Joseph Lee, chair of the nominating committee to fill board vacancies. Welcomed to the board were Mrs. Roberta Bialek and Malcom Millard of Carmel and Mrs. Robert (Virginia) Stanton of Carmel Valley. Officers for '88 are: Sydney Harrison, president; Wil Daly, vice president; Kenneth Ehrman, secretary; and Ed Macrae, treasurer.

Todd Leuders, executive director, said the fund has grown to almost \$5 million dollars and announced the creation of several new funds: Pacific Grove Museum of Natural History, York School and the Paul and Dina Block Foundation and The Herald will create a fund to benefit local programs in health needs with a special emphasis on Alzheimer's Disease.

Grants to local agencies have totaled more than \$204,000 through September with final distributions for the year to be made next month. Other services include: a fund-raising library, workshops and management training, technical assistance grants, printmaker panels, emergency loans to arts, social and human service agencies and staff support for private foundations such as the Harden Foundation of Salinas.

FRANK M. DURAN would have loved Sunday afternoon at the Monterey Fairgrounds.

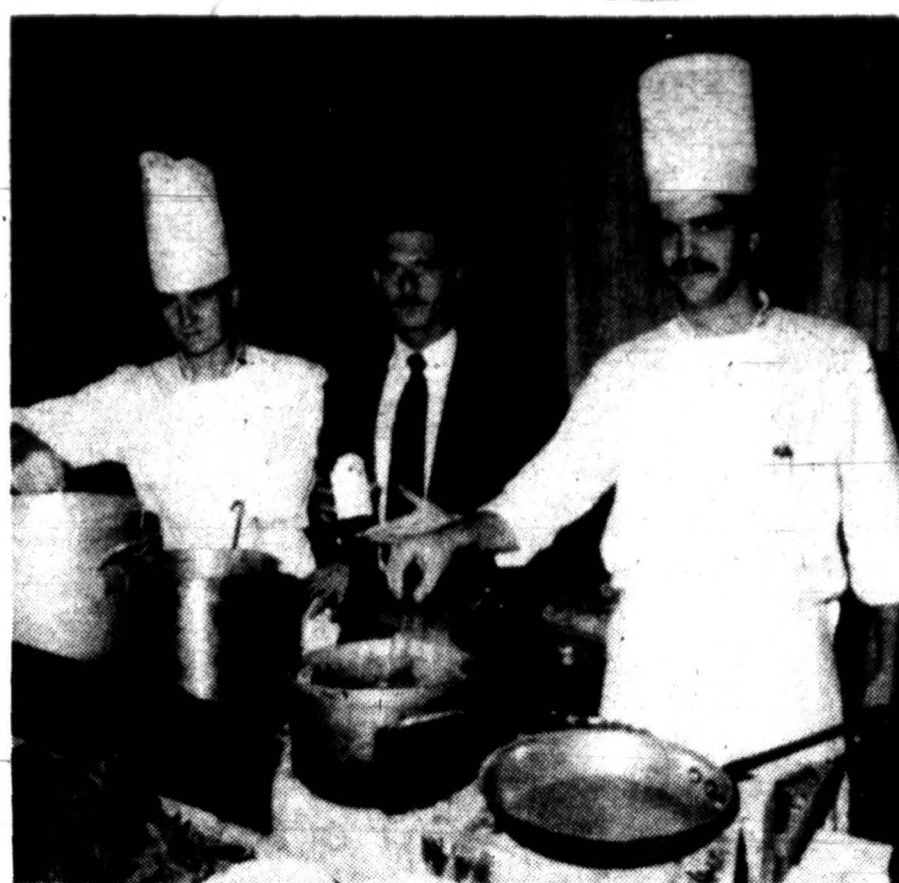
"We need fewer MBAs, lawyers and history majors and more people in the trades," James Vorhes said as he spoke at the first "All About Autos Fair" dedicated to the late Mr. Duran of Pebble Beach. "Cars and trucks are so important in all our lives and we need people to keep them running." How true. It is usually a long hike between appointments if our autos refuse to wheel us around.

"Frank was a believer in trade education," said his wife, June. "When Frank came to California from Canada, that is

Continued on page 24



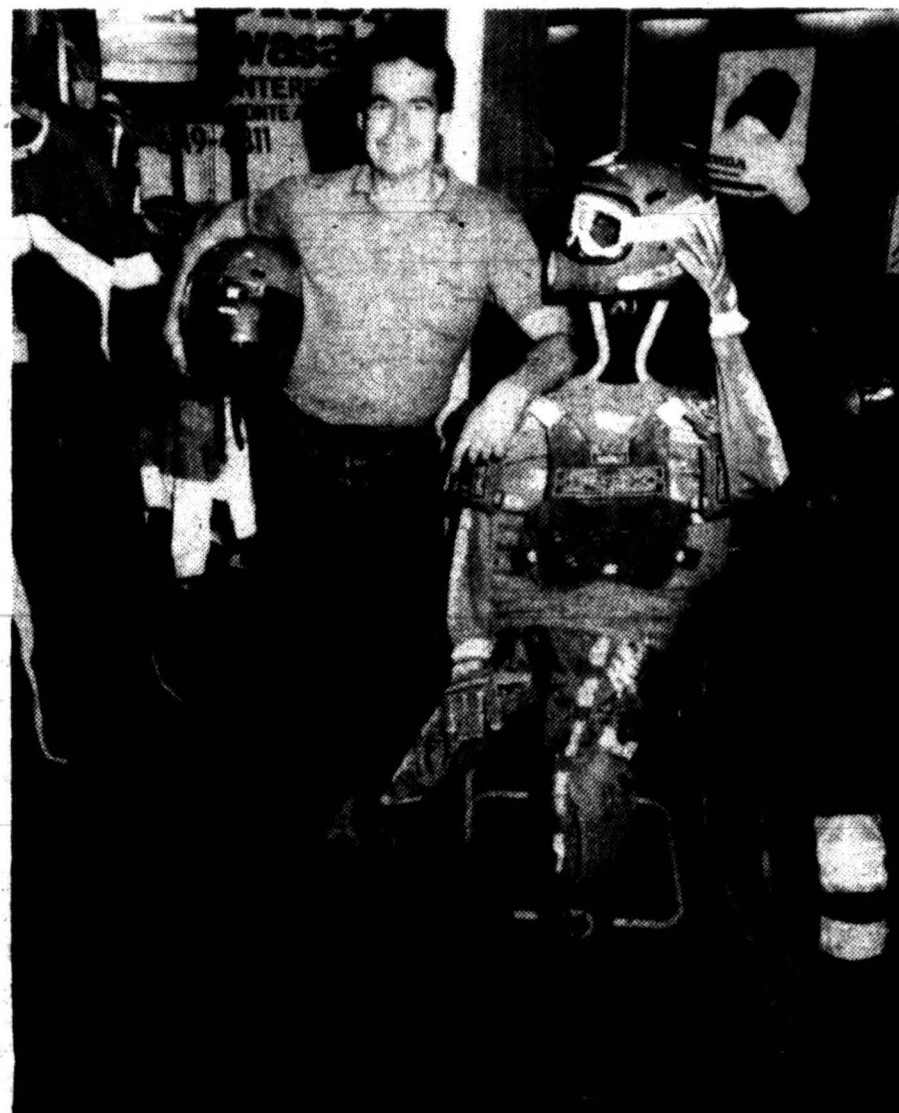
MICHAEL R. CLARK (Michael's Catering); Don Ferch, (executive chef at Highland's Inn and president of the MP Chefs Association); Robert Forter (an associate member of the group); and Cynthia Kaiser (executive chef, La Playa Hotel), all worked for the first chef and wine auction sponsored by the association. (Chuck Scardina photos.)



MARK BERGER, executive chef at Monterey Plaza, stirs up some clam chowder as Cleve Lyons and Scott Floyd lend their assistance at chef and wine auction.



THE FREDs and Gingers of the Monterey Peninsula swinging to the music of the Moonlighters Band at the Monterey Sheraton.



JAMES BARROW, who sells motorcycles, is shown with his motorcycling friend Max at "All About Autos" show at fairgrounds.

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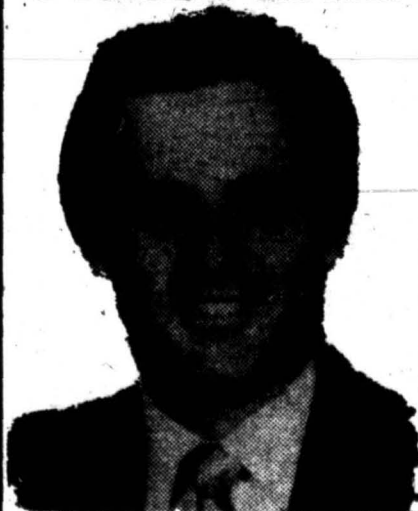
- Drought protection for residents must be the Water District's first obligation until an improved water supply is available. This means saying no to:
 - Pressures to reduce our drought reserve • Pressures to over-pump our wells.
- Conservation and water reclamation must be top water management priorities. Dale Hekhuis has pushed for both as a member of the Urban Water Conservation Steering Committee.

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- He understands water management. He has regularly attended Water Board committee meetings and workshops. In the last 18 months he's missed only one Board meeting. He doesn't need on-the-job training.
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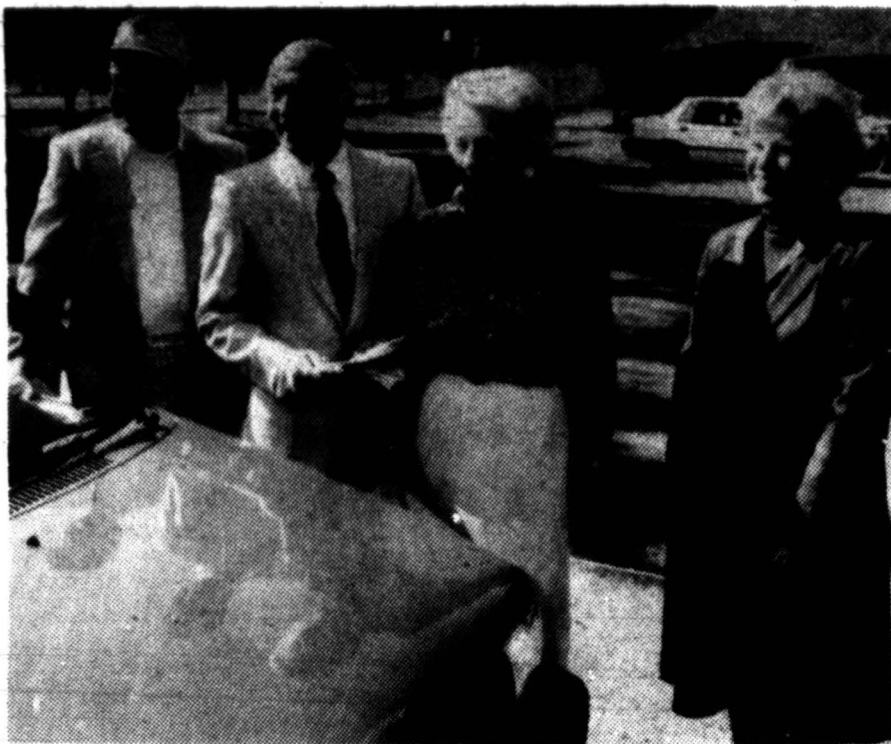


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JOHN J. McCORMACK and James Vorhes, retired General Motors executives, with Mrs. Vorhes and June Duran at the "All About Autos" fair with...a Ford?!



PATRICIA AND Timothy Duran, children of the late Frank Duran, at a ceremony in Duran's honor at the Monterey Fairgrounds.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 23

the way he started and he dedicated his life to the need for vocational training all over the country after he formed his own company." Vorhes, former veep of General Motors, reiterated the same thoughts.

Frank's family attended — his children Patricia Duran of Walnut Creek and Timothy C. Duran of San Jose, his brother Phil Uhren from British Columbia and nephew Wilf Uhren of Tulsa.

Shining new autos were plopped on the lawn for inspection along with a few antique cars to admire. Inside, students from Carmel High School sat at computers they brought in from the vocation department. Safety groups and other auto-related businesses had booths in two building.

BACH ASSOCIATES officially welcomed the new season with a pizza supper on Sunday evening. Douglas Hall was a seasonal picture of orange and black — pumpkins and balloons on tables for 75 to dine on homemade specialties and from the RLS kitchen — pizzas and ice cream.

Bach year-round reports were called for by President Gail Factor. Batching up for reports on Bach's Summer Lunch, Opening Night Gala and Mission Dinners were given by Marilee Wandke, Jo Barton and Helen Montgomery. The new season ahead will include a Holiday Salon on Dec. 7 at the Inn at Spanish Bay and a Spring Salon.

BEATRICE GREENBERG started it all 15 years ago when she brought a few handknit sweaters and some plants to Room 10, Sunset Center. Now, it has become a full-blown "Hadassah Craft Bazaar and Deli-Luncheon".

Bea is no longer alone. Many people work with her all year long readying handmade items for sale to the public. The now famous Kosher-style deli is so popular that three capacity seatings were necessary last Thursday. All proceeds go to support the vital programs of healing, research and teaching at Hadassah hospitals and to promote education and youth programs in the United States.

COMMODORE SLOAT Chapter of DAR maintained the patriotic tone throughout its National Defense Banquet held in the McNitt Ballroom AT NPS. Husband and guests were invited to hear speakers Capt. Vincent Huth, of NPS, and Col. J. Slade Johnson of Fort Ord.

Mrs. F. F. Coates (regent) presented certificates to the speakers and chapter cookbooks to their wives. Three certificates of recognition for active service went to Mrs. Rolf J. Ullestad (WWI), Mrs. Joseph Tully (WWII) and Miss Claire Bandy.

YOUR SOCIAL future...What pops into your mind when you think of Singapore? Most people think of Somerset Maugham and Noel Coward sipping Singapore Slings under a revolving ceiling fan at the famous Raffles Hotel.

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SOCIAL SCENE

BY MARGYE NESWITZ

will offer a chance to relive the "romance of our minds" by turning the Sheraton mezzanine and ballroom into the Old Raffles Hotel for one evening. As a kickoff, last Tuesday, they produced the world's largest Gin Sling in preparation for this "really — BIG — affair." Guinness Book of World Records take note!

Striking gold/black/white fold-out invitations bear a fierce Oriental beast requesting your presence at "An International Evening at Raffles Hotel Singapore Nov. 14, 1927." The invites are updated to 1987, offering the convenience of plastic cards to pay the \$100 tab.

As they say, "those were the days" back in 1927 but this night in 1987 will be a night to remember — a cocktail spectacular, dinner, dancing, along with consuls general from 24 countries. In your black tie or international dress you may vie, via an auction, for nights in hotels from Singapore to Paris, cottages from Mexico to England, and the air travel to jet you there. All to aid the linguistic studies at MIIS. There's an opportunity to become a sponsor, or up to a benefactor, with increments from \$1,600 to \$1 MILLION. Like I said, this is a biggie!

"DeBachery" one week later (Nov. 21) takes you from nostalgia to sensuous pleasure. A "sybaritic supper," "delirious dancing" by the kelp forest in the Monterey Bay Aquarium, and — moving up three decades — to the '50s style of dancing. If you wish to invite out-of-town Bach buffs you may take advantage of a special rate at the Sheraton...Keep the black tie handy (it is encouraged). Tickets at \$45 (per) are available at the Bach Festival office, Carmel, with table for eight accepted.

MIKEL PIPPI (of Frohman Academy fame) has been selected by the Monterey Film Festival board to be director for the second festival scheduled Feb. 17-21, '88.

The horsey set: Get set for clinics by Virginia Leng from England Nov. 6, 7 and 8th. She is World, European and British Champion of The Three-Day Event and has won an Olympic bronze medal.

Continued on page 26



WORKERS FOR the "All About Autos" fair (left to right): Vincent Bradley, Maggie Moratz (coordinator), Frank Barrows, Phil Nash and Anita Benson from the art department at MPC.



DECORATIONS FOR the Bach Festival Pizza Supper were handled by (left to right): Lisa Farina, Gail Factor, Marilee Wandke, and Isabel Crossen, chairwoman, at RLS' Douglas Hall.



COMMITTEE CHAIRMAN T. Scott Moore joined Sue Dewar and Lilli Smith at a pre-event kickoff for the MIIS International Ball to be held Nov. 14. The group promises the world's largest gin sling for the event.

Michael is back in his Carmel salon!

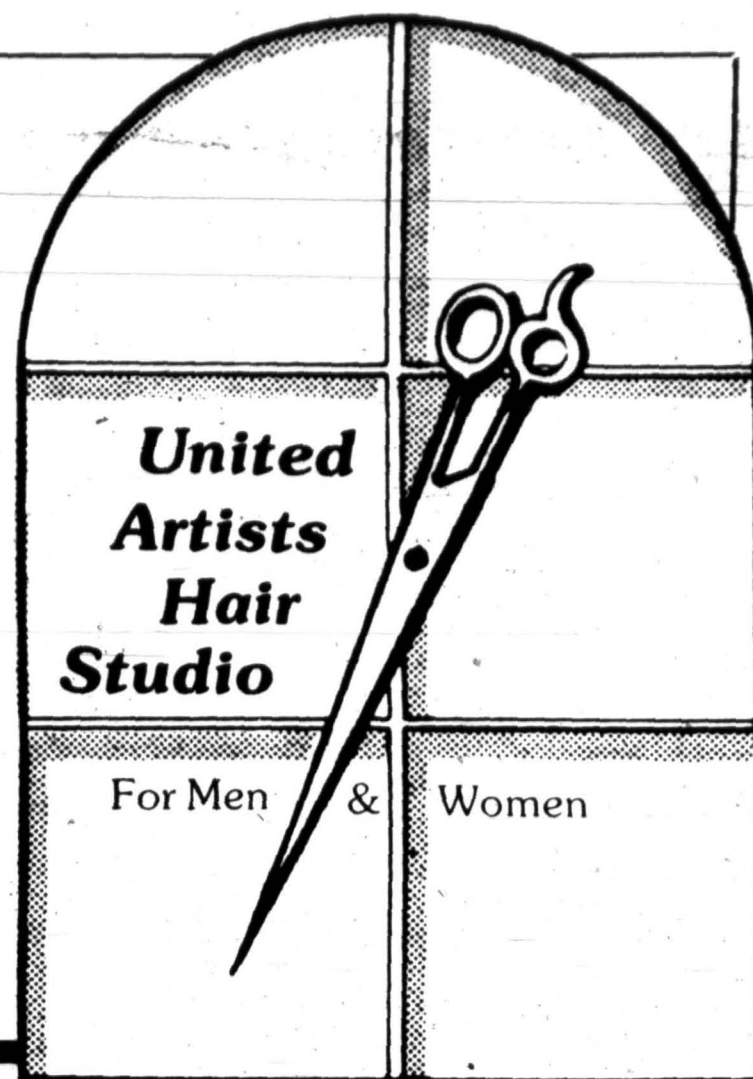
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 25

Printmaking exhibits take over all galleries at Pacific Grove Art Center. Preview Reception for "Aspects of Contemporary British Printmaking" is Oct. 30 at 7 p.m. 568 Lighthouse.

ENTRE NOUS

WORD CAME our way three weeks ago that Casper Weinberger will write personal letters to local celebs inviting them to a portion of the NATO Conference at the Hyatt Regency Nov. 2, 3, and 4. Kim Novak, Doris Day, Betty White, Clint Eastwood, etc. That's interesting, considering all the hush-hush regarding said conference...The aquarium won top award for "Excellence on the Waterfront" competition...Speakers Bureau of MADD will arrange talks for local groups. Just call Mrs. Moe: 372-MADD. MADD has received an IBM typewriter given by Mrs. Allana Corbat, president of the Carmel Quota Club, and Kaypro computers from Mr. and Mrs. George S. Roberts of Pacific Grove...Carmel's Judith Smith-Levin (formerly with 20th Century Fox), has sold a screenplay *The Life and Times of Bill*



ILONA MILCH, Hadassah president; Beatrice Greenberg, chairwoman of the bazaar-luncheon; and Esther Kaplan, who made sweaters for the sale, (left to right), shown at one of the many display racks at the bazaar. (Chuck Scardina photos.)



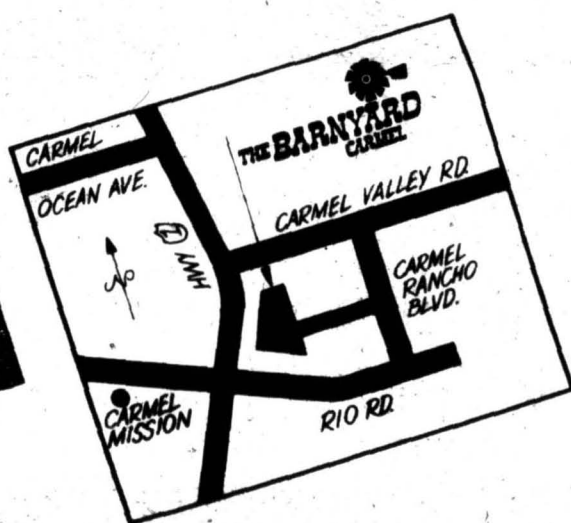
IN THE kitchen with hard-working Hadassah ladies: Rachael Goldbloom, Marcella Kauss, Eileen Medwin, Frieda Peck and Adeline Kohn (left to right).

CALENDAR CHECK

Nov. 1: Fall Dinner Series, Church of Wayfarer, with dinner by Barbara McCormick. Speaker: Michael Bartram.
Nov. 1: Martin Morgada signs his book *Junipero Serra's Legacy* at Blake's Book Shop, The Crossroads, 1-3 p.m.

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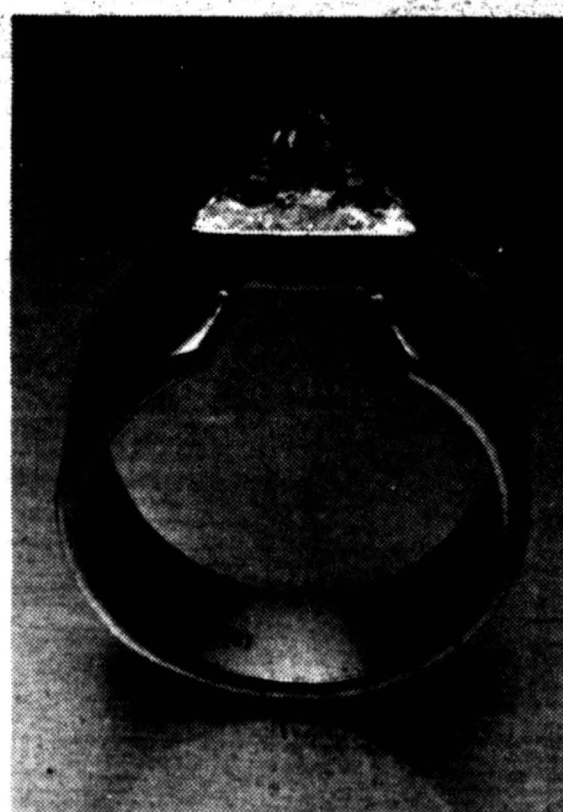
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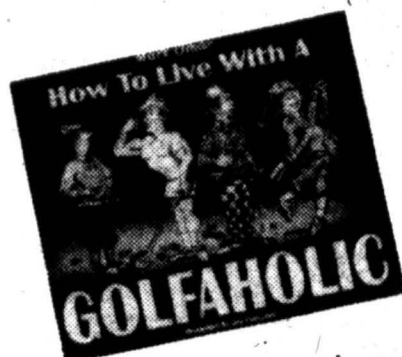


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sive amounts of cholesterol.
Or ignore high blood pres-
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country's population does.
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HOW TO LIVE WITH A GOLFAHOLIC

By Carmel Author Mark Oman



WARNING!

The following excerpt from the new book **HOW TO LIVE WITH A GOLFAHOLIC** is intended solely for the private use of those who suspect they may be friends of, related to, or — heaven forbid — married to a golfaholic. In the weeks ahead you'll learn the whole sordid story; how to survive the "traps and hazards" of life with a golf lover.

The stuff of legends!

YOU HAVE to realize that golfaholics see themselves as being different from ordinary golfers. Real golfaholics tend to march to a different drummer. They can be incredibly fearless in their quest to conquer the game.

Take, for example, the Battle of Britain. World War II, you remember. These were hard times, particularly for golfers. To meet the conditions, certain rules were written and adopted to the St. Mellon's Golf and Country Club. I think it is safe to say it took a golfaholic of the stiffest upper lip to play under the following conditions and rules:

1. In competitions, during gunfire and while bombs are falling, players may take cover without penalty.
2. The positions of known delayed-action bombs are marked by red and white flags placed at reasonably, but not guaranteed, safe distances from the bombs.
3. A player whose stroke is affected by the explosion of a bomb or shell or by machine-gun fire, may play another ball from the same place, penalty — one stroke.

With rules that the 19th hole probably did a hell of a lot more business than the previous 18.

Today's die-hard golf lover fancies himself a somewhat different breed of character. More of a renegade from the ordinary, a maverick out of the masses.

These people tend to exude the traits of the legendary gamblers and gunfighters of the Old West.

They know when to hold'em, know when to fold'em...Know when to speak their mind...And when to let their putters do the talkin'.

The game itself promotes this kind of self image with its sudden death playoffs.

Watch Nicklaus, Palmer or Normann, that fast gun from Australia, come striding up the 18th fairway and it's Gary Cooper, John Wayne and Clint Eastwood marching up Main Street in Dodge City ready for the showdown!

We're talking the stuff of legends. Shootout at the OK Corral Golf Resort with blazing 6-irons!

Crisis line volunteers needed

Volunteers are needed to staff the crisis lines of the Suicide Prevention and Crisis Center of Monterey County. People are especially needed during daytime, weekend and early morning hours.

Individuals who are calm, competent, supportive listeners will be trained during a 40-hour session. The orientation meeting for the next training will begin at 7:30 p.m. Wednesday, Nov. 4.

After completing the training, volunteers are asked to donate a four-hour shift a week to the Suicide Prevention and Crisis Center for a period of at least six months.

The center is also in need of assistance with fund-raising and help with the community education committee. Interested individuals should call the administrative office, between 9 a.m. and 5 p.m. Mondays through Fridays, 375-6966.

Family communication stressed

Planned Parenthood maintains that family communication is a key to preventing teen pregnancy. During the month of October, Planned Parenthood centers will distribute free "Family Communication Packets." The organization also offers an opportunity to win a copy of *Ourselves and Our Children*, a book by and for parents.

For additional information, call 373-1709.

Alzheimer's Disease discussed

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 4 to 5 p.m. every other Thursday in the library at the Monterey County Health Department office, 1270 Natividad Road, Salinas.

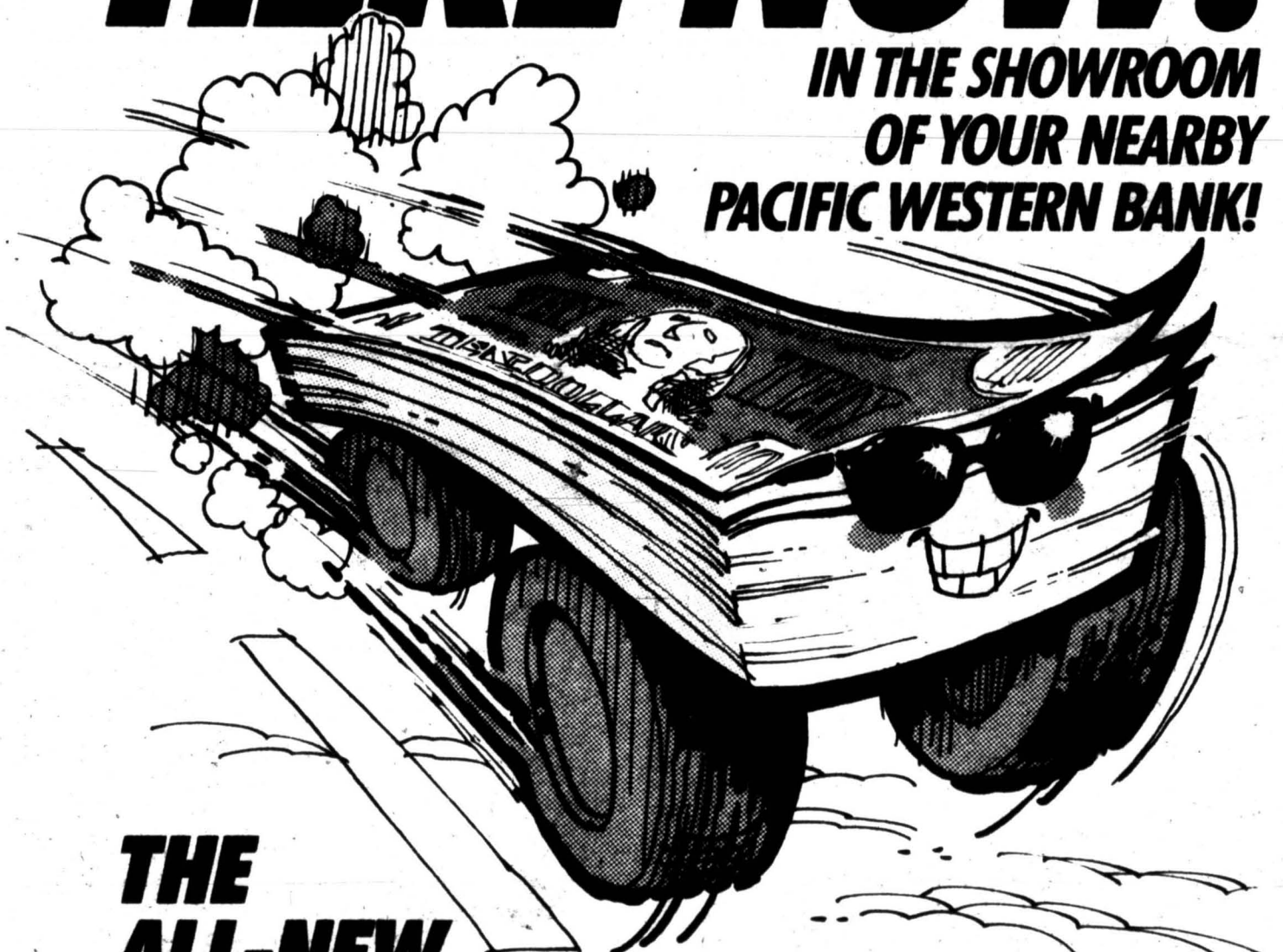
Group leader is Mary Moran, Geriatric Social Work Specialist with the mental health division of the health department. For more information, call 424-0946.



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CARMEL RIVER WATER NEWS

By Henrietta Stern

New dam or not?

I HOPE you all are aware that several elections are scheduled for Tuesday, Nov. 3. You will have the opportunity to elect three members of the Monterey Peninsula Water Management District board to a four-year term. You will also cast an advisory vote on the proposed New San Clemente Dam, which has been the subject of many articles this past year. The purpose of today's column is to review the facts on the New San Clemente Project, and describe how a "yes" or "no" vote would be interpreted.

When most people think of the New San Clemente Project, they think of a 300-foot high dam that creates a 29,000 acre foot (AF) reservoir. You will be voting on the concept of a new dam and reservoir on the Carmel River that could range in size from 16,000 AF to 29,000 AF. By law, the district board cannot determine a specific project size until after the Environmental Impact Report/Statement (EIR/EIS) is certified.

As I have described in previous columns, the New San Clemente concept was chosen as the only feasible alternative that met all three water project goals. These include a minimum amount of stored water for drought reserve, enough water supply to meet the new water demand created by planned growth to the year 2020, and enough water flow to restore and enhance the Carmel River environment.

The New San Clemente Project is more than a dam and a reservoir: it also encompasses several physical and management components. These include fish passage facilities to help migrating steelhead trout get over the dam, either upstream or downstream, and multiple outlets to control water temperature. New wells in Carmel Valley and Seaside, and expansion of the existing Cal-Am Begonia treatment plant are also part of the project. Cal-am would pay for and own the wells and treatment plant. Non-physical components of the New San Clemente Project include the continuation of the existing Carmel River Management Program, conservation activities and riparian (streamside) vegetation irrigation near large production wells.

In order to assure that new water yield is not consumed too quickly by growth, the project includes a plan for "phasing" the new water. Nearly half of the yield for new growth would be released upon dam construction (around 1991), another 26 percent would be added in the year 2000, and the final 26 percent would be added in the year 2010. This schedule

matches the anticipated growth in the area, according to the general plans of the communities in the district.

WHAT BENEFITS would the new dam provide? One obvious benefit is water supply and drought reserve. Even with the additional 2,900 AF water demand created by planned growth, the new project would provide more water supply, a much greater drought reserve and significantly less rationing in a severe drought than with existing facilities. It would provide about 6,000 AF more water in a drought like 1976-77 compared to the "no-project" conditions. Depending on the type of water year, the new project would provide at least 9,000 AF of reserve storage after a two-year drought in case it lasts three years.

It should be noted that the existing facilities provide us with the supply we need in normal and wet years, or even a single dry year followed by a rainy year. We run into problems when dry weather persists over 15 months. Examples include droughts in the early 1960's, the 1976-77 drought as well as less severe but more prolonged droughts in the 1930s and late 1940s. I liken any new water project to an insurance policy; you pay for it regularly, use it infrequently, but it provides a valuable commodity during a time of need.

Another project goal is providing new water for planned growth. Water production is presently limited by the district to 20,000 AF per year, about 2,000 AF more than our existing demand of 18,000 AF. Based on land use projections provided by the communities within the district, and assuming an active conservation program, new growth with the dam would increase water demand to about 22,900 AF, or 2,900 AF more than the current limit. An equal amount of new growth could occur with any size of new dam: the size difference affects the drought reserve and environmental benefits. Whether new growth actually will occur is up to each city council as well as the economy.

If one compares projections with and without the project for the year 2020, there would be approximately 9 percent more people and homes, 35 percent more jobs, 33 percent more hotel rooms, and about 15 percent more water use.

TO PUT it bluntly, the Carmel River environment is in bad shape. The river dries up each summer, stranding fish and other aquatic life in the process. Riparian (streamside) vegetation is dying due to declining water tables from the groundwater pumping (this pumping must occur because the surface reservoir storage is limited.)

Thus a third district goal is enhancement of the Carmel River by sizing a project large enough to provide for year-round flow in the river. These flows will enhance fish populations, raise water table levels, and enhance the scenic beauty for all of us to enjoy.

Any project has its benefits and impacts. Up to 350 acres of habitat will be covered by the new reservoir, including 3 miles of fish spawning habitat. The project might lead to higher flood levels in Carmel Valley and increased sediment in the (Carmel River) Lagoon if certain weather sequences occur. The district is required to mitigate (compensate) for these effects by state and federal law. Our mitigation plans include habitat restoration projects in the 18 miles downstream of the dam, careful monitoring of flood potential and river works to prevent gravel bar build-up.

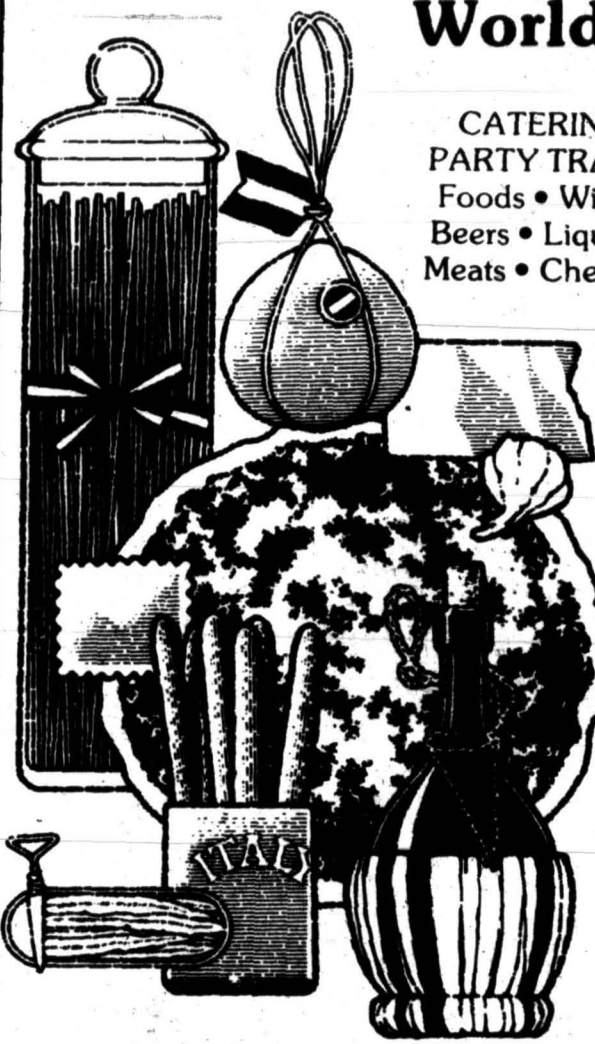
The construction cost of the project would be up to \$45 million (1986 dollars). With an annual cost of about \$6 million for 30 years, the overall total would be about \$180 million. Residents would experience a \$4 per month increase in the water bill on the average. The average commercial business would experience a \$45 per month increase. Actual rates will vary depending on the amount of water use.

A "yes" vote on Nov. 3 means you support the concept of a new San Clemente Project as described. A "no" vote can mean several things: you want a dam smaller than 16,000 AF; you want a dam, but not on the Carmel River; you want a new water supply project, but not any type of dam; or you don't want any water project of any sort.

This is not a black and white issue. Think carefully about what's important to you. Get informed and vote!

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Fire officials are correct when they say wood shake or shingle roofs can be a fire hazard. It is proven that 80% of the natural oils in a shake or shingle roof leach out in five years. Shakes become like kindling wood, easily set afire as well as supporting fungus and insects. Add several years worth of leaf and pine needle accumulation and the roof is extremely susceptible to sparks from the chimney — the number one cause of roof fires. The roofs are then accidents waiting to happen as was seen with the Pebble Beach tragedy.

Much of the risk of roof fires can be minimized by preventative action. Wood roofs should be cleaned of leaves and pine needles on a regular basis. Fire retardants can be applied to existing wood roofs. One such fire retardant has been used successfully in California for over 40 years. Flame-X has been used on 35,000 homes, the equivalent of 70,000,000 square feet and has had no known roof fires. Flame-X has been extensively tested by licensed testing laboratories and has stood the test of time, both in exposure tests and actual hill brush fires. Shake Savers, Inc., headquartered in Cleveland, Ohio, has a complete dealer network in California to service the market. Shake Savers, Inc. offers a free roof analysis to any homeowner who would be interested. The Shake Savers dealers will supply product literature, test data as well as explain their coating procedures.

Shake and shingle roofs can be protected from fire, fungus and insects. If you would like additional information and the dealer nearest you, call the Shake Savers home office at 1-800-24SHAKE or write to:

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VENTANA MAKES TOP 5 OF FAVORITE RESORTS

Ventana Inn-Big Sur has been honored with the distinction of being selected as the number five favorite resort hotel in the United States, by the very prestigious Andrew Harper's Hiway Report. This is the sixth annual reader survey based on a sampling of 2,500 of 15,000 subscribers. A partial profile of the readers surveyed shows that the median age is 50.5, median income \$259,000., median net worth is \$2,400,000 and the median vacation days per year is 28.

Other peninsula resorts named were the Lodge at Pebble Beach, number 7 and the Highlands Inn, number 25.

GUIDE DOG CHRISTMAS CARDS AVAILABLE

Christmas cards featuring the breeds of Guide Dogs are available for sale from Guide Dogs for the Blind, Inc., in San Rafael. The card shows a close-up look of four dogs in a snowy wooded setting. The dogs, a Yellow Labrador Retriever, Black Labrador Retriever, Golden Retriever and German Shepherd, are shown wearing their Guide Dog harnesses.

For information about the Guide Dog Christmas card, please contact Guide Dogs for the Blind, Inc., P.O. Box 1200, San Rafael, CA 94915, or phone (415) 479-4000.

SEN. HENRY MELLO HOLDS TOWN HALL MEETING IN MONTEREY

State Sen. Henry J. Mello will be available on Monday, Nov. 2, at the Monterey County Courthouse Conference

Room, 1200 Aguajito Road, Monterey, to meet with the public.

Mello will be at the Conference Room from 2:30 to 4:30 p.m. with individuals on issues or problems they may have with state government. Appointments are not required.

"The 1987 Legislative Session ended Sept. 11, and will reconvene for the 1988-89 session Jan. 4, 1988 to continue hearings and floor votes on 1987 legislative measures, in addition to reviewing proposals for the 1988 legislative session," Mello said.

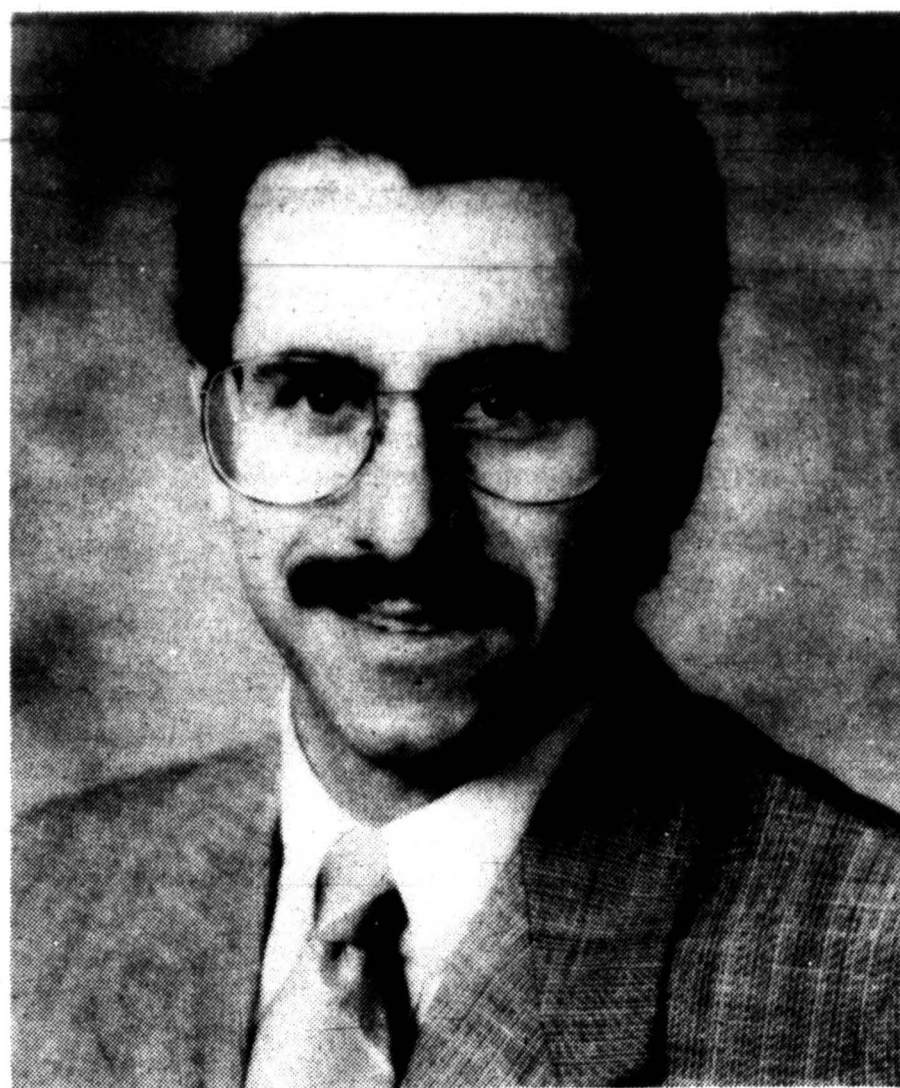
Sen. Mello invites citizens to meet with him on a personal basis.

FIRST NATIONAL BANK COLLEGE SCHOLARSHIPS ANNOUNCED

This year's winner of First National Bank College Scholarship from Hartnell College in Salinas, is **Michael Colburn**. Colburn, a graduate of Carmel High School, recently received an associate of arts degree from Hartnell College and is attending California State University at Sacramento where he is studying business/accounting.

SANTA CATALINA SCHOOL HOSTS COLLEGE ADMISSIONS PROGRAM

Charles Deacon, dean of admissions at Georgetown University, Washington, D.C., will speak at a special program for all Monterey-area high school students and their parents at 7:30 p.m. on Thursday, Nov. 5, in Santo Domingo Hall at Santa Catalina School, Mark Thomas Drive, Monterey. Deacon will describe the programs at Georgetown and answer questions about the college admissions process. For information call 649-1432 ext. 50.



New post

JEFF SOLENBERGER of Carmel was recently named assistant food and beverage manager of the Highlands Inn.

Continued on page 30

How to jog with your dog

If you are a jogger and a dog owner, both of you will be much happier if you jog together, according to the Monterey County SPCA.

However, before beginning this athletic relationship, certain suggestions should be remembered for a sensible and safe exercise program.

Once you have begun a jogging routine, the length of time and the frequency of the runs depends upon the age of your dog. As a dog ages, the nature of the runs should change accordingly. As you age, you'll slow down, too!

Here are some helpful tips to make your run a fun one:

- Remember that your dog has to get into condition just like you. Slowly build up those long runs. Your dog's enthusiasm will wane if your runs are merely exercises in exhaustion for him or her.

- For your dog's sake, wait at least 1 hour after he or she has eaten before exercising.

- Keep your dog on a leash and allow ample time for your dog to relieve him or herself before you start the run. Allow time for fooling around and sniffing tree trunks.

- Remember, you're wearing running shoes. Your dog is not. Try to run on a dirt road rather than blacktop or concrete, but if you must run on concrete, avoid debris or harmful substances. If your dog starts to limp, find out why before you continue the run.

- If running in the street, face the traffic with your dog to your left in the heel position. Be aware of busy intersections, crossing only when clear. Run in the morning or late evening, when traffic is lighter.

- You wouldn't run in hot weather wearing a fur coat, so don't make your dog go it, either. To avoid heatstroke, run during the coolest time of the day.

- Your dog will appreciate you even more if you stop occasionally to let him or her drink a small amount of water.

Following these few guidelines and precautions will open new doors for you and your pet. Happy jogging!

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AMERICAN SAVINGS AND LOAN ASSOCIATION



PINE WHISPERS

Continued from page 29

LAW COLLEGE TO HOLD OPEN FORUM

Monterey College of Law will hold an open forum for those interested in attending law school. The forum will be held at the college at 498 Pearl St., Monterey, on Nov. 4, 1987 at 6:30 p.m. Reservations are required and may be made by phoning 373-3301.

Admissions Officer Kip Hudson and law students will describe the law college program of study, admission requirements, and job opportunities. They will explain the Law School Admission Test which will be given Dec. 12.

Monterey College of Law is a community law school, accredited in 1980 by the Committee of Bar Examiners of the State Bar of California. Classes are held in the evening and most students are over 30 years old and work full time.

ST. MARY'S BY-THE-SEA'S HOLIDAY BAZAAR

The annual Holiday Bazaar of St. Mary's Guild will be held on Saturday, Oct. 31, from 10 a.m. to 3 p.m. in the Parish Hall, St. Mary's By-the-Sea Episcopal Church, 12th and Central, Pacific Grove.

In addition to hand-knitted articles for both children and adults, Christmas ornaments, delectable baked and canned goods, and other tempting gift items, an all-wool braided rug donated by Pacific Grove's award-winning rugmaker, Fred Sheppard, will be offered.

With the piano music of Florence Dunsford in the background, luncheon will be served by the ladies of the parish from 11:30 - 1:30.

ALL SAINTS' DAY SCHOOL ANNOUNCES FALL FESTIVAL

All Saints' Day School will hold their annual Fall Festival on Halloween Saturday, Oct. 31, 1987 from 11 a.m. to 3:30 p.m. The festival will take place on the school's campus on Carmel Valley Road.

The festival includes a Halloween parade, games, crafts, food stands, a country store, the Haunted House, prizes, face painting, musical entertainment, exciting raffles, and lots of fun for both children and adults. A highlight of the event will be the presence of the Fort Ord Marching Band.

Admission is free and everyone is welcome. Costumes are encouraged. For additional information or directions please call 624-9171.

CITY OF CARMEL-BY-THE-SEA 71ST BIRTHDAY/HALLOWEEN PARADE

On Saturday Oct. 31, the city of Carmel-by-the-Sea will celebrate its 70th anniversary of incorporation with a parade. The parade will commence at 3:30 p.m. from Seventh Avenue on San Carlos heading north, will turn west on Ocean Avenue and proceed to the beach. The city welcomes everyone to view the parade!

Come and view all the costumed children of Carmel-by-the-Sea, vintage autos with passengers of past and present city officials, the Red Cross, Rising Star Gymnastic team and the Ford Ord 7th Infantry Division Light band.

For more information contact: Sandy Farrell at 624-2781.

MONTEREY COUNTY COMMITTEE - GUIDE DOGS FOR THE BLIND TO HOLD FUND-RAISING BARBEQUE

Entertainment Americana will accompany California Barbeque for Guide Dogs for the Blind on Sunday, Nov. 1 from noon to 5 p.m. at Hidden Valley, Carmel Valley and Ford roads.

There will be square dancing, demonstrated by the Cooley Cues, and "called" for all those in attendance by Walter Cooley of Pacific Grove. Cooley and his wife Vicky have square danced since 1968.

Another feature of the Sunday afternoon at Hidden Valley will be a performance by "Tomorrow's Memory," a unit of the local Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. This group includes Jack Harpster, lead, a Greenfield business manager; Mike Will, bass, stationed here with the Navy; Bert Robinson, baritone, and Frank Raab, tenor, who is a computer programmer. Raab said that the group has been performing for the past three years and will appear in the annual SPEBQA concert at Sunset Center on Nov. 6 and 7. This will be a prelude to the 50th anniversary of the organization which will be observed next year by its 38,000 singers.

The barbeque is a fund-raiser for Guide Dogs for the Blind and will present guide dogs in action. It is being sponsored by the Monterey County Committee for Guide Dogs. Information may be obtained by calling Nell Meyer, 373-7800, Heirloom Cottage in Pacific Grove.

HOTEL/RESTAURANT ASSOCIATION SUPPORTS WATER CONSERVATION EFFORTS

The Monterey Hotel/Restaurant Association, (MPHRA), in support of the Monterey County Water Awareness Week program, announced its plan to support the peninsula-wide water conservation efforts.

President Robert Negri, owner of Giuliano's Restaurant, Carmel, stated the Hotel/Restaurant Association would institute a program on distributing informational tent cards to



Ties the knot

KRISTIN LEE Huston of Carmel, daughter of Mr. and Mrs. Clive Rayne of Carmel and Mr. and Mrs. Keith Huston of Salinas, was wed to James C. Kane of Rancho San Carlos, son of the late Maidie Oppenheimer McCarthy of Marin County, Oct. 17 at Rancho San Carlos in Carmel Valley. The Rev. Paul Woudenberg of Pebble Beach presided. Maid of honor was Miss Kam Huston of Pacific Grove and best man was Richard C. Kane of Sausalito. A reception for 250 guests was held at Rancho San Carlos. Both sets of the bride's grandparents were also in attendance. The bride is a graduate of Carmel High School and is employed at Cypress Inn in Carmel. The groom is a graduate of Redwood High School in Larkspur, and works for Jensen Construction Co. in Carmel. After a honeymoon in Tahiti the couple will reside on Rancho San Carlos.

be used by all restaurants on the Monterey Peninsula. These cards support water conservation concepts and provide patrons with information about water conservation.

"This program was used during the 1977 rationing program very successfully," said Negri. "We are instituting the program again as part of our efforts to support water conservation."

The cards will first be distributed by mail to all association members and then to other restaurants on the peninsula.

PEER COUNSELOR TRAINING FOR MEN'S ALTERNATIVES TO VIOLENCE

Monterey County Men's Alternatives to Violence, MATV, is a local group of men working together to provide information and support for other men who want to address the issue of violence in their lives. Working as nonprofessional peer counselors, they facilitate weekly drop-in groups in Monterey and Salinas. Because of the large number of men showing up for these drop-in meetings, more facilitators are needed.

Men's Alternatives to Violence would like you to attend its forthcoming peer counselor training if:

For their contributions to the Nov. 1



BARBEQUE at HIDDEN VALLEY

The Monterey County Committee

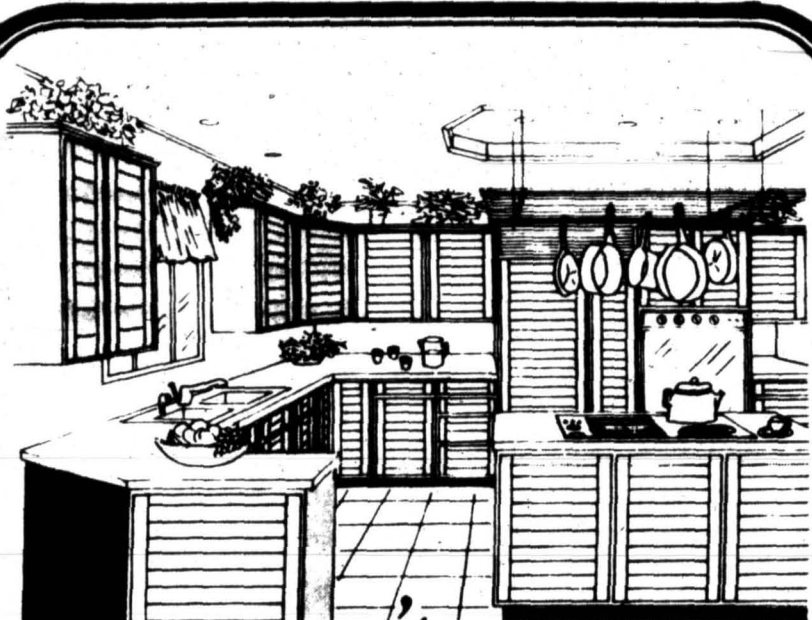
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Christian's Jewelry
Crow's Nest-Monterey
Beach Hotel
Fandango Restaurant
Gernot's Restaurant

Gosby House Inn
Hyatt Regency-Monterey
Kocok Jeweler
La Playa Hotel
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Peppers Mexicali
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- you are interested in understanding how men have learned to use violence to solve problems

- you would consider volunteering time and energy helping other men learn alternatives to abusive behavior, and

- you are interested in joining a community based effort in which men support each other for change.

The training begins Tuesday, Nov. 3 and ends Dec. 8. Additional information is available from Fred Jealous at 373-7163.

TOURNAMENT DIRECTOR NAMED FOR CELEBRITY PRO-AM TENNIS TOURNAMENT

Former Carmel Valley Ranch tennis pro **Candice Gregory** has been named tournament director for the First Annual Lindsey Wilder Celebrity Pro-Am, to be held Nov. 7 and 8.

The 12-court event will benefit the family of 16-year old Carmel Valley native Lindsey Wilder who has been stricken with Ewings's Sarcoma, a rare bone cancer that usually strikes children.

"Ten years ago there was no cure," Gregory explained, "But today she has an 85 percent chance of survival, thanks to an aggressive treatment program by Dr. Gerald Rosen at the Salick Cancer Center in Los Angeles."

One of the major events of the tournament will be a silent and live auction, to be held at the new Carmel Valley Ranch Hotel, on Friday evening Nov. 6.

"To help make this event even a greater success, we are asking the public to make tax deductible donations of items or services to be auctioned at the event," Gregory said. The evening will be hosted with a celebrity wine tasting preceding the auction.

Tournament sponsors include Landmark Land, Inc. and Fox & Carskadon, in cooperation with St. Vincent de Paul Society, where a special Lindsey Wilder Fund has been established to benefit other families who have children suffering from catastrophic illnesses.

SEMINAR ON EVALUATING "MEDIGAP" INSURANCE

Monterey College of Law and Legal Services for Seniors will co-sponsor a seminar, "Understanding Long Term Care and Medigap Supplementary Policies." The Program will be held on Friday, Nov. 6 from 1:30 - 3:30 p.m. at the college at 498 Pearl St., Monterey. The seminar will help consumers learn to evaluate policies presently available. The program will include an overview of current policies presented on videotape, followed by a discussion period.

Seymore (Les) Lesser will lead the seminar. Lesser is a chartered life underwriter, chartered financial consultant, and is a specialist on health care with the Area Agency on Aging.

Continued on page 32



December bride

MONIQUE RENEE Blodgett, daughter of Dari Rosalyn Blodgett of Pebble Beach, and **Gerald Kwangyul Chyo**, son of Mr. and Mrs. James Y. Chyo of Pacific Grove, have announced they are to be married Dec. 5 at the Community Church of the Monterey Peninsula, minister James Clark Brown presiding. Blodgett's maid of honor will be Michelle McCarthy of Monterey, with bridesmaids, Jeannie Stember and Sharon Gallupo of Monterey and Angie Hohler of Carmel Valley. The groom's best man will be Tom Solberg of Marin, and attendants Dean Chyo and Michael Jilich of Pacific Grove and Steve DiMaggio of Monterey. Blodgett's grandparents are Mr. and Mrs. Kent Glover of Carmel Highlands. A reception will be held at Rancho Canada following the wedding. The bride-to-be is a 1982 graduate of Pacific Grove High School and is employed at a Monterey insurance agency. Chyo is a 1979 graduate of PG High and is an accountant at a Carmel Valley firm. The couple plan a skiing honeymoon at Mount Bachelor, Ore. and will live in Monterey.

Paid Advertisement

TOM MAY

WATER BOARD CANDIDATE

November 3



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Keep it simple. Get rid of confusion. Stop the big spenders. Stop the dam.

The thorniest problem on the dam is the cost. We have not been quoted a firm price for the water nor guaranteed a fixed amount of water to existing homes and businesses. Why should we obligate ourselves with an open wallet to buy it for the next 30 years.

Blocking the river with the dam stops strong river flows during wet months that are needed to dilute and flush out agricultural and septic toxics and to scour the channel to prevent more and higher floods which change the flood plain and the building rules. Without these flows the Carmel lagoon fills with sediment so that it turns into a shallow, warm and putrid sump.

Other water projects are better and cheaper. For immediate drought protection, we can easily build small reservoirs. There are more than 80 places. Some can trap water which percolates underground to wells. Others can be near centers of population with gravity flow into distributions systems. We can dredge silt from old dams for more storage and sell the best soil in town. Projects can be spread for earthquake safety. Total costs for a quick drought reserve are about one-tenth the price of the dam.

These practical water works are time-tested throughout the West. Add-on projects can come later, according to need, paid for by new developments.

PAY-AS-YOU-GROW is a fine hedge against hard times, a matter of growing concern.

Astonishingly, the Water Agency never — I repeat, never — checked out this kind of solution with an impartial evaluation. It will outscore the dam on nearly every point, including flowing the river. Many a good dam builder is out of work. Enough said?

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If you want a tax-conscious businessman who is tied-in closely to our way of life, your vote will help.

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PINE WHISPERS

Continued from page 31

He is president of the Salinas League of Women Voters and is on the board of Legal Services for Seniors.

There is no fee for the program, but reservations are required. You may reserve your space at the program by phoning the college at 373-3301.

DLI 46TH ANNIVERSARY EXHIBIT

The Defense Language Institute celebrates its 46th Anniversary on Oct. 30.



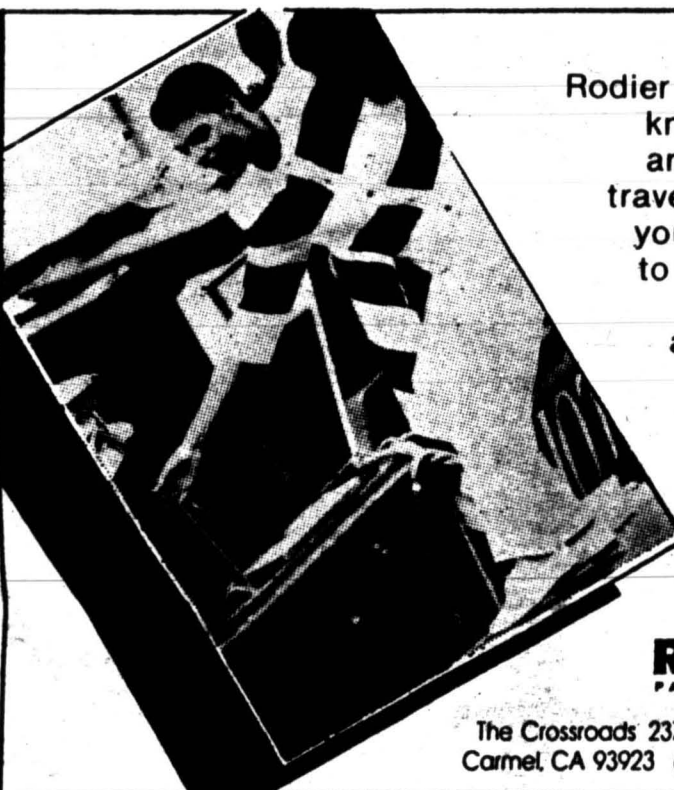
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This year's anniversary will mark the dedication of the "Yankee Samurai" photographic exhibit at DLI. The DLI exhibit is related to the recently dedicated Smithsonian exhibit in Washington, D.C. "A More Perfect Union: Japanese Americans and the United States Constitution."

Shigeya Kihara, a DLI alumnus, was instrumental in both exhibits. The "Yankee Samurai" exhibit tells the story of Japanese-American soldiers, said Kihara.

In early November 1941, in an abandoned hangar at Crissy Field, a handful of civilian instructors and a group of 60 Japanese-American soldiers began what was eventually to become known as the world's largest language school.

The exhibit does not focus on the prejudices and hostility against Japanese-Americans following the attack on Pearl Harbor. The story tells about the contributions made by Japanese-Americans during World War II.

"All Japanese-Americans who went into the service are 'Yankee Samurai.' The ideas behind the founding of the United States and the tradition of our parents made us 'Yankee Samurai,'" said Kihara, one of DLI's first instructors and board member of the Japanese-American Historical Society.

During the occupation of Japan, there was a continuing need for language trained personnel. In 1946 the school was moved to Monterey and named the Army Language School. In 1963, it became a joint-service school — The Defense Language Institute.

In honor of the first DLI graduates, the Yankee Samurai, DLI will also be hosting a dinner on Friday, Oct. 30, at the Barbara McNitt Ballroom, NPS. For more information call the DLI Protocol Office at 647-5519.

SALVATION ARMY TO OPEN COMMUNITY'S FIRST ADULT DAYCARE CENTER ON THE PENINSULA

Peninsula's first licensed social daycare center for the frail adult celebrates a grand opening on Friday, Oct. 30 at The Salvation Army's Community Center at Elm and Contra Costa in Seaside, from 4:30 to 6 p.m.

Participating will be peninsula mayors, Rep. Leon Panetta and State Sen. Henry Mello, along with Assemblymen Sam Farr and Eric Seastrand, as well as Supervisors Karin Strasser Kaufmann and Sam Karas. Special recognition will be awarded to Patricia Smith Ramsey, longtime patron of Salvation Army programs.

SAFE (Salvation Army Family Environment) Day Care Center provides supportive social day care for the frail, older adult who wants to continue living at home but needs daily social encouragement and support, and interesting daily activities.

Other community agencies are also cooperating to support the activities of the new program which will include social interaction, counseling, educational and health-promotional programs, physical exercise and rehabilitative activities, arts and crafts.

At the beginning, SAFE will operate three days a week, six hours a day. Hours will be expanded as the need for the services grows. Transportation can be arranged, and scholarships are available.

For more information about the opening or about applications for SAFE, call Salvation Army Community Center, 899-4911.



Just reward

JIM KELSEY of the Carmel Fire Department receives a certificate of appreciation from 5th District Supervisor Karin Strasser Kauffman, which the Monterey County Board of Supervisors presented to mutual aid responders to the recent fire in Pebble Beach. The board said it, "acknowledges, commends, and expresses its sincere gratitude to all individuals and organizations who so selflessly performed their duties during the June conflagration in Pebble Beach."

SOROPTIMISTS SEEKING DONATIONS FOR ANNUAL FUND-RAISING EVENT

Soroptimists International of Carmel Bay is seeking donations of new and previously owned furniture, antiques, household items, small appliances, jewelry and clothing for their annual fund-raiser, The Elegant Flea, this year set for 9 a.m. to 4 p.m. Saturday, Oct. 31 at Monterey County Fairgrounds.

Funds from the event will be donated to local charities, including the Rape Crisis Center.

To donate items call 375-2242 to arrange for pick-up.

REPUBLICAN WOMEN TO INSTALL OFFICERS

The annual luncheon and installation of officers for 1988 for the Carmel Republican Women's Club will be held at 11:30 a.m. Thursday, Oct. 29 at The Lodge in Pebble Beach. Barbara Magelby, president of the California Federation of Republican Women, will conduct the installation. Guest speaker will be water management expert William Gianelli. For reservations contact Jane Roland at 649-0657.

DR. GEORGE (Bob) FAUL

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- Initiated the affirmative action program at MPC
- Service on 10 community boards and commissions
- Demonstrated ability to work well with others

YOUR VOTE COUNTS! Join us and the large number of community leaders who believe **DR. GEORGE (Bob) Faul** is the best qualified candidate for the **MONTEREY PENINSULA COLLEGE BOARD:**

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Margery Lloyd	Dr. & Mrs. Bruce Meyer	Gordon Campbell	Julie Packard	Thomas & Florence Tonkin	Eldon Dedini
Patricia Work	Bob & Jean Walthour	Mayor Morris Fisher	Jean L. Draper	Dorothy Messner	Mary Kay Higgins
Mr. & Mrs. Bernard Anderson	Fred Farr	Vern Yador	Howard & Courtney Brunn	Ted Durein	Richard Tyler
	Steve Magyar	Webster & Maggie Downer	William K. Stewart	Gus Arriola	Robert Tuttle

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SUMMONS

(Citacion Judicial)

NOTICE TO DEFENDANT: (Aviso a Acusado)
MARCIA ELIZABETH GREEN,
individually and DOES I-X
Inclusive

YOU ARE BEING SUED BY PLAINTIFF:

(A Ud. le esta demandado)
MONTEREY BAY COLLECTION AGENCY, INC., A CALIFORNIA CORPORATION
You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you: your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book.)

Despues de que la entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte.

Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta, a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico).

The name and address of the court is: (El nombre y direccion de la corte es):

MONTEREY COUNTY MUNICIPAL COURT
1200 Agujito Road
P.O. Box 751
Monterey, CA 93940
MONTEREY DIVISION

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):

RODNEY M. KLEMAN, ATTORNEY AT LAW
1201 Ninth Street, P.O. Box 3024
Monterey, CA. 93942-3024
(408) 649-8211

Date: Jan. 5, 1987
Clerk by William E. Perry, Deputy
Actuano William E. Perry, Delegado

Publication dates: Oct. 29, Nov. 5, 12, 19, 1987

PC1047



Sanctuary soars

SAL LUCIDO, president of the Ventana Wilderness Sanctuary, received a check for \$2,500 from Dan Davey, manager of PG&E's Coast Valleys Division, at a recent sanctuary meeting. PG&E donated the funds to help the group with its attempts to bring the bald eagle population back to the Big Sur area after a 50-year absence. Joining the group were

Ray Charles, a peregrine falcon who has been blind from birth, Gerry Petkus (left) chairman of the sanctuary board, and Gene Argo, PG&E's Monterey District manager. The sanctuary has successfully transported an eaglet pair from Canada to the wilds of Big Sur.

SERRA STUDENTS TO HOLD PUMPKIN-CARVING FESTIVAL OCT. 29

In celebration of the fall season, the students at Junipero Serra School will be sponsoring a pumpkin-carving festival at the school. The event will be held from 10:30 a.m. to noon Thursday, Oct. 29 at the school, 2992 Lasuen Drive.

The festival starts off with a pumpkin-carving demonstration by award-winning peninsula chef Julio Ramirez. Later, prizes will be awarded to students creating the most imaginative and original doors for the door-decorating contest.

For further information contact Pattie Cowles at 624-8322.

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name SAN RAFAEL ASSOCIATES at Dolores and Fifth Streets, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on April 22, 1985.

MONTEREY CAPITAL, INC. Dolores & Fifth Streets, Carmel, California 93921.

ABCS INVESTORS, 1040 South Milwaukee Avenue, Wheeling, Illinois 60090.

This business was conducted by a limited partnership. (Monterey Capital, Inc., General Partner)

(s) Lynn M. Stockman, Administrative Vice President.

This statement was filed with the County Clerk of Monterey County on Oct. 12, 1987.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Oct. 22, 29, Nov. 5, 12, 1987

(PC1036)

NOTICE OF PUBLIC HEARING

(Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of

the County of Monterey, State of California, will hold a public hearing on the application of JACK STEIN (ZA-6718) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front and side yard setbacks' requirements, located on Lot 27, Robles del Rio Carmelo Subdivision 1, Upper Carmel Valley area, fronting on and westerly of El Potrero between La Mital and A El Rio.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 13, 1987 at the hour of 1:40 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR. ZONING ADMINISTRATION For additional information contact: Monterey County Planning Department P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: Oct. 29, 1987 (PC1049)

NOTICE OF PUBLIC HEARING

(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DON BONSPER (ZA-6843) for a Combined Development Permit in accordance with Title 20 (Zoning), Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow a Use Permit to allow a guest house and additions to height requirements; and a variance to allow a reduced in front yard setback requirements, located on Lot 1, Block 202, Carmel Woods Add. No.2, Carmel area, fronting on and southerly of San Luis Avenue at San Mateo Avenue, Coastal Zone.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 13, 1987 at the hour of 1:40 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR. ZONING ADMINISTRATION For additional information contact: Monterey County Planning Department P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: Oct. 29, 1987 (PC1048)

ing only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 13, 1987 at the hour of 1:45 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR. ZONING ADMINISTRATION For additional information contact: Monterey County Planning Department P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: Oct. 29, 1987 (PC1048)



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OBITUARIES

Carol H. Gliebe

Private cremation took place at the Little Chapel by-the-Sea, for Carol Hurlburt Gliebe of Carmel, who died Oct. 17 at Community Hospital of the Monterey Peninsula. She was 76.

Born Dec. 9, 1910 in Portland, Ore., she obtained degrees from the University of Oregon and the University of Southern California, and was a member of the Kappa Alpha Theta Sorority.

She moved to Carmel 18 years ago from San Marino, where she had been a librarian for the San Marion public library. In Carmel she was instrumental in organizing and operating the Del Mesa Carmel Library, and also organized its Friends of the Library group.

She was married for more than 20 years to Joseph J. Nunn, a mechanical and consulting engineer, who died in 1968.

In 1976 she published a book, *The Self, Sex and Spirit*, recounting the teachings of her second husband, the late Dr. Paul A. Gliebe, who died in 1972. He was a psychiatrist and one-time psychiatry instructor at the University of California Medical School in San Francisco.

She is survived by a son, P. Geoffrey Nunn of La Habra; a daughter, Leslie Nunn Navari of Pacific Grove; two stepsons, Paul Gliebe of Tiburon and Joseph Gliebe of Santa Rosa; a stepdaughter, Barbara Gliebe Shalovskoi of Redding; a brother, Gaines Hurlburt of Denver; two grandchildren; and five step-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula or a favorite charity.

Norma L. Balestrieri

Rosary was recited Oct. 19

at the Carmel Mission, and a Mass of Christian Burial was celebrated Oct. 20 at the Mission, for Norma L. Balestrieri of Pebble Beach, who died Oct. 17 in Tiburon. She was 59.

Born April 14, 1928 in Oakland, she lived in Pebble Beach for about 18 years.

Survivors include three sons, Richard of Los Angeles and Kenneth and David of Salinas; four daughters, Jeanette Smick of Sunnyvale, Laura Kromhout of Sausalito, Francie Hoffmire of Corte Madera and Christie Balestrieri of Pebble Beach; and five grandchildren. Her husband Frank, a produce broker, died in 1981.

Burial took place at the San Carlos Cemetery. The Mission Mortuary was in charge of arrangements.

George J. Higgins

A private memorial service was scheduled for George Judson Higgins of Pebble Beach, who died Oct. 14 at the Beverly Manor Convalescent Hospital. He was 90.

Born July 19, 1897 in Ann Arbor, Mich., he attended the University of Michigan and received an advanced degree in aeronautical engineering from the university in 1934.

He was a research aeronautical engineer for the National Advisory Committee for Aeronautics at Langley Field, Va.; in 1942 he became director of the University of Detroit's department of aeronautical engineering.

In 1942 he was called to active duty at the Naval Postgraduate School, then located in Annapolis, Md. He held the rank of lieutenant commander and served as a professor of aerodynamics until the end of World War II, when he became a civilian member of the faculty.

When NPS moved to Monterey in 1951, he formed the United States Naval

Research Company 12-8, and became its first commanding officer. He lived in Pebble Beach since 1952.

A Navy veteran of World Wars I and II, he retired from the Naval Reserve in 1957 with the rank of captain.

He was a member of American Legion Post No. 41 of Monterey. He was a former president of the Michigan Archers Association and was a member of the National Archers Association.

Survivors include his wife, Florence, and a son, Richard of Alexandria, Va.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula or to a favorite charity.

Dorothy G. Mayall

A memorial Mass took place Oct. 8 at the Carmel Mission Basilica, for Dorothy G. Mayall, a homemaker in Carmel, who died Oct. 5 at her home. She was 63.

Born Jan. 29, 1924 in Connecticut, she worked as a secretary in Denver, Alaska and Tokyo. She married her husband, Kenneth, in Bangkok, Thailand, and accompanied him on foreign service assignments in Indochina, Israel, Iran and Morocco before settling in Carmel, where she lived for 21 years.

She was a member of the Carmel Mission Basilica and the Carmel Foundation, and a former member of the Community Hospital of the Monterey Peninsula Auxiliary.

Survivors include her husband, Kenneth; a daughter, Pamela Ann of Alexandria, Va.; and five sisters Gladys Grabowski, Irene Grabowski, Lauretta Grabowski, all of Hamden, Conn., Sophie Armstead of Meriden, Conn., and Frances Seitz of San Francisco; two brothers, John Grabowski of West Hartford, Conn. and Leonard Grabowski of Hamden.

Cremation took place at the Little Chapel by-the-Sea.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

John Stark

Friends gathered together Sept. 29 at the Stark residence in Carmel Highlands for a memorial service for peninsula artist, John Stark, who died Sept. 24 at the Community Hospital of the Monterey Peninsula. He was 69.

Born Aug. 21, 1918 in Cincinnati, he attended Stanford University in the 1930s and returned to Cincinnati to join the Clopay Corp., a manufacturing firm.

A veteran of World War II, he served with the U.S. Army 87th Division Artillery under Gen. Wallace Ford. Mr. Stark was one of the pilots known as "grasshoppers," who flew light aircraft to direct artillery fire.

After the war he returned to the Clopay Corp., and eventually became president and chairman of the corporation. He was active in community organizations, including the Cincinnati Art Academy, and was an avid polo player and fisherman.

He lived in Carmel for seven years and during that time he became known on the peninsula for his artwork and for his support for other artists in the community.

Survivors include his wife, Dotty; a sister, Babs Marcus of Carmel; four daughters, Jean Keeshin of Piedmont, Lynn Greenwald of Stow-on-the-Wold, England, Ann Stark of Dallas, and Virginia Stark of Eugene, Ore.; a stepdaughter, Valerie Fitch of New York City; a stepson, Stona Fitch of Boston; seven grandchildren and one great-grandchild.

A private memorial service took place at Carmel Beach.

The family suggests memorial contributions to the John Stark Scholarship Fund, Cincinnati Art Academy, Eden Park, Cincinnati, Ohio 45202, or to the Monterey Peninsula Art Foundation, Box 223411, Carmel 93922.

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CHURCH DIRECTORY

Sunday, Nov. 1

ALL SAINTS'

EPISCOPAL CHURCH

Robert Fosse will celebrate the Eucharist and preach the sermon at the Patronal Festival Eucharist at the 11 a.m. service. Father Jeffrey Cave and Father Allan Wolter will assist.

Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m. services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon *Power of God Over Sin*, 1 Kings 21:17-29, at the 11 a.m. service. Evening study at 5:45 p.m. with Pastor Andy, 2 Cor. 1:15-24.

Iwana for children ages 3-11 on Sundays, 5:45-7:15 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandever will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Holy Communion will be celebrated. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour

and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. The Rev. Patricia Alyce Parker will preach the sermon *With Open Heart*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Everlasting Punishment* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 77 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *Blessed...to Be a Blessing*, Matt. 5:1-12, at the 9:30 a.m. service. Holy Communion and 1st Communion for children who have completed instruction.

Sunday School 8:30-9:15 a.m. with an Adult Forum at the same time.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Robert Z. Alpern, director of the Washington Office for

Social Concerns of the Unitarian Universalist Association, will be the guest speaker at the 10:30 a.m. service.

Polestar, adult discussion group, meets at 9:30 a.m. Children's program and nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

Meditation at 9 a.m. The Rev. Carolyn Wenzel will preach the sermon at the 11 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon *Chiefs and Indians*.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley. 624-3686.

The Golden Years



By Myles Williams

The Federal government has suggestions for preparing nutritious, tasty meals on a limited food budget. The Human Nutrition Information Service of the United States Department of Agriculture has prepared a 66-page booklet directed at older couples living alone. Printed in large type for easier reading, the booklet covers information about nutrition, cost-cutting tips for food shoppers and more than 40 sample menus prepared for two people. "Thrifty Meals For Two: Making Food Dollars Count" is available for \$2.50 from the Superintendent of Documents, Consumer Information Center, Department 176P, Pueblo, CO 81009.

In a National Health Interview Survey, about 80 percent of senior citizens rated their health as "good" to "excellent." Meanwhile, death rates for the elderly have dropped more than 27 percent between 1940 and today.

Remember When? April 19, 1923 — New York's legendary Yankee Stadium opened with Babe Ruth hitting a three-run homer in the third inning and the Yankees beating the Red Sox 4-1.

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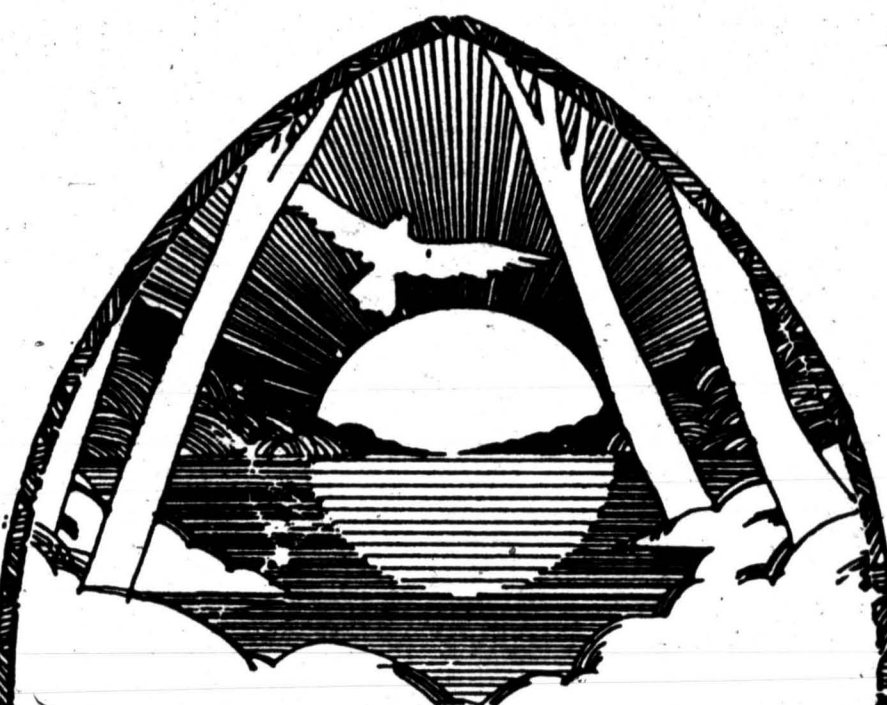
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1 incoln betwn 5th & 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m. Minister Dr. John I. Snyder

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meeting, 8 p.m. Reading Room open weekdays, 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln betwn 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist, Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

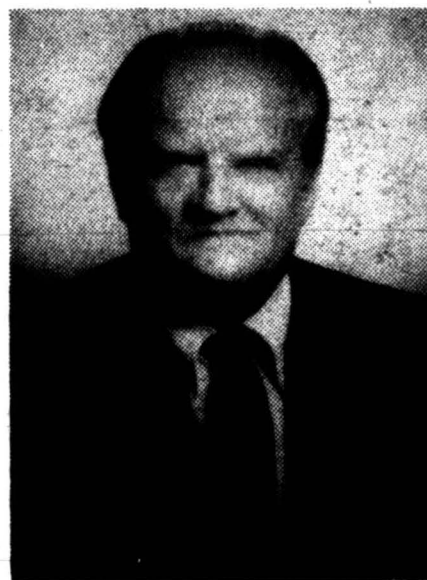
Pastor Bill Jeffs on 8065 Carmel Valley Rd. near Schulte Road 624-6765

Carmel Christian Fellowship

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Sunday 10:30 a.m. 7:00 p.m. Pastor Roger Vandever, Boy Scout Hall, Carmel.

Mission & 8th
624-7153



Gordon R. Clarke

Christian Science lecture Oct. 31

Learning how to see ourselves from a spiritual standpoint that regenerates and heals is the subject of a Christian Science lecture to be given in Carmel at the Sunset Center at 11 a.m. on Saturday, Oct. 31.

The lecturer, Gordon R. Clarke from Milwaukee, Wis., relates how physical problems were healed as the individuals turned to God to understand their lives, how a business man was healed of adultery, and how hard-heartedness and hatred were healed in an abusive family situation.

Clarke goes on to deal with our relationship with others, particularly with those in our families. Whether our family is under our roof or thousands of miles away, whether our relationship to it

FATHER FARRELL'S WISDOM

The silent majority

Oh Almighty and Eternal God, be pleased to bless this food to our use so that we may have the strength to run...or at the very least, to stagger to the polls on Nov. 4.

We are told that over half the citizenry will not exercise their franchise...a shocking and disheartening statistic!

If one of the ballot dropouts ventures to express a political or economic opinion or hazard a complaint after Nov. 4, may he be fused into silence by a bolt of lightning hurled by an evenging Jove! May he literally join the "silent majority!"

Oh Lord, we really need your help both before and after election. Help us to choose men who will be courageous and dedicated public servants. Motivate the lazy — stir up the listless — and may both the governing and the governed work for peace and prosperity. May we all serve above self the people of this land and beyond our shores. May our elected officials be statesmen, not politicians.

We know that this is a big order Lord, but you did tell us to ask in your name and we shall receive. We cannot help wondering what will happen to a country when over half the citizens act like lazy and spoiled children...who drop out of the decision-making process and just don't care.

A friend of mine who says she's a good witch tells me that there is a grave in Potter's Field covered with poison oak and has a broken column of sandstone as a monument. It bears this inscription.

"The grave of the unknown voter. Here lies Liberty. 'He let George do it.'"

is harmonious or critical, most of us are concerned with family, either in an immediate sense or in the broader sense of God's universal brotherhood.

The lecture, entitled,

"Finding Our Family by Finding Ourselves," is open to the public without charge, and childcare will be provided at Sunset Center. It is sponsored by First Church of Christ, Scientist, Carmel.



CRITIC AT LARGE

By Mac McDonald

Film at 11

AS YOU may already have heard, Mikel Pippi of the Frohman Academy has been picked as the executive director of the beleaguered Monterey Film Festival (see story, this issue), the third director in less than a year.

Obviously, this can be seen as either a sign of trouble, or one of hope and optimism, I'm pulling for the latter, but I'm concerned about the former.

It doesn't bode well for an event of this magnitude to have its executive director fired and two board officers resign after only holding one event. This after the original director and assistant director (to which much of the credit for the first festival's success must go), have resigned in protest. The board itself has undergone serious upheavals and conflicts, only nine of the original 17-member board remain, and that in less than a year's time.

It is a good sign that boardmembers are willing to put all that behind them (as much as they can), and carry on, bringing in new faces and hiring an ambitious and energetic new director.

At a press conference Monday the festival board unveiled Pippi and some of the tentative events for the Feb. 18-21 extravaganza, and an extravaganza it appears to be. The few films that were mentioned were of the commercial variety and of course there will be parties aplenty, including a "Cowboys and Cossacks Ball" and a black-tie masked Mardi Gras Ball. The emphasis, in fact, was more on "festival" than on "film." Plans, of course, are still sketchy at this time, but appear to have variety and entertainment value if nothing else.

But so does Dolly Parton's new television variety show: it's fun and shiny and bright, it's entertaining and has star quality. But is it art? Apparently not, wasn't meant to be.

But a film festival is a different ball of wax entirely. It is, and should be, concerned with art. It should be concerned with the art and craft of filmmaking, of presenting new, challenging, even experimental works, it should give us insights into the filmmaking process, it should stimulate us, provoke us, anger us, make us laugh, be happy and sad, give us a point of view we haven't considered or even didn't want to consider. It should open doors and windows and blinds and shades and veils and masks, to give us a look at something that has been concealed or obscured to us. It should even — dare I say it? — entertain us and be fun and shiny and bright and have star quality. But not at the expense of the art.

Ironically, star quality — or the desperate want of it — may be this festival's undoing, and that would be a shame. The directors need to sit down and determine whether they want to carry out the original motivations and goals of the film festival, whether they want a *film* festival or a *film festival*.

In my view, the films come first, you build your base with good, challenging films, build a reputation, a following, and respect in the industry, and the stars will come out.

Celebrities are a necessary ingredient of a film festival, but they don't always guarantee success. Even big names can't save weak films...just ask Dustin Hoffman and Warren Beatty.

I KNOW you're waiting breathlessly for the results, so here they are:

Winner of the KWAV Comedy Laff-Off Sunday at The Club of Monterey was...Brian Copeland, who's fast becoming a favorite of peninsula audiences. He beat out six finalists, in order of finish: Phil Bowman, Joan Bechtel, Rudy Reber, Steve Carey and Michael Mancini of Monterey, the only one to make it to the finals from the Monterey Peninsula (Bechtel hails from Santa Cruz, the others from parts north).

Mancini appeared to be a popular crowd favorite ("home court" you understand), but the judges opted for Copeland's rapid-fire delivery and clever situational comedy; he must have crammed a full set into his 20-minute time slot, in fact he almost went over the limit.

Bowman scored with his musical bits (Pee-wee Herman doing Michael Jackson's *Beat It* and Bob Dylan doing rap). Bechtel had strong — if overly one-sided — material on being a woman in the '80s in a man's world, Reber (who had a cold set), concentrated on political humor, while Steve Carey (pronounced "shar-day," he quipped) was all over the map with his hilarious bits.

MC as usual was Chicago Steve Barkley, the turnout was tremendous (the joint was packed), and the judges, well, were judicious. They included yours truly, KMST's Jim Weider and Stephanie Winn, entertainment agent John Kelly, and *One Life to Live*'s Jeremy Slate.

The event gave comedy in the area a good shot in the arm — let's hope there's more to come.

Men taught violence alternatives

Monterey County Men's Alternatives to Violence is a local group of men working to provide information and support for other men who want to address the issue of violence in their lives. Working as nonprofessional peer counselors, they facilitate weekly drop-in groups in Monterey and Salinas. Because of the large number of men showing up for these drop-in meetings, more facilitators are needed.

Men's Alternatives to Violence would like you to attend its forthcoming peer counselor training if:

- you are interested in understanding how men have learned to use violence to solve problems;
- you would consider volunteering time and energy helping other men learn alternatives to abusive behavior, and
- you are interested in joining a community-based effort in which men support each other for change.

The training ends Dec. 8. Additional information is available from Fred Jealous at 373-7163.

Volunteers sought in months ahead

Northern Monterey County's Red Cross will start a mobile unit for blood donations soon and is in need of many types of volunteer workers.

Medical staffers and Red Cross officials will train volunteers at Community Hospital. The areas of need are registered nurses, both working and retired; clerical, interviewing and canteen workers.

If you can help in this project call Volunteers in Action at 373-6177.

The Holiday Project of Monterey County needs volunteers to wrap and distribute more than 1,000 gifts. The gifts are donated by local businesses and individuals and are presented to children and adults at local hospitals, rest homes and other institutions.

To be prepared for the arrival of Santa Claus, meetings take place 7 to 10 p.m. the third Monday of each month at the Monterey Public Library. At the meetings, new volunteers are told the purpose and goals of the Holiday Project, how much assistance is needed and where.

Volunteers needed at food bank

The Monterey County Food Bank, a program of the Alliance on Aging, needs volunteers to help prepare food items for distribution to low-income elderly and needy families.

Volunteers are needed to cull through produce items that are donated from local growers in and around the Salinas Valley. Bags of USDA surplus commodities are prepared Monday through Thursday for distribution. Volunteers are needed to prepare the food bags.

For more information, call 372-7843 or 758-1523.

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Script keeps changing at Monterey Film Fest

By DAVID LELAND

WHEN THE lights dim next February and the 1988 Monterey Film Festival begins, there will already have been enough behind-the-scenes conflict and intrigue to provide material for a Hollywood screenplay.

On the surface, the new 15-member board of directors is all smiles, having this week appointed Mikel Pippi as its executive director.

But lurking just underneath the festival's happy veneer lies a Grade B movie just waiting to be filmed.

For those not familiar with Pippi, as executive director he has been the driving force behind the Frohman Academy for Musical Theater Education for the past four years.

He will maintain that position while directing the film festival, which is scheduled to take place Feb. 18 through 21 next year.

It was unclear at press time just what Pippi's monthly salary would be with the festival, which has an estimated \$350,000 annual budget.

Pippi says he sees no problem with working two full-time jobs. All it takes is a little direction and a lot of help from staff, he explains.

"It's (the appointment) a big vote of confidence and I won't disappoint the community," says Pippi, whose only similar experience came in 1976 when he organized a street festival of 15 theater troupes in Los Angeles which attracted about 10,000 people.

Pippi has also worked in Los Angeles doing television and theater productions.

Without background information you might wonder why, with less than four months to go until the festival begins, leadership would now change — for the third time in less than a year.

Here is where the drama begins. According to Pippi, the change in executive director was a natural course of events.

"It's like a snake shedding its skin," says Pippi of the firing two weeks ago of former executive director Sharon Lawrence. Her firing was followed by the resignation of board president Alan Weber and vice president Theresa Canepa.

"It's like petals of a flower," continues Pippi, "some petals die off."

But according to others, the change in guard more resembles a scene from a clandestine thriller, with the ultimate result being the takeover of a non-profit organization by a for-profit organization.

The principal antagonist, according to Weber, is Charles Chrietberg of Carmel, whose La Reina Chardonnay winery was the festival's major sponsor last year.

Weber claims that Chrietberg contributed \$75,000 to the cause and wanted more control. Chrietberg says he put in \$125,000 to get a festival going that would merit worldwide attention.

REGARDLESS OF how much of a donation Chrietberg gave, the result was a quest for power, says Weber.

Weber, part owner of the Dream Theater of Monterey and one of the founders of the festival, served on a volunteer basis from May 1985 until last week.

"He wants to use it (the festival) for his wine image," says Weber. "He wants to use it for the benefit of promoting wine. He doesn't talk about films — he talks about wine."

Weber claims that as soon as Chrietberg was appointed to the board he brought into

the fold his attorney, Michael Albov, and winery public relations person, Sharon Bates. Chrietberg was not available for comment because he was attending his mother's funeral in Texas.

Part of the problem, Weber says, is that Chrietberg believes he didn't get enough for his money last year.

Weber says that last summer Chrietberg approached him with the idea of having a tour of the local wine country included as part of the festival. Weber was not in favor of the suggestion.

When Chrietberg, who is also chief executive officer of Monterey County Bank, told the festival he wanted to be on the board of directors, Jerome Politzer, counsel for the festival, recommended against it, citing possible conflicts of interest.

Weber says this year Chrietberg initially pledged \$10,000 for the festival, but after donating \$5,000 in August, balked at paying the rest. A contract had been signed, adds Weber.

By withholding the last installment, the festival's money supply dwindled, which made it appear the leadership had weakened. "We've been set up is what the whole thing amounts to," says Weber.

He adds that during that time there was a move by some boardmembers to discredit Lawrence's capabilities, which Weber says are impeccable.

Before being hired last May, Lawrence worked for United Press International as a reporter and as a personal manager for rock stars in Los Angeles. She was hired, in part, for her connections in the film industry.

The result of this chaos was the ouster of Lawrence, with an outstanding debt owed to her in the neighborhood of \$20,000, claims Weber.

Lawrence has hired Monterey attorney Willard McCrone to represent her in an attempt to clear the air.

"My lawyer and I have submitted a reasonable proposal and will withhold further public comment for a week to permit an opportunity for an informal settlement," says the former executive director.

Up until two days before her dismissal, Lawrence was still asking the board to work as a team and to practice "honest and realistic discussion."

Lawrence says, like Weber, she disagreed with the intrusiveness of Chrietberg and outlined her policies in a letter on the day of her firing.

"I told you (the board) that it was important that no one sponsor have the festival by the throat or have a corporate logo above the name of the festival," wrote Lawrence. "If this non-profit community organization has no ethical guidelines, I don't wish my name attached to it."

For half a year, Lawrence says the board asked her to take into account Chrietberg's desires.

"You asked me to cooperate fully with La Reina to try to get their money," she wrote. "You didn't seem to mind when Charles Chrietberg insisted he be the one to deal with Monterey Vineyard and other local wineries. It has become a weary process of living on promises."

Weber adds that the festival has already spent about \$40,000 in "administrative costs" that may be lost if the festival changes its course.

For his part, Weber remains somewhat agnostic at the course of events, but believes his life will go on fine without the Monterey Film Festival.

"This is a win-win situation for me," he explains. "I don't need the festival to further my career."

JUST WHEN you thought you had the plot figured out, another character enters the picture — the festival's first director.

After last year's first season in which the festival finished with a profit of \$37,000, former executive director David Bean thought he'd done a pretty swell job and could expect praise for his work — wrong.

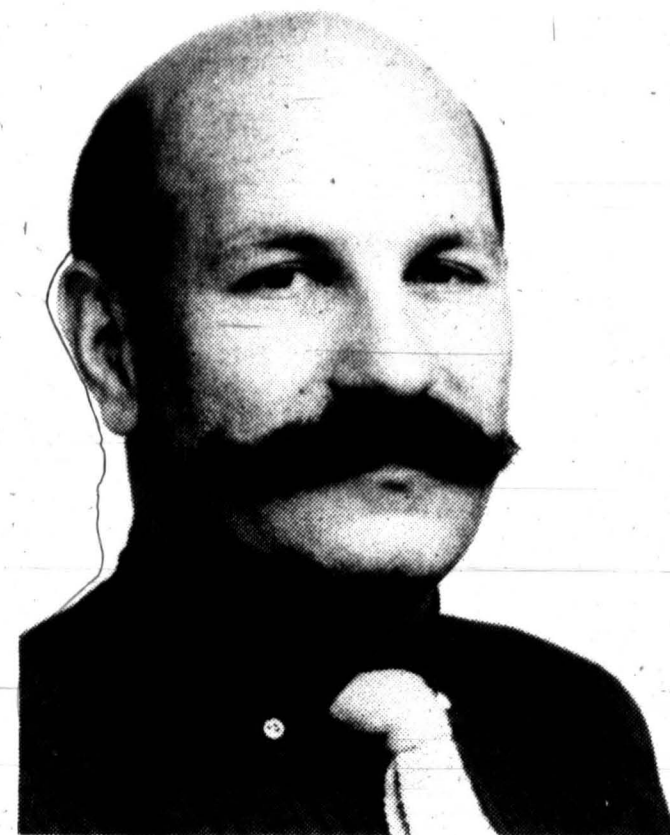
Instead of receiving accolades, Bean says he was accused of "grandstanding" before the news media by some members of the board.

The event had come a long way, he says, from the struggling festival he had taken over in July of '86, which was financially unstable.

"I discovered that they owed more money than they had in the bank or would see on the

immediate horizon," says Bean of his initial look at the festival. "I came in to save a sinking ship and that's what I did," says Bean.

Bean was amazed that the board would turn against him after his success.



AS THE Monterey Film Festival's first executive director, David Bean helped realize financial solvency with a successful first season. But instead of receiving praise for his work, Bean was voted out of office last spring and replaced by Alan Weber, who last week resigned as president of the board.

"I felt the criticism was just totally undue," he says. "They should have been thrilled and said 'let's move on to next year.'"

But, led by Weber, the board turned and Bean lost out in a power bid by Weber, who then became the board's president.

Bean says Weber deserves to take his lumps for what has taken place.

"As far as I'm concerned, when I left in March, Alan Weber was in total control of the film festival," says Bean. "He is responsible for what went on."

ARTS & LEISURE

Bean declined to comment on the recent course of events due to lack of information.

"When I left, Alan Weber changed the locks and asked me not to come back," he explains. "And I didn't."

Since Bean's departure, only nine of the original 17-member board remain; the board currently consists of 15 members.

NOW FOR the good news. The festival will go off on schedule and should be a memorable one, according to Pippi.

In fact, he claims, it should be better than ever.

"Last year it was an infant," says Pippi. "This year the baby is walking; it's starting to develop its own personality."

The four-day festival will have as themes, "Comedy Night," "Cowboys and Cossacks," "A Salute to French Cinema," and a tribute to actor Jimmy Stewart and his body of work.

This year the festival will also branch out to Salinas, where a daylong salute to animation has been tentatively set.

Pippi says the festival will be sharing its offices with the Monterey County Film Commission, which solicits filmmakers to come to the area for location shots.

"It's obvious we are trying to revitalize the film industry and bring in some dollars," says Pippi.

Pippi, despite the legacy he has inherited, is optimism personified.

"I believe," he beams, "all of these four days will make a distinctive mark that will set this as an equal to any film festival in the country."



THIS WEEK the Monterey Film Festival named Mikel Pippi (left) as its new executive director, replacing Susan Lawrence, who was fired last week by the board. Pippi is known to peninsula residents as executive director at

the Frohman Academy for Musical Theater Education in Carmel Valley. He is shown here with board president Morgan Stock at Monday's press conference. (Mac McDonald photo.)

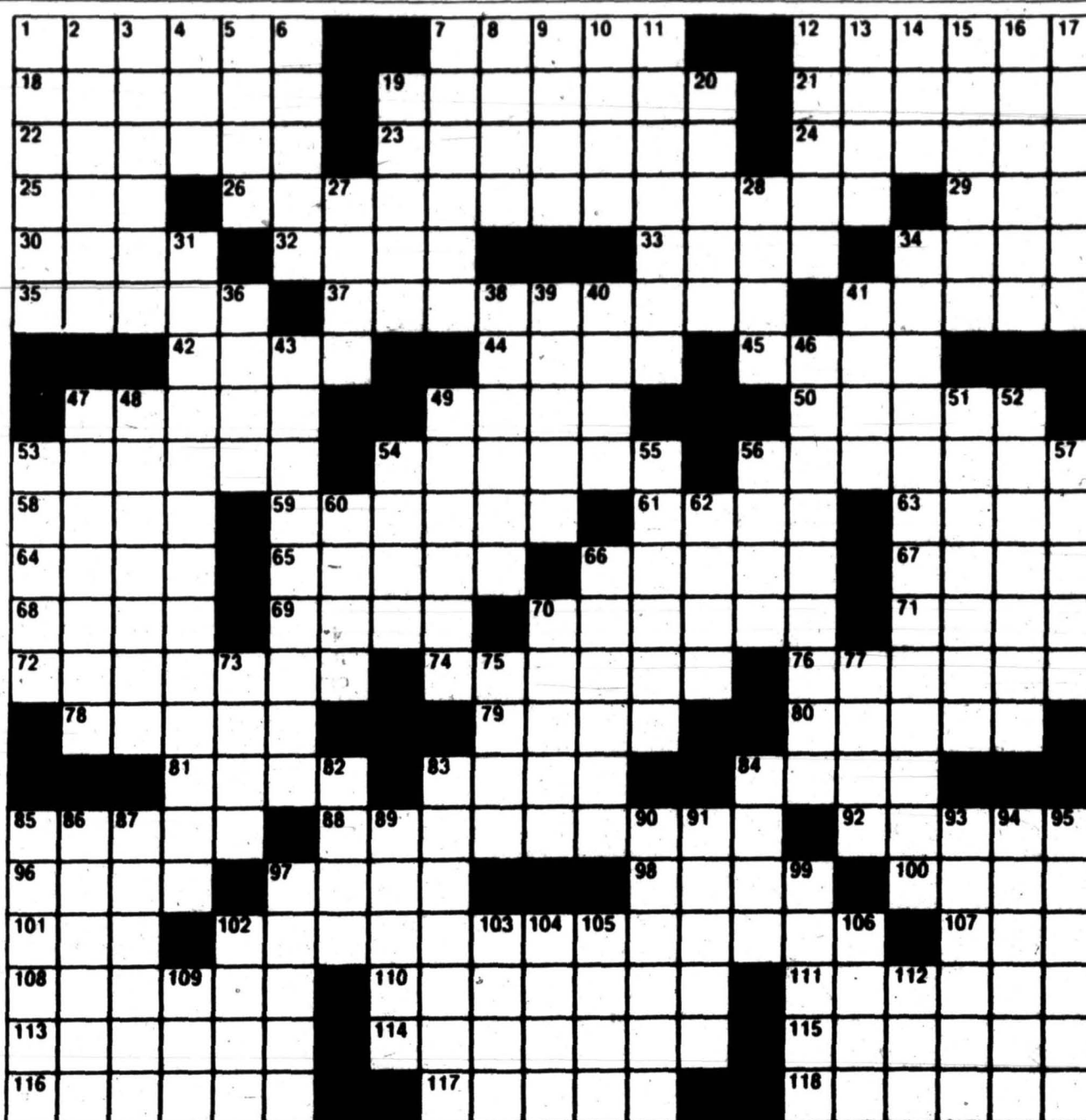
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Sesquipedalia

BY BRETT A. BLAYLOCK/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 "The Wild One" star
7 Grates
12 Made the grade
18 Hire a bar man?
19 Hugo's "Marion" —
21 Chant
22 Depone
23 Morning glory, e.g.
24 Woos
25 U.S. Govt. org.
26 Interdependent linking
29 Due follower
30 Idle or Clapton
32 Stones
33 U.S. Sec. of State: 1905-9
34 Masher's look
- 35 A biographer of Jesus
37 Becoming hidden
41 Basque headgear
42 Means
44 Mind-set
45 Vertex
47 El Greco's homeland
49 Has hot tea
50 Hoist
53 Occasional work
54 Henley crews
56 Ophidian
58 Color called goose gray
59 Pronounces
61 Agalite
63 Execrate
64 Of an age
65 Notched
- 66 Where Kate was tamed
67 China setting
68 Vedic god of fire
69 Yurt, e.g.
70 Behave
71 — Bottom, Titania's dreamboat
72 Second printing
74 Makes true
76 Flags
78 Classed
79 Part of F.A.
80 Sulla's speeches
81 He portrayed Big Daddy
83 Latvian port
84 Half: Comb. form
85 Opera star Leontyne
- 88 Simple
92 Kind of prof.
96 Sequences
97 A son of Zeus
98 Tipple
100 Kind of physician
101 Away from: Prefix
102 "Science" of kissing
107 Tack
108 Aboriginal abode
110 Soothing
111 — d'être
113 Mistakes
114 Deletes
115 Kay
Thompson's juvenile heroine
116 Fricassee
117 Surfeited
118 Causes strain

- DOWN**
- 1 Pick-me-up
2 Withdraw
3 Reach
4 "— man can tether time or tide": Burns
5 Record
6 Successful
7 Meal
8 "Thanks —!"
9 Approximately
10 Pt. of speech
11 Vilified
12 Ornamental loop
13 Unknown auth.
14 Nickname of a Udall
- 15 Postal employee
16 Main course
17 Ocotillo's milieu
19 Apothegms
20 U.S. Sec. of War: 1829-31
27 Sudd's milieu
28 Jot
31 Science of public finance
34 Pretentious phraseology
36 Bit of marginalia
38 Solzhenitsyn, e.g.
39 H.S. group
40 Come to
41 Silvertip, e.g.
- 43 State of disuse
46 Suppliant
47 War horse
48 Where to spend a leu
49 Castilian catnap
51 City on Monterey Bay
52 Attracts
53 Net
54 School Orwell attended
55 Stirrup bone
56 Disparage
57 East Indian hardwoods
60 Bumbo or ombu
62 Stirs
- 66 Quincunx group, e.g.
70 Lament
73 Golfer Ballesteros
75 Not of the clergy
77 "Arrivederci —"
82 Patola
83 Takes umbrage
84 Photog's fixative
85 Chatters
86 Publisher Murdoch
87 Belong
89 Bartók and Lugosi
90 Expiated
- 91 Heavy and cameo
93 Blood poisoning
94 Indolent
95 City on the Riviera
- 97 Before
99 Alligator's prey
102 Fountain or Rose
103 Unit of metrical time
- 104 Stulm
105 Cur
106 Mythical beast
- 109 Handle clumsily
112 A play by Euripides



Answer to last week's puzzle on page 44

La Provence

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WHAT'S PLAYING AT THE MOVIES

BABY BOOM: Diane Keaton, Harold Ramis and Sam Shepard star in this romantic comedy about a successful career woman who suddenly "inherits" a baby and now must care for the tyke while trying to maintain business as usual. Rated PG. At the Lighthouse Cinemas. 372-7300.

THE BIG EASY: Dennis Quaid and Ellen Barkin star in this detective thriller based in New Orleans. Quaid is a police detective and Barkin an investigator from the district attorney's office investigating police corruption. Rated R. At the State Theater. 372-4555.

DANCERS: Mikhail Baryshnikov stars as — what else? — a dancer in this film by Harold Ross (*The Turning Point*). Rated PG. At the Lighthouse Cinemas. 372-7300.

DIRTY DANCING: Stars Patrick Swayze and Jennifer Grey about a dance instructor (Swayze) who befriends a teenager (Grey) and teaches her about dancing, life and love in 1963 in the Catskills. Rated PG-13. At the Crossroads. 624-2792.

84 CHARING CROSS ROAD: Anne Bancroft and Anthony Hopkins star in this drama about a "novel" romance between an American book lover (Bancroft) and a London bookstore manager (Hopkins) who carry out a romantic relationship across the seas and through the mail. Directed by David Jones. At the Lighthouse Cinemas. Rated PG. 372-7300.

FATAL ATTRACTION: Michael Douglas, Glenn Close and Anne Archer star in this thriller directed by British filmmaker Adrian Lyne (*Flashdance*). Douglas stars as a happily married New York attorney who has an affair with Close, a publishing executive. Douglas views the affair as a diversion, for Close it becomes a pathological obsession; their lives become a living nightmare. At the Valley Cinema. Rated R. 624-5111.

FATAL BEAUTY: Whoopi Goldberg's latest comedy also stars Sam Elliot (*Mask*). Rated R. At the Dream Theater. 372-1331.

HELLRAISER: An intense horror film from the "new" Stephen King. English horror writer Clive Barker, who even King touts as a master of the genre. Rated R. At the Hill Theatre. 375-2800.

THE HIDDEN: Kyle MacLachlan (*Dune*, *Blue Velvet*) stars as an alien who assumes human form and comes to earth in pursuit of an alien criminal who can change its form at will in this sci-fi thriller. He joins forces with a detective (Michael Nouri) to pursue the elusive killer. Rated R. Starts Oct. 30 at the Hill Theatre. 375-2800.

THE KILLING TIME: Beau Bridges, Kiefer Sutherland and Wayne Rogers star in this thriller about a romantic triangle, murder and concealed identities. Rated R. At the State Theater. 372-4555.

LA BAMBA: The true story of Ricardo Valenzuela, the late '50s rock 'n' roll star Ritchie Valens, who grew up in the barrios of Southern California with a dream, became a rock star at 17 with hits like *La Bamba* and *Donna* and died that same year in the fateful airplane crash that took the lives of Buddy Holly and the Big Bopper. Stars Lou Diamond Phillips, Esai Morales, and Rosana DeSoto. Written and directed by Luis Valdez of San Juan Bautista's El Teatro Campesino. Rated R. At the Lighthouse Cinemas. 372-7300.

LIKE FATHER, LIKE SON: Dudley Moore and Kirk Cameron (TV's *Growing Pains*) star in this comedy about a father and son who "exchange" personalities in a scientific experiment gone awry. Rated PG-13. At the Crossroads Cinema. 624-2792.

THE LIVING DAYLIGHTS: The 15th installment of the long-running James Bond spy series features a new Bond — Timothy Dalton — who plays the character less for laughs and more for drama and humanity. The special effects and amazing stunts are still intact, however, as Bond pursues unscrupulous arms dealers intent on starting a world war. Rated PG. At the Lighthouse Cinemas. 372-7300.

THE LOST BOYS: Jason Patrick, Corey Haim and Academy Award-winner Dianne Wiest star in this clever horror-comedy about a group of motorcycle-riding punk-vampires who try to recruit the new kid in town (Patrick). Haim plays his kid brother who suspects the worst and tries to help. Filmed in Santa Cruz, directed by Joel (St. Elmo's Fire) Schumacher. Also stars Edward Herrmann and

Kiefer Sutherland. Rated R. At the Dream Theater. 372-1331.

NEAR DARK: A thriller with a touch of the supernatural in this story about a band of bloodthirsty drifters on America's deserted highways. Adrian Pasdar stars as the innocent lured into the group by the unreal beauty of Jenny Wright. Also stars Lance Henriksen and Bill Paxton. Directed by Kathryn Bigelow. Rated R. At the State Theater. 372-4555.

THE PICK-UP ARTIST: Robert Downey (*Back to School*) stars as Jack Jericho, a master of the art of meeting and picking up women. But he meets his match in Randy, played by Molly Ringwald (*Pretty in Pink*), in this romantic comedy directed by James Toback. Rated PG-13. At the State Theater. 372-4555.

THE PRINCE OF DARKNESS: The latest horror offering — just in time for Halloween — from director John Carpenter (*Halloween*, *Christine*). Rated R. At the Regency. 375-6696.

THE PRINCESS BRIDE: Rob Reiner (*Stand by Me*) directed this comic fantasy based on William Goldman's 1973 novel. The tale involves a beautiful milkmaid, the farm boy she loves, and evil prince, a Spanish swordsman and a whole cast of strange and funny characters. Stars Billy Crystal, Wallace Shawn, Andre the Giant, Peter Cook, Mandy Patinkin, Cary Elwes and Robin Wright. Rated PG. At Cinema 70. 373-4777.

ROCKY HORROR PICTURE SHOW: A send-up of remembered monster movies, with the added twist of music — "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

SNOW WHITE: The enduring Disney classic that turned 50 this year features all the favorite characters, Snow White, the evil witch, the handsome prince, and of course the Seven Dwarfs. A state-of-the-art animated film for both young and old. Rated G. At the Lighthouse Cinemas.

SOMEONE TO WATCH OVER ME: Tom Berenger (*Platoon*) and Mimi Rogers star in this romantic thriller about a happily married New York City cop assigned to protect a beautiful witness to a brutal murder. Directed by Ridley Scott (*Alien*, *Blade Runner*). Rated R. At the Village Theater. 624-5341.

ried New York City cop assigned to protect a beautiful witness to a brutal murder. Directed by Ridley Scott (*Alien*, *Blade Runner*). Rated R. At the Village Theater. 624-5341.

STAKEOUT: A thriller starring Richard Dreyfuss and Emilio Estevez as policemen on loan to the FBI and stuck on a stakeout of a escaped prisoner's girlfriend's apartment. Things get complicated when Dreyfuss falls for the woman and gets implicated. Rated R. At the Lighthouse Cinemas. 372-7300.

SUSPECT: Cher and Dennis Quaid star as an attorney and a juror in a murder trial who not only get involved with each other in an illegal liaison, but may have information that could reveal the real killer in this romantic thriller. Rated R. At the Golden Bough. 624-4044.

THREE O'CLOCK HIGH: A black comedy about a meek high school student who is pursued relentlessly by brooding bully who is out to get him by day's end. Takes place within a 24-hour period. Directed by Spielberg protégé Phil Joanou in his directorial debut. Rated PG-13. At the Lighthouse Cinemas.

WITCHES OF EASTWICK: Jack Nicholson has the tailor-made role of The Devil in this furious comedy-fantasy that takes place in the sleepy New England town of Eastwick and involves three bored single women who inadvertently conjure up the "perfect man," (Nicholson). He then proceeds to scandalize the town and hold the three under a strange spell. Cher, Susan Sarandon and Michelle Pfeiffer star as



'Suspect'

KATHLEEN RILEY (Cher) is a public defender who puts her career and her life in danger when she accepts information from a juror (Dennis Quaid) in the suspense thriller, *Suspect*.

the trio. Rated R. At the Dream Theater. 372-1331.

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Sat. & Sun. 1:00-5:00-9:00
Mon.-Fri. 7:00-9:00
Sat. & Sun. 3:00-7:00

Stake-Out

R Mon.-Fri. 4:45-7:10-9:30
Sat. & Sun. 2:30-4:45-7:10-9:35

Baby Boom

Mon.-Fri. 4:50-7:00-9:20
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SAT.	★ CHICAGO STEVE BARKLEY with Tony Stone	Halloween Costume Party! Free hors d'oeuvres and cash prizes. Dance to "Cheeky Spanks" live after comedy.
SUN.	★ DANCING TO LIVE MUSIC!	★ Costume Party with prizes. Dance to the 8-piece "kio" band.
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TUES.	★ DANCE TO LIVE MUSIC!	★ No cover, dance to live music
WEDS.	★ MIKE FERRUCCI with Rudy Reber	★ "Buck-a-Yuck" Night - \$1.00 cover. Dance to "W.D. & the All-Stars" after comedy.

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CALENDAR

Thursday/29

Film: The Monterey Public Library will screen *Laughing Gravy* and *Four Americans in China*, 2 p.m. in the community room of the library, 625 Pacific St., Monterey. Free. Information: 646-3930.

Pacific Grove Public Library Haunted House: Children ages 4 to 13 are invited to visit the haunted house, open 6:30 to 7:30 p.m. at the library, 550 Central Ave., Pacific Grove. Admission is free. Children in costume will be given a special treat. Information: 373-0603.

Yoga instruction: Phyllis Haffner and Jim Weaver lead weekly yoga classes open to beginners as well as more advanced students, 6:30 to 8 p.m. each Monday and Thursday in room 17 at Sunset Center, San Carlos at Ninth, Carmel. Fee. Information: 375-2364.

Folk song sing-along: Monterey Public Library presents this sing-along as part of its American heritage series celebrating the U.S. Constitution bicentennial, 7 p.m. in the library community room, 625 Pacific St., Monterey. Musical accompaniment will be provided by Mike and Annie Fransusch of Pacific Grove. Free. Information: 646-3930.

Complete theater listings: Check On Stage.

Friday/30

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Halloween party and costume parade: The Monterey Public Library invites all children to a party and parade, 4 to 5 p.m. at the library, 625 Pacific St. in Monterey. Free. Information: 646-3930.

Grand opening: The peninsula's first licensed social daycare center for the frail adult celebrates a grand opening from 4:30 to 6 p.m. at the Salvation Army Community Center, Elm and Contra Costa, Seaside. Information: 899-4911.

Book discussion: The Monterey Peninsula Friends of C.G. Jung will meet to discuss Donald I. Williams' book, *Border Crossings: A Psychological Perspective on Carlos Castaneda's Path of Knowledge*. Group will meet 7 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Information: 649-8809.

P.G. PLUS Halloween Dance: Music from the '50s to the '70s will be provided by the Last Dance of Monterey during this costume dance sponsored

by P.G. PLUS, a non-profit volunteer organization dedicated to helping Pacific Grove schools. Dance hours are 8 p.m. to midnight at the Pacific Grove Community Center. Tickets, \$7.50, can be purchased at the door or by calling 373-1964 or 372-8523. No-host bar and munchies will be provided.

Film: The Monterey Institute International Film Series presents *The Legend of Suram Castel*, a 1985 film by Sergi Paradjanov, his magical telling of legends and fairy tales-omens. It will be shown in Russian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Saturday/31

Halloween

Field trip: The Audubon Society sponsors this journey to Jetty Road in Moss Landing to check for migrating shorebirds. Meet 7:30 a.m. at K-Mart in Seaside for carpooling or 8 a.m. at Jetty Road. Information: 375-3906 or 422-0471.

Rummage sale: The Carmel Rancho Lions Club sponsors this annual sale, 8 a.m. to 5 p.m. at Carmel Middle School located one mile east of Highway 1 on Carmel Valley Road. New this year is a silent auction.

Seventh Annual 10 Kilometer Megawalk: The walk is open to all ages and travels around Laguna Grande Park, Canyon Del Rey between Del Monte and Fremont in Seaside. Entry fee is \$5 until 8:30 a.m. on race day. Information: 372-1143.

Semi-annual plant show and sale: The African Violet Society of the Monterey Peninsula sponsors this sale, which will feature large blooming plants as well as small starter plants, 9 a.m. to 3 p.m. in the breezeway between Safeway and Longs in the Crossroads, Rio Road off Highway 1, Carmel.

The Elegant Flea: Antiques, small appliances, jewelry and clothing are among the items offered for sale 9 a.m. to 4 p.m. at the Monterey Fairgrounds. Soroptimists International of Carmel Bay sponsors the sale. Proceeds will benefit local charities.

SPCA volunteer orientation: The Monterey County SPCA will introduce prospective volunteers to several ways of helping the SPCA, 10 a.m. to 2 p.m. at the shelter, 1002 Highway 68 across from Laguna Seca Recreation Area. Refreshments will be served. To register, call 373-2631 or 422-4721.

Fall festival: All Saints' Episcopal Day School presents its annual festival, 11 a.m. to 3:30 p.m. at the campus on Carmel Valley Road. The festival includes a Halloween parade, games, crafts, food stands, country store, haunted house, prizes, face painting and entertainment for children and

adults. Admission is free and costumes are encouraged.

Holiday bazaar: St. Mary's Guild sponsors this sale of hand-knitted articles, Christmas ornaments, baked and canned goods, an all-wool braided rug and more, 10 a.m. to 3 p.m. in the parish hall, St. Mary's by-the-Sea Episcopal Church, 12th and Central, Pacific Grove. Luncheon will be served 11:30 a.m. to 1:30 p.m.

Christmas craft bazaar: The Officer Students' Wives' Club of the Naval Postgraduate School presents this annual sale of handcrafted gifts, stained glass, jewelry, paintings, needlecrafts, baskets and more, 10 a.m. to 3 p.m. in the Barbara McNitt Ballroom in Herman Hall at the Naval Postgraduate School, Monterey. Information: 647-8833.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Carmel-by-the-Sea 71st Birthday/Halloween Parade: Come and view the costumed children of Carmel, vintage autos, city officials and more. The parade begins 3:30 p.m. at Seventh Avenue and San Carlos Street, heads north, then turns west on Ocean Avenue and proceeds to the beach.

Nepenthe Bal Masque: Prizes will be awarded for best costume and the band Ground Zero will perform during this annual costume ball extravaganza sponsored by the Nepenthe restaurant in Big Sur. Tax-deductible donation is \$10 per person to benefit the Big Sur Volunteer Fire Brigade. Masque hours are 6 p.m. to midnight at Nepenthe. There will be door prizes and refreshments. Information: 667-2113 or 667-2345.

Halloween Murder Mystery Night: The Grove-Mont Theater Arts Center is the organizer of this evening designed for super sleuth detectives and those who wish to actively participate in Halloween. Supply your own costume or choose one from the theater for a donation. Refreshments can be brought in or purchased, 7:30 p.m. at the theater, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Tickets are \$5. The first murder is scheduled for 7:30 p.m., to be solved by 10 p.m. Reservations: 649-6852 or 649-5561.

Film: The Monterey Institute International Film Series presents *The Legend of Suram Castel*, a 1985 film by Sergi Paradjanov, his magical telling of legends and fairy tales-omens. It will be shown in Russian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check on Stage.

Sunday/1

Hike: The Sierra Club sponsors this exploration of Pfeiffer Big Sur State Park with a climb to Buzzard's Roost on the west side of the highway. Next the group travels to the other end of the park to enjoy lunch, a walk up the Oak Grove Trail to see the falls, and a climb along the Valley View Trail. This moderately easy hike includes views on the steep bits. Bring boots, water, lunch and \$2 carpool donation. Meet 8:30 a.m. at Brinton's, mouth of Carmel Valley.

California barbecue: This fundraiser for Guild Dogs for the Blind, Inc., will include square dancing, barbershop quartet singing and food, noon to 5 p.m. at Hidden Valley, Carmel Valley Road at Ford Road in Carmel Valley. For ticket information, call 373-7800.

The Great Sand Castle Contest: Sponsored by the American Institute of Architects, Monterey Chapter, the contest will begin at approximately 9 a.m. on Carmel Beach. Judging starts at 1:30 p.m. This year's theme is "The Truth, The Whole Truth and Nothing, But..."

Booksigning: Martin J. Morgado will autograph copies of *Junipero Serra's Legacy*, 1 to 3 p.m. at Blake's Bookshop, 238 Crossroads Blvd. in the Crossroads, Rio Road off Highway 1, Carmel. Information: 626-1010.

Tea dance: The Moonlighters Band will perform ballroom dance music during this benefit for the Lions Club building for the Blind of Monterey County, Inc. The dance is presented 4:30 to 7:30 p.m. at the Monterey Sheraton. Admission is \$5. Information: 373-0340 or 649-8235.

Booksigning: Artist Shirley Holt will autograph her three books for children, *Sophie's Surprise*, *Little Red Riding Hood* and *The Night Before Christmas*, 5:30 to 7:30 p.m. at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Film: The Monterey Institute International Film Series presents *The Legend of Suram Castel*, a 1985 film by Sergi Paradjanov, his magical telling of legends and fairy tales-omens. It will be shown in Russian with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Monday/2

Program meeting: The Embroiderers' Guild of America, Monterey Peninsula Chapter, presents Melva McCameron, who will demonstrate the art of French hand sewing, 9:30 a.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Admission is \$2 for non-members. Information: 624-0890.

Yoga instruction: Phyllis Haffner and Jim Weaver lead weekly yoga classes open to beginners as well as more advanced students, 6:30 to 8 p.m. each Monday and Thursday in room 17 at Sunset Center, San Carlos at Ninth, Carmel. Fee. Information: 375-2364.

Program meeting: Paul Minicucci, legislative consultant for the Joint Committee for the Arts, will speak on how individuals and organizations can affect legislative decisions regarding the arts. The program will begin at 7 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. It is sponsored by Artists Equity and the Monterey Peninsula Art Foundation. Information: 375-6165.

Community band rehearsals: The Monterey Community Band rehearses 7:30 to 9:30 p.m. weekly in the Monterey High School band room. Interested musicians, age 18 or older, can join the band at any time. Those interested must be able to read music and to provide their own instrument and music stand. The program is free. Information: 646-3866.

Program meeting: An informal learning group for all levels of skill in the needle arts is now offered the first and third Mondays of each month by the Embroiderers' Guild of America, Inc., 7 to 9 p.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. Information: 624-0890.

Complete theater listings: Check On Stage.

WRAPPING IT UP-CHRISTMAS '87

GUIDE

Special annual supplements to The Carmel Pine Cone/Carmel Valley Outlook, the Pacific Grove Monarch, and the Monterey Peninsula Review newspapers
TOTAL CIRCULATION: 65,000

PUBLICATION DATES:

1st Edition: Thursday, November 26
Copy Deadline: Wednesday, November 11

2nd Edition: Thursday, December 10
Copy Deadline: Monday, November 30

RATES:

1/4 Page, 5"x8", \$210.....2nd Edition, \$120
1/2 Page, 5"x16" or 10 1/4"x8", \$360.....2nd Edition, \$240
Full Page, 10 1/4"x16", \$630.....2nd Edition, \$480

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CALENDAR

Tuesday/3

Election Day

Lecture: Wayne Wheeler, president and founder of the United States Lighthouse Society, will present a history of lighthouses, light stations and other aids-to-navigation, 6:30 p.m. at the Big Sur Grange, located off Highway 1 just past Juan Higuera bridge in the Big Sur Valley. Free. Information: 667-2315.

Wednesday/4

Stroll: The Sierra Club sponsors this visit to Soberanes Creek. Join the group with lunch, water and walking shoes. This easy to moderate hike has several trees to scramble over. Entrance to Soberanes Creek is about eight miles south of Rio Road. Meet behind Brinton's, mouth of Carmel Valley, at 10 a.m. Rain cancels. Information: 625-6027.

Bird watching walks: Learn about fall birds of the Monterey Peninsula during these walks, offered 10 a.m. to noon weekly until Nov. 4 by the Nature Company. Wear comfortable walking shoes and layers of clothing. Bring binoculars and field guides, if desired. Meet 10 a.m. at the Nature Company, Ocean Avenue at Mission Street, Carmel. Free. Information: 624-1334.

Open forum: Admissions officer Kip Hudson will describe the program of study and admission requirements during this free program sponsored by the Monterey College of Law, 6:30 p.m. at the college, 498 Pearl St., Monterey. Reservations are required and must be made by calling 373-3301.

Choral rehearsals: The Monterey Peninsula Choral Society meets 7 p.m. weekly for rehearsals in Room M-10 at Monterey Peninsula College. For information about membership, call 373-8595.

Central Coast Green Gathering II: The Greens, an international movement based on principles of ecology, grassroots democracy, non-violence and social responsibility, will gather at 7 p.m. in the Monterey Sheraton. Persons will meet to form working groups. Anyone interested in participating is invited to attend. Information: 625-6807.

Poetry reading: Kelly Brennan will be featured in an evening of poetry and song, 8 p.m. at Portofino Cafe, 620 Lighthouse Ave., downstairs in Pacific Grove Plaza, Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *El Amor Brujo*, a 1986 Spanish production by Carlos Saura starring Laura Del Sol. It will be shown in Spanish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Jung club reviews study of Carlos Castaneda

THE SPIRITUAL journey of Carlos Castaneda, author of the famous series of Don Juan novels, is brought down to earth in the book titled *Border Crossings: A Psychological Perspective on Carlos Castaneda's Path of Knowledge* by Donald L. Williams, a Jungian analyst practicing in Boulder, Colo.

A review and discussion of this book is to begin at 7 p.m. Friday, Oct. 30 at All Saints' Church, Ninth and Dolores, Carmel. The event is sponsored by the Monterey Peninsula Friends of C.G. Jung.

This book is a thorough psychological examination of Castaneda's work in describing his apprenticeship to Don Juan, a Meso-American Indian Shaman. Using dreams, fairy tales, and mythic and cultural parallels, Williams shows that everyone's search for emotional balance and self-realization in-

volves crossing the border - between tonal and nagual, consciousness and unconsciousness.

With special attention to feminine psychology, the analytic process, and Native American images and concepts that point the way to cultural and individual rebirth, the author demonstrates that our experience of the unconscious is an invitation to live our lives more deeply. It is not necessary to have read the Don Juan novels to appreciate this book, or the discussion of it.

Leading the discussion will be Tony Schaurer of Carmel Valley, a long-time student of Native American ways, Gurdjeff and Jung. The public is invited to this and other offerings of the Friends, which is an informal group of people who share an enthusiasm for the seminal ideas of Dr. Jung, the noted Swiss psychologist.

For further details contact Joseph Pagano, 853 Pacific St., Monterey, 649-8809.

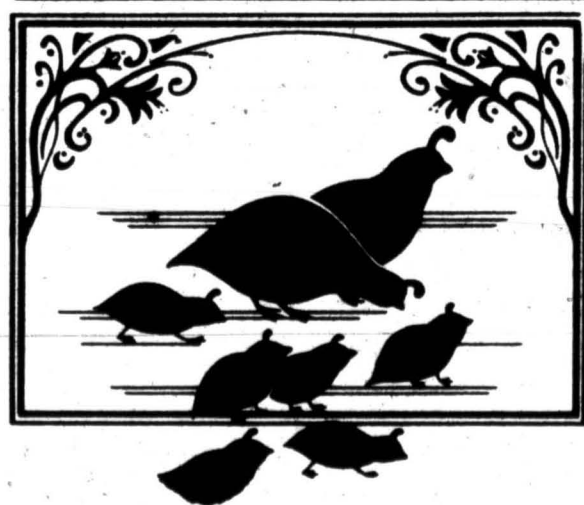


Return to the '30s

DONNA AND Joe Garland portray Gertrude Lawrence and Noel Coward in the annual Revue and Ice Cream Social presented by the Carmel Foundation. This year the revue takes on a '30s theme. It

will be presented two weekends only at the foundation, located at Lincoln and Eighth, Carmel. Tickets will be sold at the door or to make reservations, call 624-1588.

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World premiere in Carmel Thursday

Relationships span centuries in 'Sanctuary'

By ANNE PAPINEAU

THE RESPONSIBILITY of staging the world premiere of the 10th annual Carmel Festival of Firsts winner falls on a veteran cast and crew who have been rehearsing for several weeks at Sunset Theater in Carmel.

Sanctuary will debut at 8 p.m. Thursday, Oct. 29. Its run continues Friday and Saturday nights and there will be a 2 p.m. matinee on Sunday, Nov. 1.

Written by James Wall of Chicago, the play blends elements of both comedy and drama. *Sanctuary* was inspired, Wall says, by Robert Browning's dramatic monologue, "The Bishop Orders His Tomb." *Sanctuary* focuses on two Roman Catholic bishops, Anselm and Gandolf, who were associates in life 400 years ago.

"It's a memory play. Their lives were closely intertwined from a religious and personal standpoint," explains Jim Jensen of Carmel, who portrays Gandolf. The two continue to converse, to argue and play games into the present time.

An alumnus of many Monterey Peninsula productions, Jensen will make his Carmel Festival of Firsts debut as Gandolf. And although he has appeared in most of the local theaters and even outlasted some of them, the actor will also be making his first appearance on the Sunset Theater stage since



JIM JENSEN, who graduated from Sunset School, will return to the Sunset Theater stage after a 42-year absence. He will portray Gandolf in the premiere staging of *Sanctuary*

by James Wall. The play was the 1987 winner of the Carmel Festival of Firsts Playwriting Competition. (Mac McDonald photo).

1945 when he was a student at Sunset School. "I don't know how directors keep their wits about them, especially on the communi-

ty theater level, going from a full day to a couple hour's work in never-never land," Jensen quips.

The world premiere of *Sanctuary* is directed by Peter De Bono, who has directed five previous winners of the Carmel Festival of Firsts competition.

Jensen reserves praise for his co-workers, many of whom have worked a Festival of Firsts before. Harrison Shields, who will play Anselm, appeared in *Two for the Show*, the 1984 Festival of Firsts production.

"We have our problems because there are no precedents," Jensen says of *Sanctuary*. "We don't know when anyone played this or how did they play it. We have had to do a bit of research into clerical etiquette, for one thing. I'm not Catholic, I'm Episcopalian. But we can't inject too much ritual or the play would be slowed down to a standstill. The character I play, for example, evinces more reverence for the ritual of the church."

Patrick McEvoy designed the sets for *Sanctuary*, which depict the front and back of a Roman church, its altar and the bishops' tombs.

"In the course of their conversations they go back to when they're alive," Jensen says of the bishops. "The audience has to accept a certain measure of theatrical license. I always ask how we can play cards. If I'm insubstantial, how can I pick them up?"

SANCTUARY makes a stab at time travel, and does ask its audience members to use their imaginations at moments. But

Jensen voices optimism for the success of its world premiere.

"We've reached the point in rehearsal where we're thinking, 'Gee, we've got a show.' It's playing, rather than just moving through a routine. There are already moments when we're actually sailing."

The playwright is finishing his 17th year of teaching English at St. Ignatius College Prep School in Chicago. *Sanctuary* was first developed for a theater course at Roosevelt University in Chicago where Wall received his master's degree in 1982.

The Roman Catholic church provides a backdrop to *Sanctuary*. But Jim Jensen reminds theatergoers that "The church in the 15th century was very different from today. My character was ordained a priest and consecrated a bishop on his 18th birthday because his family paid for it. If you didn't pay you didn't play."

Anselm was taken in by the elder Gandolf as a 13-year-old. As an adult, Anselm has an affair that produces several children.

"There are a great many things to be resolved between the two of them," Jensen notes. "They've also been playing games for over 500 years. They play Old Testament, litanies and tic tac toe," he says.

Also appearing in *Sanctuary* are Teresa Del Piero, Jim Webber, Ellis Allbee, Clark Neuroh, Felix Sola and Mark Heckman.

The three-act play has been "pared down to a two-hour show. I think we can cut it down a bit more," Jensen explains.

Since this is its first staging, *Sanctuary* has undergone some refining by the cast.

"Some speeches we have reworked. I believe this was submitted to the playwright," he says. "Some cuts were made because of repetition. Some adjustments were made in certain speeches for ease of delivery. One word might take the place of several to build a scene faster."

Particularly fast, for the actors at least, will be the opening scene. According to Jensen, Anselm and Gandolf are required to begin at the back of Sunset Theater and race its length.

"That should get the vitality going for the audience, Harrison and I," he adds.

Even as the curtain prepares to rise on *Sanctuary*, Jensen says he is "still looking for embellishments. There are always things you want to add. I try to build a person that you can fit your countenance into and round out. They have their reason for being."

Thursday's opening should mark almost a sentimental journey for the actor who last played there as a Sunset School student.

"I really don't like to turn down anything," Jensen notes. "I feel grateful every time I get a part. It's always a privilege to have the opportunity to work."

Tickets to the 1987 Carmel Festival of Firsts are \$4.50 and can be reserved or called for at the director's office at Sunset Center, San Carlos at Ninth, Carmel.

Shirley Holt will autograph her newest book

Children's book illustrator and artist Shirley Holt will be the guest of the Thunderbird Bookshop on Sunday, Nov. 1 from 5:30 to 7:30 p.m. for a booksigning reception.

Shirley Holt is known for

creating an old-fashioned ambiance with pen, ink and meticulous line work in sepia tones and one high-contrasting color.

Her first children's book, *Sophie's Surprise*, has

become a classic. It was written by author and co-publisher Lee Richardson and is the first production by ShirLee Publications in Pacific Grove. Classic writings such as *The Night Before Christmas* and *Little Red Riding Hood* were later reprinted with Holt's lavish illustrations.

Holt is also a painter. She has been recognized throughout the United States and in Canada with numerous group and one-woman shows. A Monterey Peninsula resident from the age of three, Holt has lived in Pacific Grove ever since. Her interest in drawing began when she would "doodle" out of boredom.

All three books, *Sophie's Surprise*, *Little Red Riding Hood* and *The Night Before Christmas* will be available at the reception to be signed.

The Thunderbird is located in The Barnyard at Highway One and Rio Road. For more information call 624-1803.

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A CARMEL TRADITION SINCE 1937

Book by mission archivist catalogues earthly goods of Fray Junipero Serra

By ANNE PAPINEAU

DURING THEIR recent visits both King Juan Carlos of Spain and Pope John Paul II received copies of the first book that documents the items used and collected by Fray Junipero Serra during the founding years of Carmel Mission.

Junipero Serra's Legacy, has already been described as the first "coffee table" book about the founder of California's missions. Author Martin Morgado's background as a mission archivist and law student is reflected in the text, which meticulously cites sources and organizes history in easy-to-digest segments.

Telling their own story are the color photographs of the mission artifacts. Patrick Tregenza of Carmel photographed these items, which include sheepskin-covered books, statues of saints and even the iron and braided-wire "discipline" assumed to be the penitential scourge which Serra used on himself.

Morgado, also of Carmel, volunteered to work as an archivist at Carmel Mission in 1984, the year marking the bicentennial of Serra's death. He still assists there and at Mission San Juan Bautista.

"My only training is my research skills as a graduate student," he explains. Morgado, 31, is pursuing a law degree at Santa Clara University Law School. He earned bachelor's and master's degrees in international policy studies from the Monterey Institute of International Studies. "As far as preserving documents, I learned from books. Also, I worked for seven years at Luciano's Antiques in Carmel, which helped me develop an eye and respect for these artifacts."

Basilica Mission San Carlos Borromeo del Rio Carmelo houses not only the grave of

Fray Junipero Serra but is also home to the most extensive collection of artifacts from the early mission period, Morgado notes. Working under the direction of Monterey Diocesan Curator Richard Menn, Morgado began to catalog this wealth of items.

From 1931 until his death in 1980, Sir Henry (Harry) Downie served as restorer and curator at Carmel Mission.

"Downie collected for 50 years, bringing maps, documents and pictures to the mission archives," explains the author. "He had an idea of what all these things were, but he was skilled in architecture and in restoration on a grand scale. He did not document the artifacts produced on a minute scale."

Working in the archives, which are closed to the general public, Morgado set to work on the books and papers which had been stored but never fully cataloged.

"First I had to organize. There was no systematic organization," he says. "It was very dusty in there and housecleaning was my first priority. I had to find the right treatment for mission books. Some were very brittle and some had mold. Most had sheepskin covers."

These books included the original mission registers which documented marriages, births and deaths.

"It was amazing how many books have survived," he says. "Many of the books were old in Serra's day. The Serra Bible, for example, was printed in 1568 in Lyon, France."

Ronald Reagan used this Bible to swear his first-term oath of office as California governor on Jan. 2, 1967.

Long known as "The Serra Bible," the volume failed Morgado's tests designed to conclusively prove that it belonged to the mission founder.

"I wanted so badly to prove this was Serra's but I couldn't let my emotions stand



OCCUPYING a place of honor at Carmel Mission Basilica is this mid-18th century Mexican statue of St. Joseph. The history of

the polychrome wooden figure is chronicled in *Junipero Serra's Legacy* by Martin Morgado.



MARTIN J. Morgado, who divides his efforts between the study of law and serving as mission archivist, is the author of the 251-page volume, *Junipero Serra's Legacy*. The book chronicles the "material legacy" of

mission founder, Fray Junipero Serra. Morgado will autograph copies of the book from 1 to 3 p.m. Sunday, Nov. 1 at Blake's Bookshop in the Crossroads, Rio Road off Highway 1, Carmel. (Mac McDonald photo).

in the way of my work," Morgado states.

Standing in the way of positive identification of the Bible as Serra's is the fact that its half-title page is missing. Traditionally, this page was used by the clergy to identify a book as their own. Mission Carmel's "Serra Bible" is not signed by Serra, thus there is "no way to unequivocally prove it was his," Morgado states.

A case of positive identification is the Bucareli Monstrance, pictured on the cover of *Junipero Serra's Legacy*. Morgado uses Serra's own letters to trace the history of the piece. The 24-inch gilt silver monstrance, designed to hold the unconsecrated Host, serves as the centerpiece of the mission's silver collection.

Morgado cites letters Serra wrote in 1776 to Viceroy Bucareli requesting a monstrance for soon-to-be-founded Mission San Francisco.

"All his letters refer to receiving the piece. He described the process of opening the box and even wrote a thank-you letter to the viceroy," Morgado notes.

A silver gilt chalice, with markings similar to the monstrance was long considered to be the "Serra Chalice." Morgado researched the hallmarks on the chalice, and found it was produced between 1791 and 1818. Thus the chalice could not have been used by Serra, who died in 1784.

Morgado recalls with pride that he was entrusted to take the mission silver, including the chalice, to Laguna Seca for use during the Papal Mass.

JUNIPERO SERRA'S *Legacy* began as a souvenir book designed to coincide with the Papal Visit on Sept. 17, its author recalls. But the project grew.

Morgado admits that his book contains little new information, but rather assembles in a cohesive fashion many facts about the mission founder's life and times.

"I pulled together things from many sources. I document and footnote," Morgado says.

"In a way Serra is like George Washington. He is the subject of many biographies and even much romanticized fiction. As far as his material legacy is concerned, all the things that link our past and present were never really documented," he states.

Regarding Serra's treatment of the Indians who populated California and whose lives were changed by the new order, Morgado maintains that Junipero Serra was a man of his time who believed in his mission.

"I think Serra was very benevolent toward the Indians. The Spaniards came to change, and they saw their way as the best. They thought that by, Christianizing and

'In a way Serra is like George Washington. He is the subject of many biographies and even much romanticized fiction. As far as his material legacy is concerned, all the things that link our past and present were never really documented.'

Hispanicizing the Indians they were fulfilling God's wish," he observes. "The Holy Bible was on their side, and it presented the solemn mandate that they should Christianize the Indians."

Junipero Serra's Legacy is published by Pacific Grove-based Mount Carmel.

Martin Morgado will sign copies of his book from 1 to 3 p.m. Sunday, Nov. 1 at Blake's Bookshop, located in The Crossroads, Rio Road off Highway 1, Carmel.



THEATER REVIEW

By Joanne Tenenbaum

Illusion carefully crafted in David Storey's 'Home'

DAVID STOREY'S *Home*, currently onstage at Carmel's Cherry Hall, is a subtle and mysterious play. In this production, carefully directed by Nick Zanides, the set reinforces the mystery, offering nothing more than a pair of white patio chairs with a uselessly small table before a painted backdrop of sky blue with a thick icing of stylized clouds.

Into this undefined space wanders an impeccably dressed middle-aged man, Harry (Michael Kubick), who seems somehow undefined himself, despite his businesslike suit, well-blocked hat, and neat leather gloves. But Harry quickly gains definition when another, equally well-dressed man appears, Jack (Ron Genauer).

The two seat themselves comfortably on the patio chairs and enter into a desultory, aimless conversation. Harry's conversation is deliberate, Jack's, debonair, and the two engage in a genteel dialogue that is pure grace and charm. Perhaps Jack drops too many names; Harry seems not to notice. Does Harry trail off halfway through a sentence? Jack is quick to introduce some little anecdote that picks up on the last few words Harry mentioned.

Their relationship is best summed up by Harry near the end of Act I. "The essence of true friendship," he offers, "is to make allowances for each other's little lapses." Considering how well the two men succeed in doing just that, it is unsettling to discover that they have met each other only the day before.

More unsettling still is their chance meeting with two



JACK (Ron Genauer) makes a point to Harry (Michael Kubick), in the award-winning play, *Home*. The Monterey Peninsula College production concludes its run this weekend

at Cherry Hall in Carmel. Curtain is at 8 p.m. Thursday through Sunday, Oct. 29-Nov. 1. For reservations, call Center Stage Ticketing, 649-5561.

middle-aged women, who are in close touch with a reality Harry and Jack are at graceful pains to avoid facing. Kathleen (Rosamond Goodrich) is vulnerable and childlike, much distracted by the tightness of the straps on her shoes, and volubly dissatisfied with the conditions in which the four live.

Marjorie (Doris Silver) alternates between bursting into tears and voicing dirty-minded observations about Kathleen, Harry and Jack. Like Harry and Jack's, Kathleen and Marjorie's friendship is cemented by a shared reality — a reality that has little to do with grace or charm.

creations of two women grousing at their misfortunes and colliding with the harshness of their world head on. In a smaller role, Garrett Gould is effective as a displaced wrestler permanently disconnected from his emotions.

What lifts David Storey's prize-winning play beyond the commonplace into the realm of mastery is his subtle manipulation of our response to the inversion of values with which the play presents us. Although Kathleen and Marjorie are more accurately in touch with reality, we discover we are more at home with Harry and Jack's carefully crafted illusions.

HARRY AND Jack's opening dialogue, which occupies fully half of the play, was well performed by Kubick and Genauer during Sunday night's performance. The success of Act I depends on their careful timing and their ability to convince us that they are brothers under the skin. In this, they succeed very well. Genauer affects an upper-class British accent that fades slightly here and there, but by and large, he carries it off.

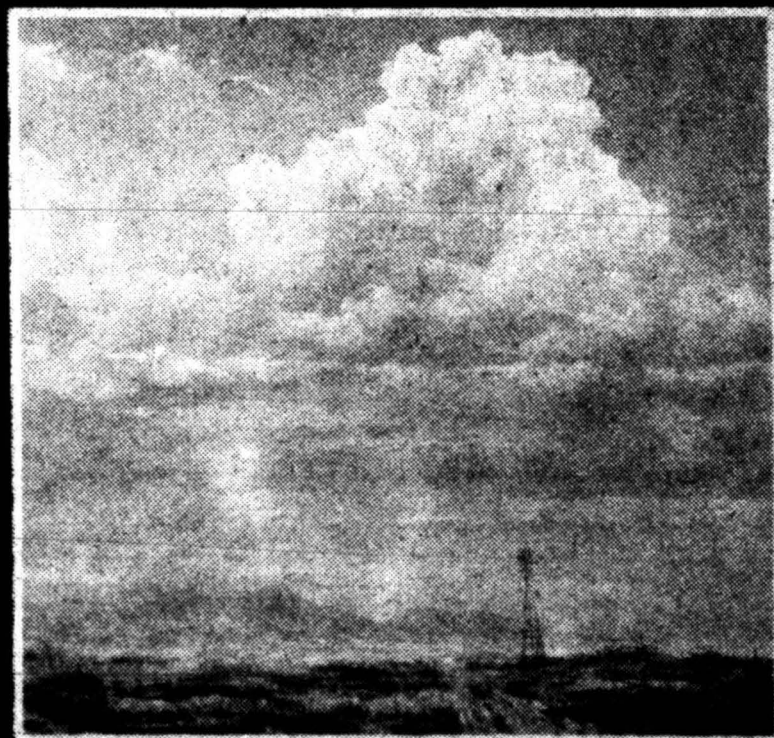
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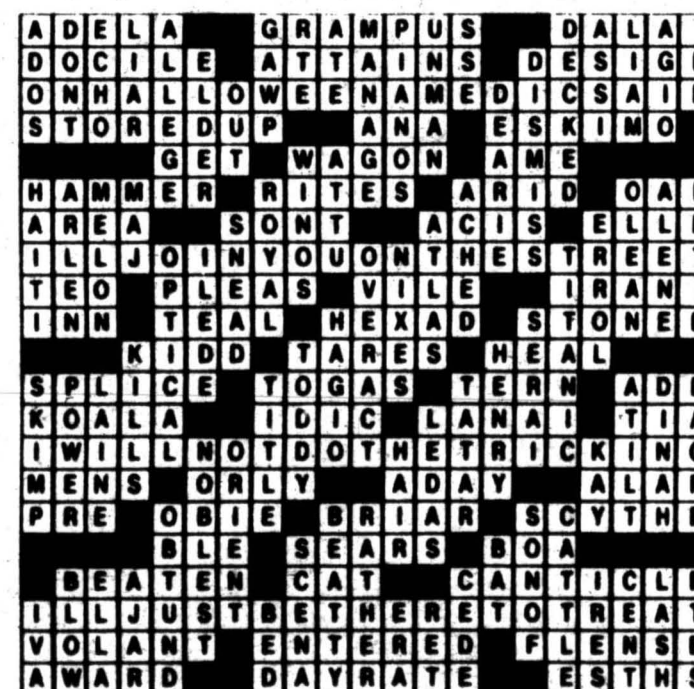
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Answer to last week's puzzle



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ON STAGE

Sanctuary

James C. Wall penned the 1987 winner of the Carmel Festival of Firsts Playwriting Competition. *Sanctuary* will have its world premiere Thursday, Oct. 29 in the Sunset Theater, Carmel.

Wall's play focuses on two 16th century bishops who are being considered for canonization. Portrayed by Jim Jensen and Harrison Shields, the two verbally spar as to who truly deserves to be canonized. Peter DeBono directs the three-act play.

Curtain is at 8 p.m. Thursday through Saturday, Oct. 29-31, and 2 p.m. Sunday, Nov. 1. Tickets are \$4.50.

Sunset Theater is at San Carlos and Ninth in Carmel. For reservations, call 624-3996.

Benefactors

Michael Frayn's award-winning comedy, *Benefactors*, will have its Central Coast premiere Thursday, Oct. 29 at the GroveMont Theater Arts Center.

Dan Gotch directs *Benefactors*. The play was 1986 recipient of the best play award from the London Drama Critics. The local cast includes Alan Smith, Jan Manning, Ann Mattingly and Michael Jacobs.

Benefactors will play at 8 p.m. Thursdays through Saturdays until Nov. 21. Sunday matinees have been scheduled for 2 p.m. Nov. 1, 8 and 15. There is no performance on Halloween.

Ticket prices are \$8.50 general and \$7 for students and senior citizens on Thursdays and Sundays. Ticket prices are \$9.50 general and \$8 for students and seniors on Fridays and Saturdays. Advance tickets are available from Center Stage Ticketing, 649-5561. For reservations, call the GroveMont Theater at 649-6852.

Norman Rockwell: Growing Up in America

Hartnell College announces two free performances of an original play with music, *Norman Rockwell: Growing Up in America*. The play is written and directed by Barbara Mertes, dean of Institutional Planning at Chabot College.

The first performance will begin at 8 p.m. Saturday, Oct. 31 in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. The second will be a 2 p.m. matinee on Sunday, Nov. 1 in the King City High School Auditorium. No tickets or reservations are needed.

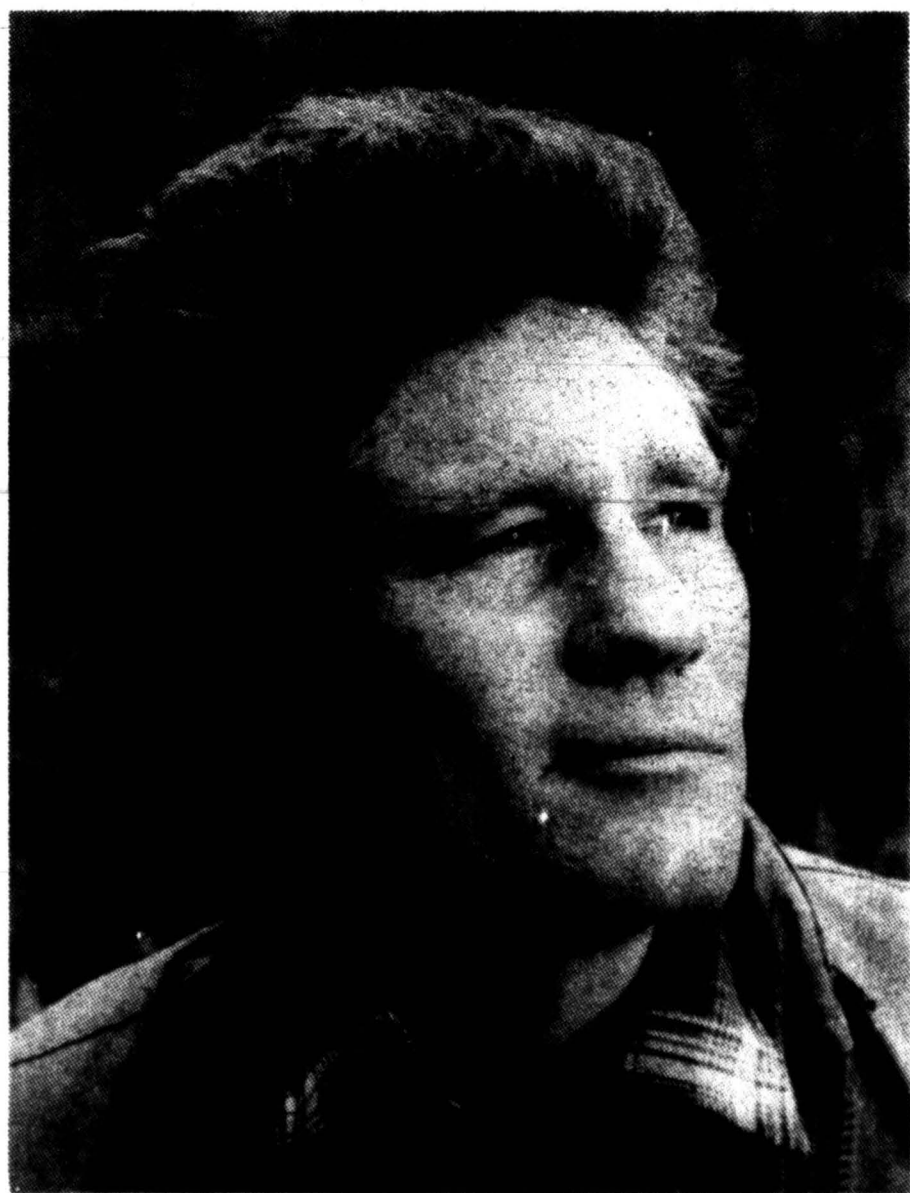
Home

Monterey Peninsula College presents the David Story drama, *Home*, at Cherry Hall in Carmel.

Home won the New York Critics Award for best play of the year when it starred John Gielgud and Ralph Richardson. Nick Zanides directs the local version, which runs Thursday through Sunday nights at 8 until Nov. 1.

The cast includes Michael Kubik, Ron Genauer, Doris Silver, Rosamond Goodrich and Garret Gould.

Continued on page 46



Poets and adventurers

STORYTELLER/poet Taelen Thomas stars in a one-man show focusing on ancient Greek heroes. It opens at 8 p.m. Tuesday, Nov. 3 at the GroveMont Theater Arts Center in New Monterey. For ticket information, call 649-6852 or 649-5561.



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Del Monte PETS

ON STAGE

Continued from page 45

Cherry Hall is located at the corner of Fourth and Guadalupe in Carmel. Tickets, \$8 general, \$6 for students and senior citizens and \$4 for children, can be purchased at the door or through Center Stage Ticketing, 649-5561.

Six Characters in Search of an Author

Luigi Pirandello's *Six Characters in Search of an Author* opens the 18th season of plays staged by the **Staff Players Repertory Company** at Carmel's Indoor Forest Theater.

Pirandello was far ahead of his time in understanding the human psyche and juggling of theatrical form. In this production a company prepares to rehearse, only to be disrupted by six unexplained characters who demand to be heard.

Curtain is at 8 p.m. Thursdays through Saturdays until Nov. 14, with matinee performances scheduled at 2 p.m. Sundays, Nov. 1 and 8. There will be no performances on Halloween.

The Indoor Forest Theater is located at Mountain View and Santa Rita in Carmel-by-the-Sea. Tickets are priced at \$8 general and \$6 for students and senior citizens. For reservations, call 624-1531.

Private Life of the Master Race

A cast of 50 actors portrays 60 characters in the **Monterey Peninsula College** production of Bertolt Brecht's *The Private Life of the Master Race*. Peter DeBono directs this series of vignettes, which are set in Germany during the 1930s and '40s.

Final performances of *The Private Life of the Master Race* will be presented on the MPC main stage at 8 p.m. Thursday through Saturday, Oct. 29-31. Admission is \$10 general; \$7 for students, military and senior citizens and \$4 for children under 12. For reservations, call 649-5561 or 646-4213. Theatergoers must purchase parking tickets at MPC on Wednesday and Thursday nights only.

The Drunkard

A noble man's life crumbles due to overconsumption of alcohol and the help of a greedy man in the classic melodrama, *The Drunkard*.



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Do-goodie neighbors

JAN MANNING and **Alan Smith** portray a pair of "do-gooding" neighbors in **Michael Frayn's** *Benefactors*. The comedy opens Thursday, Oct. 29 at the **GroveMont Theater**

Arts Center, 320 Hoffman in New Monterey. Frayn is also the author of *Noises Off*. For advance tickets call 649-5561 or 649-6852.

The Drunkard plays at **California's First Theater**, located on Pacific Street at Scott in Monterey. Curtain is at 8 p.m. Friday and Saturday.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

Ancient Greek Poets, Adventurers and Athletes

Poet and storyteller **Taelen Thomas** will present his one-man show reflecting the variety and enthusiasm of ancient Greek life as embodied in the poetry and true tales which remain, in *Ancient Greek Poets, Adventurers and Athletes*.

It will open at 8 p.m. Tuesday, Nov. 3 at the **GroveMont Theater Arts Center, 320 Hoffman** (between Lighthouse and Hawthorne) in New Monterey. The production will run at 8 p.m. Tuesdays and Wednesdays, Nov. 3, 4, 10 and 11.

Thomas is a member of **Stone Circle Poets** and is **GroveMont's** poet-in-residence for 1987. "What I like best is the music of a poem, the rhythm and ring of the phrases," says Thomas.

Featured poets include **Archilochos**, a mercenary soldier and leader of dancing songs "with wine like summer thunder in my chest;" **Sappho**, a champion singer and lover who observed that "gold is much stronger than a man's heart;" and **Diogenes**, who was called "the Dog" and lived in a bathtub.

Three ancient boxing champions will be discussed, and **Alcibiades the Greatest**, master of the arts of war, statecraft, sport, finance and love.

Ticket prices are \$5. For reservations call 649-6852 or 649-5561.

Carmel Foundation Annual Revue

The annual *Revue and Ice Cream Social* presented by the **Carmel Foundation** will take on the format of a 1930s radio program, selecting songs, dance and entertainment from the bright side of that era.

The show will feature soloist **Norma Jean Hodges** in a cameo appearance to highlight song styles of the '30s, a medley featuring songs of **Noel Coward** and **Gertrude Lawrence**, a hit parade and rendition of **Abbott and Costello's** classic "Who's on First" routine.

The production is directed by **Nick Zanides**, with musical direction by **John Farr**, accompanied on piano by **Bob Phillips**. Choreography is by **Joanne Nix**.

Performances are scheduled Saturdays and Sundays, Oct. 31-Nov. 1 and Nov. 7-8 at the foundation, **Lincoln and Eighth, Carmel**. The \$4 admission price includes ice cream with homemade topping, served family style at 2 p.m. The show commences shortly thereafter.

Tickets will be sold at the door. For reservations, call 624-1588.

Nepenthe hosts gala Bal Masque

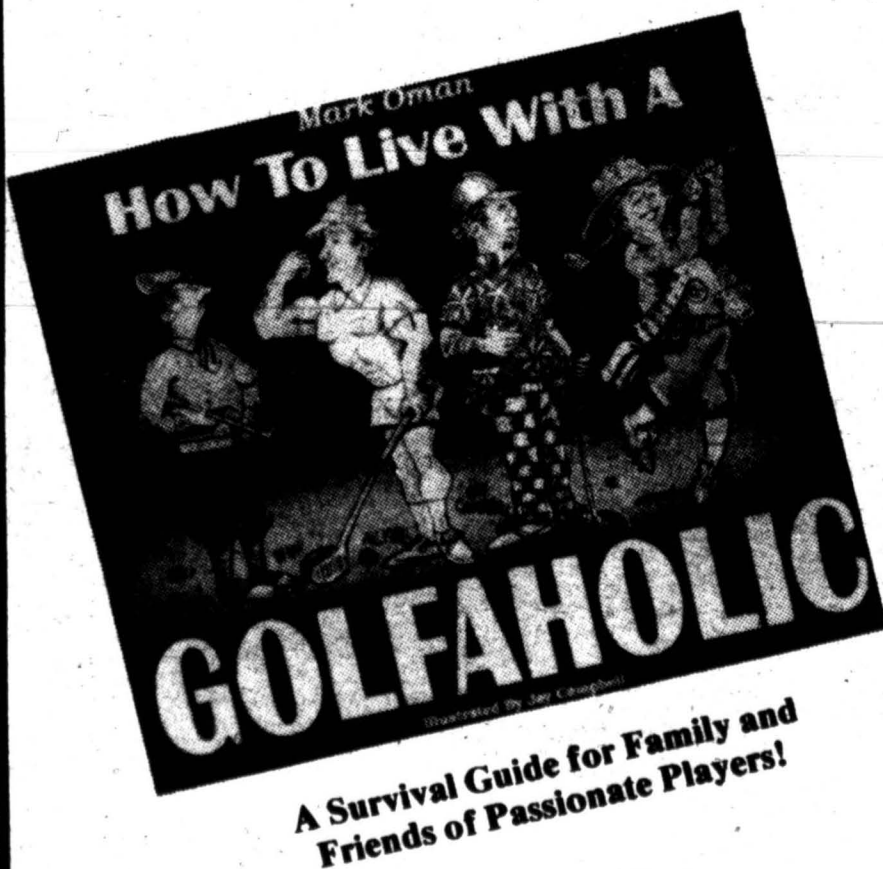
The **Nepenthe** restaurant in **Big Sur** will present its annual **Bal Masque** costume ball extravaganza from 6 p.m. to midnight on Saturday, Oct. 31.

Prizes will be awarded for the best costume. Live music will be provided by the jazz fusion rock band, **Ground Zero**. There will be door prizes and refreshments.

Donation of \$10 per person is tax deductible and all proceeds benefit the **Big Sur Volunteer Fire Brigade**.

Tickets are available at the **Phoenix Shop** and at the **Nepenthe** gate on the eve of the **Bal Masque**. For more ticket information, call 667-2113 or 667-2345.

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How To Live With A Golfaholic bravely lays bare the shocking truth you always suspected about a golf lover's lust for the links.

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Sunday, November 1:
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or **Leg of Lamb w/ Mint Sauce**

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Museum tour travels to Holland

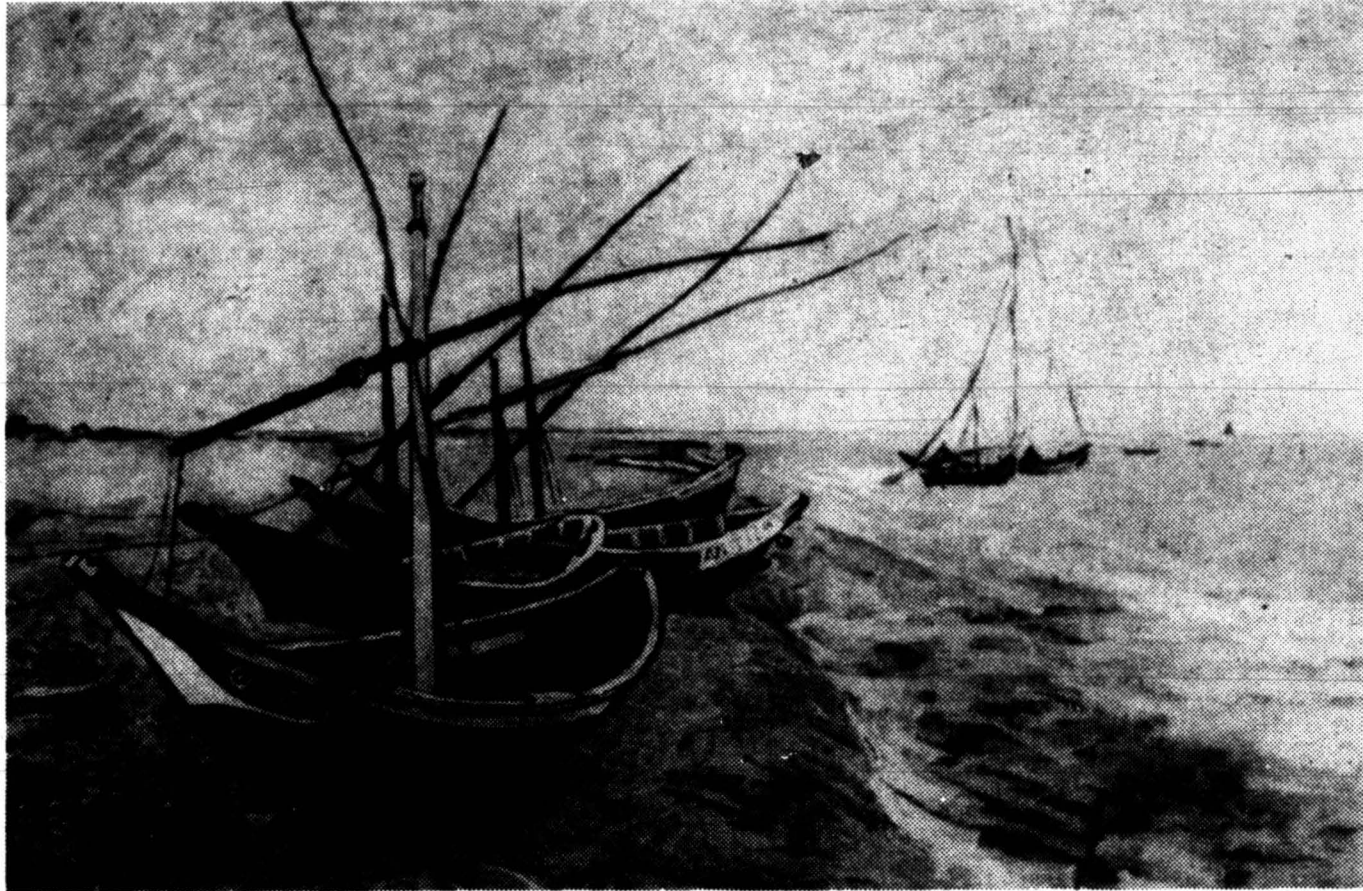
'THE ART Treasures of the Lowlands' is a gala nine-day holiday season art tour to Brussels, Ghent, Brugge, Antwerp, Amsterdam and The Hague, planned for Dec. 26 through Jan. 3. This tour is being sponsored by the Monterey Peninsula Museum of Art.

This specially designed art-studded tour will introduce travelers to some of the wealth and breadth of magnificent art treasures, ranging from the Flemish primitive through the Dutch masters, to the contemporary, on display in museums located only a few miles from each other.

In addition to some of the world's finest

art by masters such as Rembrandt, Van Gogh and Rubens, tour members will be able to enjoy special sightseeing-tours, excursions and an extensive variety of cultural activities in Amsterdam and Brussels. Included will be a canal boat sightseeing trip in Amsterdam, an excursion to the huge, colorful flower auction at Aalsmeer, an evening tour of Brussels including the Royal Palace, the Cathedral of St. Michael, the unique Grand'Place, a visit to the 300 room Loo Palace in Apeldoorn, and many other events and places to enjoy.

Since the number of participants who can be accommodated in this tour is limited, reservations will be accepted on a first-come-first-serve basis. For further information, call the Monterey Peninsula Museum of Art at 372-5477.



THE MONTEREY Peninsula Museum of Art will sponsor a nine-day tour of the Netherlands from Dec. 26 through Jan. 3. Participants will observe art treasures in

Brussels, Ghent, Brugge, Antwerp, Amsterdam and The Hague. For tour information, call 372-5477.

Designer gowns of the fifties showcased

The Monterey History and Art Association will sponsor an exhibition of wearing apparel from the 1950's. It will be shown from Nov. 2 through 15 at 251 Alvarado Mall, Doubletree Plaza, Monterey. The exhibit is open to the public (\$2 donation) from 11 a.m. to 4 p.m. daily.

Collection of the Association, featured frocks will be from couturiers such as Norell, Fath, Adele Simpson, Ceil Chapman, Balenciaga, Mc John, Lilly Dache and John Frederick and the clothes have all been donated by local residents of the Monterey Peninsula.

upstairs in Pacific House, to provide a part-time curator and conservation materials for the care of the collection. The collection's goal is to preserve the beautiful clothes worn by the ladies of Monterey as an important part of our history and heritage.

For further information, contact the Monterey History and Art Association office.

Sponsored by the Costume Proceeds will be used by the Costume Gallery, located

LA PLAYA!



Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend. The latest in fashions from M'Lady Bruhn in Carmel are modelled informally between noon and 1 p.m. on Thursdays.

Reservations: 624-4010



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Carmel artists featured in Denver show

CARMEL artists Jack Lestrade, Donald Teague and Loran Speck were honored with invitations to appear in the nation's premiere exhibition of representational art, the Artists of America Show. Presented each autumn in Denver, the show gathers 66 of the nation's top artists. Lestrade, left, was born in Gascony in southwest France. His work is shown in the GWS Galleries, Carmel.

Donald Teague (center), one of America's foremost watercolorists, lives in Carmel Valley, but his subjects have ranged the world throughout his 50 year painting career. He is represented locally by Gallery Who's Who in Art. Speck, who paints in oils, is noted for "trompe l'oeil" still lifes. He is the only one of the three to have his own gallery, located in Carmel.

Monterey Aquarium receives design award

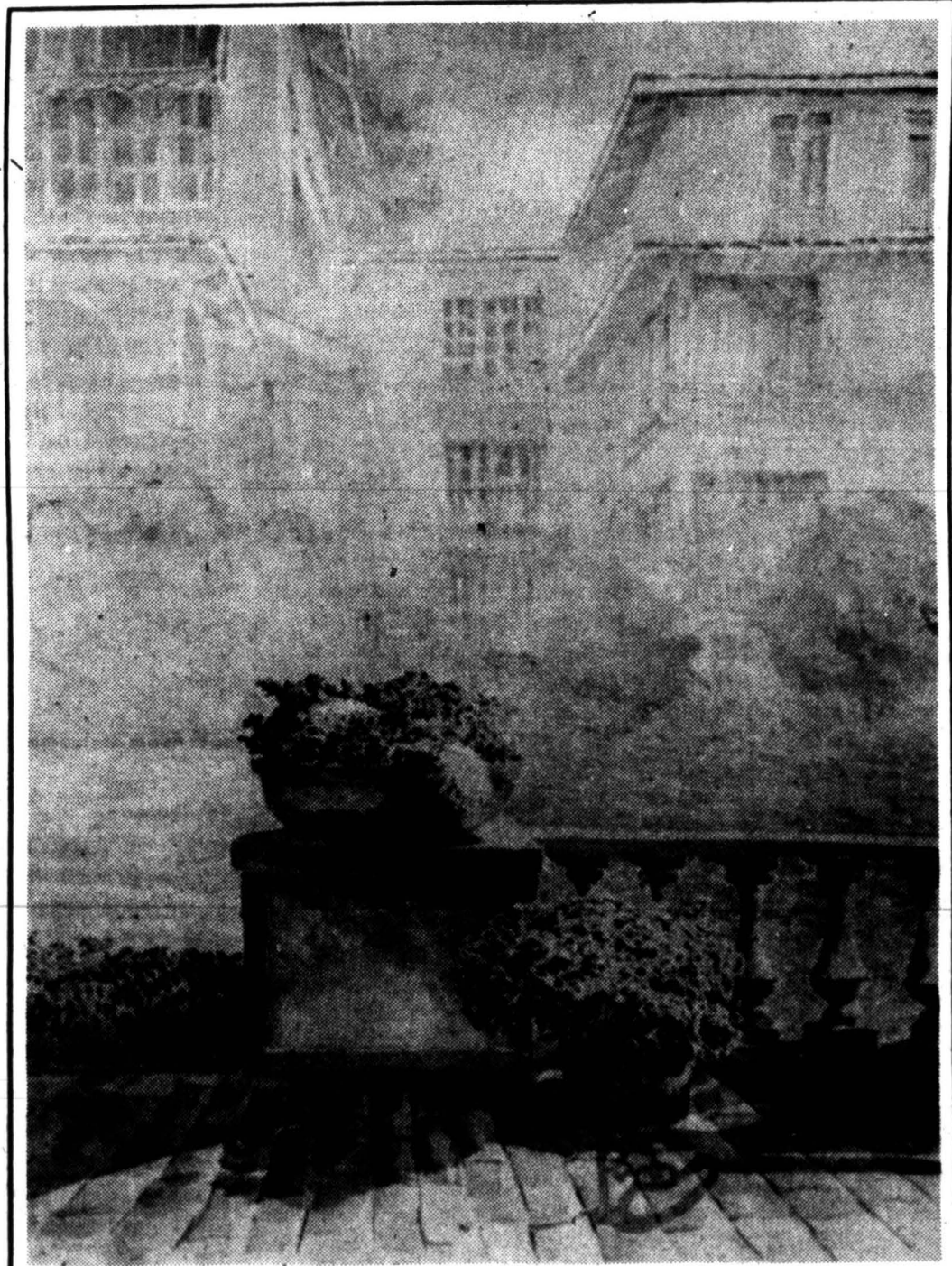
THE MONTEREY Bay Aquarium recently won one of two top awards from Washington's Waterfront Center, in the first Excellence on the Waterfront competition.

powerful educational impact and an economic stimulus.

Harbour Town on Hilton Head Island in South Carolina received the other top award — for the best classic entry.

The winners were selected from 109 entries submitted from 28 states and two Canadian provinces. The competition was designed to highlight quality waterfront renovations around the continent, because waterfront sites often present once-in-a-generation opportunities for community enhancement.

The seven-member jury was unanimous in selecting the aquarium, citing as criteria its sensitive architecture which captures the character of the city's industrial past, the intimate connection with the bay it faces, a



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Paintings by Mabel Spencer Babcock featured at the Evans Gallery

AN EXHIBIT of paintings by Mabel Spencer Babcock will open Nov. 3 and be on display until Nov. 29 in the Marjorie Evans Gallery at the Sunset Cultural Center in Carmel.

Mabel Spencer Babcock grew up in New York City dreaming of becoming an artist. When she was 18 her parents sent her to study at the Chicago Art Institute. In 1908, before completing her studies, she married Thorpe Babcock, a rising young lumberman who had just accepted a position in Centralia, Wash. Later, the Babcocks moved to Hoquiam, Wash. where, along with raising a family, Mabel began to use her talent and

training once again, designing and painting sets for plays put on by the local women's club.

During the Depression Thorpe Babcock moved his family to Southern California where he began a successful career in property management. They moved to Pasadena where their children have countless memories of the artist at work - for a child afraid of the dark, a bedroom ceiling sprinkled with silver stars, all painted by hand; handmade costumes produced whenever needed; family plays at Christmas--scripts, sets, costumes all by Mabel; and a hope chest for her daughter delightfully decorated with storybook characters.

When the children were grown, the Bab-

cocks began to spend the hottest weeks of summer in Pacific Grove. Now Mabel had time to work seriously at her art. She chose pastels as her medium because they were easily portable. When she had chosen a scene she wanted to capture--some mood of the sea, an interesting house or building, Thorpe would drive her there and wait patiently until she was ready to leave.

During the passing years the portfolio grew. Some of the work she signed with the name Sylvia Spencer. Sylvia because it was a name she much preferred to Mabel, and Spencer, her maiden name. Some of her drawings were done while traveling through New England but most of them belong to her beloved Monterey Peninsula. She never tried

to sell her work. She gave it away or simply stored it in folders.

Eventually Thorpe and Mabel moved from Pasadena to Pacific Grove where Mabel became ill. It was during this time that her cousin, the artist William Woollett, spoke to her of the possibility of having her work displayed in one of the rooms at the Sunset Center in Carmel. This plan was carried out, and there is now a room at the center named for her. Before her death in 1979 she was taken in a wheelchair to see "her room."

The exhibit, Mabel Spencer Babcock, 1889 - 1979, In Retrospect, can be viewed Monday through Friday between the hours of 9 a.m. and 5 p.m. Admission is free.

Consultant speaks on legislation and the arts

Paul Minicucci, legislative consultant for the Joint Committee for the Arts, will speak at the Pacific Grove Art Center at 7 p.m. on Monday, Nov. 2.

The focus of the program will be an update on current state legislation involving the arts community. The

consultant/author will explain how individuals and organizations can have the greatest impact on legislative decisions.

An open forum will answer specific questions which affect all artists including state/local partnerships,

resale legislation, artists' deductions and tax concerns.

The program is being sponsored jointly by Artists Equity and the Monterey Peninsula Arts Foundation. The public is welcome to attend.

For information call 375-6165.

Nic Jonk's sculptures exhibited in Monterey

The Monterey Peninsula Museum of Art has organized an exhibit at the Monterey Conference Center of large bronze sculptures, lithographs and silkscreen

prints by Amsterdam-based artist Nic Jonk.

The exhibition, entitled "Nick Jonk: Figures from Holland," will be shown in the Center's Alvarado Lobby

Gallery through Nov. 29.

Nic Jonk, a resident of the Netherlands, has long been established in the Dutch community as a leader in producing monumental works. More than 250 sculptures have been installed in public and industrial settings throughout that country alone.

Gardens in particular have been among favorite sites for the Dutch. His own sculpture garden, outside of Amsterdam, has been a popular attraction for more than 25 years.

Jonk's voluptuously created bronze forms seem to deny the physical weight of the material. His garden size sculptures, smaller pieces, etchings, silkscreens, and drawings have been exhibited in San Francisco, Santa Cruz and Berkeley.

In having his work exhibited in California, it is the goal of Nic Jonk to heighten the awareness of the dynamic part sculpture plays when integrated in gardens, public places and industry.

Viewing hours at the Monterey Conference Center are Monday through Friday, 10 a.m. until 4 p.m. Admission is free.



'Belfast Control Zone'

THIS SILVER print by Bonnie Donohue and Warner Wada depicts "Belfast Control Zone." It is one of a collection of images included in the exhibition, "Narrative Images/-

Sociopolitical Statements" that can be viewed through Nov. 29 at the Friends of Photography. The gallery is located in Sunset Center, San Carlos at Ninth, Carmel.

SPCA offers Halloween pet safety suggestions to owners

Halloween is for kids and NOT the animals, states The Monterey County SPCA. At Halloween there are "trick or treaters" and The MCSPCA recommends that you keep your pet(s) in another part of the house when answering the door to the masked and costumed "beggars."

The human figure itself can

be tough for the pets to accept, based on their size and movements, but the strange, even weird, apparitions that come to our door once a year could really be traumatic for our pets.

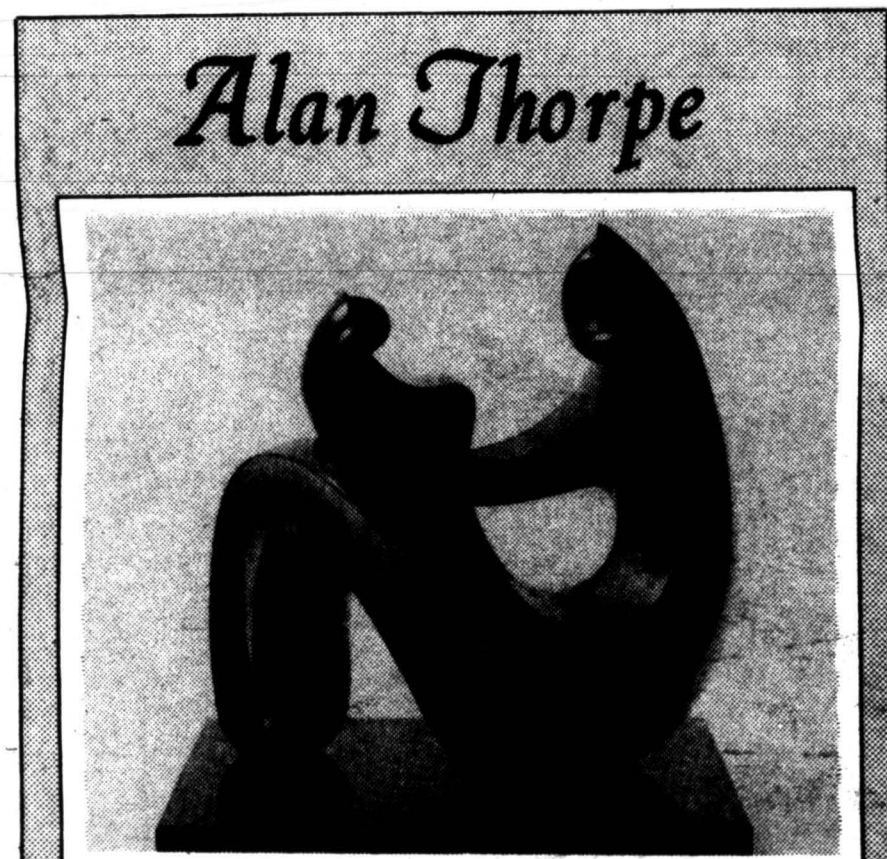
Unfortunately, there are those in local communities who demonstrate sick and sadistic forms of behavior

during this particular time of the year. Maybe they think their actions are somehow justified because it's Halloween but The MCSPCA is here to say that any situation involving animal cruelty should be immediately reported, no matter what the time of day or night.

If The MCSPCA suspects someone of endangering the life of an animal or someone engaging in an act of malicious mischief directed toward an animal, that person or persons will prosecuted to the full extent of the law.

Also, when Halloween is over and there's a big bowl of candy left over, The MCSPCA urges pet owners not to serve any of it to their animals, especially the chocolate treats. Chocolate contains a stimulant called theobromine which can make dogs very ill and can even cause death in an animal if consumed in enough quantity.

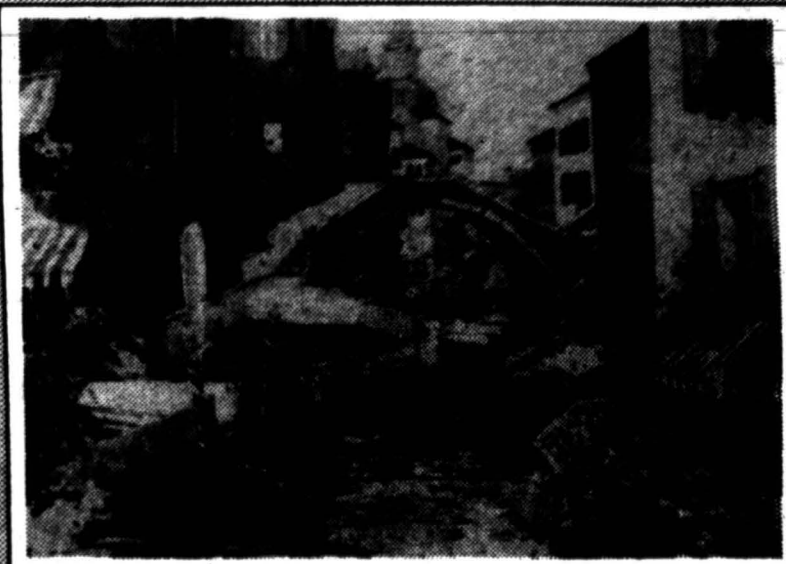
Halloween may be fun for children but it's a time to be especially cautious about your pet's reactions.



MOTHER & CHILD BRONZE 18 1/4" x 16" h.

Local sculptor Alan Thorpe and California watercolorist Marilyn Simandle present their latest works in this current exhibition. Thorpe works in bronze, wood, stone, and aerospace polyurethane covered with lacquers & enamels. Simandle has won many awards and much critical acclaim for her colorful, beautifully balanced paintings.

Marilyn Simandle



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625-1213 • Ask for Carol or Lew

Hollywood-trained artists put in focus at Pomeroy

PAINTINGS by former Hollywood illustrators will be shown at the Pomeroy Gallery of Fine Arts. A recep-



FIL MOTTOLA, a veteran artist of the Walt Disney Studios, painted *Mother and Child*. His works will be featured at the Pomeroy Gallery of Fine Arts. For details, call 625-1215.

tion for the artists, T.L. "Stoney" Harby and Fil Mottola, will take place 2 to 6 p.m. Saturday, Oct. 31 at the gallery located in the San Carlos Paseo Courtyard, San Carlos between Ocean and Seventh, Carmel.

T.L. "Stoney" Harby, who is a local artist and will be present, paints Western and Indian scenes, drawing on his Montana heritage. His grandmother, a Gros Ventre Indian, was born outside Old Fort Benton. His mother went to Indian schools at Fort Shaw, Montana, and then to Rapid City, South Dakota.

Stoney's father's family came to Montana from Norway, and homesteaded near Valier. He met the artist's mother at a barn dance at Highwood when he was a line-rider for the Montana Land and Cattle Company.

For two years, during the ages of 8 and 9, Stoney lived on the Makah Indian Reservation at Neah Bay, Wash., where he attended the Potlatches and came face to face with the mystique of Indian life.

During World War II, Stoney served as a combat artist with the U.S. Marine Corps. Afterward, he attended Chouinard Art Institute in Los Angeles, and later, both the Ecole de Beaux Arts, and the Academie Julian in Paris. He had one-man shows at the "Gallerie de Seine," and exhibited at the Grand Salon, Salon d'Hiver and the Salon d'Automne.

Stoney was a matte artist with Sam Goldwyn Studios, Warner Brothers, and Paramount, where he spent a solid year painting more than 50 backgrounds for the award-winning epic by Cecil B. De Mille, "The Ten Commandments".

Stoney now lives in a log cabin on a 1,200-acre horse and cattle ranch near Big Sur, surrounded by his extensive collection of Indian artifacts that he uses for reference.

It was very soon after his parents' arrival from Naples, Italy, that Mottola was born in 1915. His professional record was aided by the famous Hollywood portrait painter, Paul Clemens. He graduated from the Otis Art Institute.

For 12 years, he was a motion picture illustrator for the Disney Studios. There he accumulated screen credits as a background artist for such productions as *Sleeping Beauty*, *Peter Pan*, *Lady and the Tramp*, *Sword and*

the Stone, and many other films and TV specials. He worked four years for Graphic Productions, producers of documentary films of outer space.

Mottola's technique of blending realism with impressionism in color and fine-line work give distinction to his paintings of the harbors of Morro Bay, his Mexican marketplaces, cathedrals, and rural life with children.

Also on display will be the paintings of Vincent, who has chosen the female figure as his life work. He uses a blend of Old Masters and contemporary styles in his art. His paintings are in private and public collections worldwide.

This exhibition will last until Nov. 13.

The Pomeroy Gallery of Fine Arts is located in the San Carlos Paseo Courtyard, San Carlos between Ocean and seventh, in Carmel by the Sea. For further information call Carol Pomeroy at 625-1215.

Swartz Illustrated to open in the Crossroads

CARMEL'S NEWEST art gallery, Swartz Illustrated, is scheduled to open Sunday, Nov. 1 in The Crossroads. Its focus is on the original artwork of owners David and Judie Swartz, predominantly featuring watercolors and pencil drawings.

David Swartz began in art with cartooning and pen and ink illustration. His work has been published by *The Saturday Evening Post*, *Psychology Today*, *Monterey Life*, *The Artist's Magazine*, *Woman's World*, *King Features*, *Hallmark Greeting Cards*, *Cosmopolitan*, *New Woman*, *Parade*, and many other local and regional publications. Also a writer, his words often appear

spoken by such syndicated cartoon characters as Marmaduke, Frank and Ernest, What a Guy, Howard Huges, Agatha Crumm and The Lockhorns. He is a member of the Northern California Cartoon and Humor Association.

Judie Swartz's artistic talents presented themselves only recently, when she discovered her natural abilities in various media upon simply trying each, then pursuing them.

The gallery, located at 214 Crossroads Blvd., features a wide variety of painting subjects, from realistic nature settings to graphic abstracts to figure drawings to humorous illustrations.

Hours are 10 to 6 Monday through Saturday, noon to 5 Sunday.

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College sponsors photo contest

A UNIQUE perspective and quality prints are what judges are stressing for entries in the fourth annual Monterey Peninsula College photography contest.

This year's judges are Jim Pinckney, Robert Byers and Edna Bullock. Bullock says she first looks for an original interpretation of the subject matter. And then print quality is of next importance.

"I believe the first impression should be very strong and make me want to look more closely for further enjoyment of the photograph," she stated.

Competition is open to all amateur photographers of Monterey and Santa Cruz counties, and to all Monterey Peninsula Photographic Workshop participants. Prints should not have been published or shown locally. Prints can be any size but must be on a 16-by-20 inch mat board. There is a \$5 entry fee for each print.

This year's entries will be accepted on Nov. 21 at Monterey Peninsula College in the Photographic Lab, CSC-4 from 10 a.m. to 2 p.m. only. All entries must comply with the rules given on the application forms.

Judges' comments, a contest tradition, will be presented on Nov. 22 from 5-6 p.m. in LF-101 at MPC and are open to the public as well as contestants. These comments focus on why a certain print may be deemed more successful than another, and what can be done to improve others.

Edna Bullock stresses that, "Every judge comes to the project with his or her own background experiences that will color his judgment. It is very hard to predict how a judge will choose. He may like one print one day and another the next depending on how he feels, etc."

No more than the best 60 prints will be hung at the Evans Gallery in the Sunset Cultural Center, Carmel. The show reception is scheduled 6 to 8 p.m. Friday, Dec. 4.

The exhibit will again be curated by Gail Pierce, associate director of the Monterey Peninsula Photographic Workshops and Monterey County Fair photography exhibit superintendent.

Application forms can be picked up at most local camera stores or by contacting MPC photography chairman Roger Premier at 646-4071.



Seminar focuses on Medigap insurance

Monterey College of Law and Legal Services for Seniors will co-sponsor a seminar, "Understanding Long Term Care and Medigap Supplementary Policies."

The program will be presented 1:30 to 3:30 p.m. Friday, November 6 at the college at 498 Pearl St., Monterey. The seminar will help consumers learn to evaluate policies presently available. It will include an overview of current policies presented on videotape, followed by a discussion period.

Seymour (Les) Lesser will lead the seminar. Lesser is a Chartered Life Underwriter, Chartered Financial Consultant, and is a specialist on health care with the Area Agency on Aging. He is president of the Salinas League of Women Voters and is on the board of Legal Services for Seniors.

There is no fee for the program, but reservations are required. You may reserve your space at the program by phoning the college at 373-3301.

CURRENT EXHIBITS

• OPENING •

Swartz Illustrated: Watercolors and pencil drawings by David and Judie Swartz, grand opening noon to 5 p.m. Sunday, Nov. 1, 214 Crossroads Blvd., Carmel.

Pacific Grove Art Center: "Aspects of Contemporary British Printmaking," an international exchange by the Printmakers Council of Great Britain, the California Society of Printmakers and the Los Angeles Printmaking Society;

opening reception 7 p.m. Friday, Oct. 30, 568 Lighthouse Ave., Pacific Grove. Through Dec. 4.

The Monterey History and Art Association: Clothing from the 1950s by such designers as Norell, Fath, Adele Simpson, Celi Chapman, Balenciaga, Mr. John, Lilly Dache and John Frederick; 251 Alvarado Mall, Doubletree Plaza, Monterey; Nov. 2 through 15.

Marjorie Evans Gallery: "Mabel Spencer Babcock, 1889-1979, in

Retrospect," the artist's paintings, in Sunset Center, San Carlos at Ninth, Carmel; Nov. 3 through 29.

Pomeroy Gallery of Fine Arts: Paintings by T.L. "Stoney" Harby, Vincent and Fil Mottola; opening reception 2 to 6 p.m. Saturday, Oct. 31, in the San Carlos Paseo Courtyard, San Carlos Street between Ocean and Seventh avenues, Carmel. Through Nov. 13.

Eagle soars for charity

CARMEL wildlife artist Jack Wall painted this bald eagle soaring over Big Sur. The painting commemorates an eagle release program sponsored by the Ventana Wilderness Sanctuary, in which eagles are translocated from an abundant population in British Columbia onto the Central Coast. A framed print of the painting will be one of the drawing prizes offered during the Ventana Wilderness Sanctuary wildlife benefit, scheduled Dec. 7-8 at Mission Ranch Barn in Carmel. Drawing tickets, \$1, may be purchased in advance from Ventana Wilderness Sanctuary, Box 894, Carmel Valley, CA 93924. The painting and other drawing items will be exhibited at the art show.

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To our friends and customers,

We appear before the Carmel City Council on November 3, 1987 to appeal the Planning Commission's decision which would shut us down. If, in your opinion, we are the type of shop you wish to see continue in Carmel, we would so much appreciate you showing your support by appearing at the meeting at the Carmel Women's Club located at the corner of 9th and San Carlos Ave. on Tuesday at 4:00 p.m. Whether you choose to speak or just attend, your presence would mean a great deal to us. Thank you.

Sincerely,

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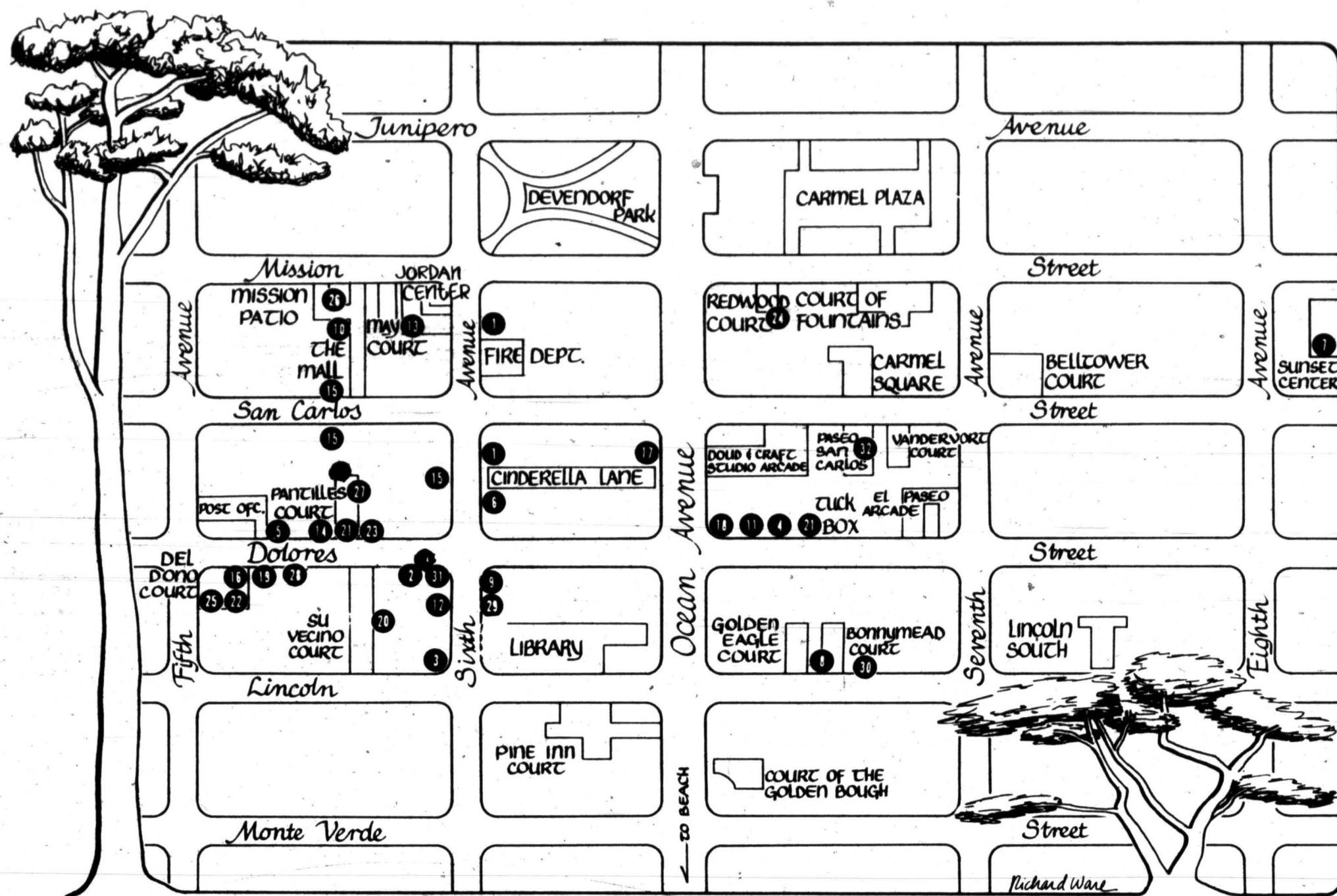
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CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th. Mission Patio. Open daily 10-5. Closed Sunday. (408) 624-5912.

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th. Paintings, sculpture, Tibetan ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902.

HIGHLANDS GALLERY

Located next door to Carmel Art Institute Gallery. Main emphasis is on sculpture in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birchett, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Watercolors by Dennis Collins. Dolores between 5th & 6th. Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lillian Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri. noon-4 Sun. Wed. & Thurs. by appointment. 624-2512.

UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side). Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery. PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelsson, Lillian Bloom, Gerri Connolly, Annette Corcoran, Embree De Persis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m. PALUMBO is located at the Northwest corner of Dolores and Sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Mary Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213.

FIRESIDE 33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST 34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burle, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat. 11-4 Sun. 625-5626.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163.

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pat Bannister, Blair Buswell, Francois Cloutier, Ewynd Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szymid, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071.

4. VILLAGE ARTISTRY

Village Artistry, featuring a ceramics collection of paintings, graphics, sculptures, decorative Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448.

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338.

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

9. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5 Sunday by appointment. 624-0340.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453.

COTTAGE GALLERY 13. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo. Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Arsary. Don Dobson; Robert Johnnimgmeir; impressionism by Tom Browning, Robert Girard, Ralph Jacobs, Joyce Motazed and Tom Talbot; character studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Cocher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888.

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Panzer and many others. Dolores between 5th & 6th. Open daily. 625-5636.

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetheroff, Dziguiski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Baljon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eilfer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as messotists by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gerriot Kuehn, John Chang McCurdy, Ryujie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3116.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes, seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marceal, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

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1983 SUBURU GL station wagon. All power, good condition. \$3950. 624-9489. 11/5

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Women's fashion store, great small business, sublease approx. 720 sq. ft., inventory negotiable. \$16,800.

Excellent commercial lease, 1 1/2 blocks to Ocean Ave., great display window, good traffic pattern. \$62,500.

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Carmel Antique Shop. \$30,000
Charming, Low Price!
Carmel Art Gallery.
\$28,000
Carmel Hair Salon. Money Maker! Priced Right!
Country Store. Riding Apparel. Room to add other Business.

Ocean Ave. Retail Lease.
Fireplace, Garden.
Carmel Deli. \$75,000.
Pebble Beach Shop at Lodge.
Oldtime Photos. Profitable!
Convenience Store. Gas Pumps. Parking.
Computer Software Business. Growing.
P.G. Upholstery Business. Little Competition!
Boat Sales & Service. \$75,000
Monterey Sport Fishing Business. 3 Boats.
Carmel Health Food Store. Only one in Carmel!
Women's Apparel. Carmel Location. Profitable!
Produce & Fresh Seafood Market. Money Maker!
Big Sur River Inn, Motel, Bar. Restaurant. Gas Grocery. Real Estate
8 Bedroom, 5 Bath Senior Care Home w/Real Estate \$495,000.

RESTAURANTS

Carmel 60 Seats.
Booming Business!
Monterey w/Bar, 200 Seats. Parking. \$295,000.
Ocean Ave. Deli
Carmel, 210 Seats. Bar. Gross \$900,000. Only \$395,000
Cannery Row 165 Seats. Bar. Patio. Parking.
PG Dinner House. Views. Deck. \$79,000
Marina Drive-In. Great Lease! Family Operation.
Bakery Restaurant. 88 Seats. #1 in area!
Wharf Space for Coffee Shop Restaurant.
Yogurt Shop. Very Profitable!
Edgeway Packing Co.
Master Lease. Restaurant, Shops, Businesses.
Monterey Pizza. 120 seats.
Seaside Drive-in. \$79,500.

We have many more confidential listings. Please call for list or write.

Carmel Business

Sales, Inc.
Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4336,
Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and WANTEDs payable when placed.

DEADLINES: 4:30 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and WANTED ads are payable when the ad is placed.

Business Opportunities

OWN YOUR OWN APPAREL OR SHOE STORE. Choose from: Jean/Sportswear, Ladies Apparel, Lingerie or accessories store. Add Color Analysis. Brands: Liz Claiborne, Gasoline, Healthtex, Levi, Lee, Camp Beverly Hills, St Michele, Chaus, Outback Designer, Multi Tier pricing discount or family shoe store. Retail prices unbelievable for quality shoes normally priced from \$19 to \$80 over 250 brands 2600 styles, \$14,800 to \$26,900: Inventory, training, fixtures, grand opening, airfare, etc. Can open 15 days. Mr. Loughlin (612) 888-6555. 10/29

Children's School

PEBBLE BEACH: Licensed Child Care. Loving home, days, nights, weekends. 373-8866. 11/12

For Rent

GARAGE FOR RENT. Storage only. East side Lincoln, 2 north of 8th. \$100/mo. Available June 1. San Carlos Agency. 624-3846. TF

For Rent Commercial

THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

WONDERFUL SHOP for lease. Inquire now. Lincoln & Ocean. 624-4901. TF

For Rent Commercial

3500 to 50,000 SQ. FT. Interiors to suit. 2511 Garden Rd. \$20 per sq. ft. tenant improvement allowance. Panoramic views. Joyce/Jeff, Blickman Turkus 375-8000. TF

PRIME DOWNTOWN Carmel location. Dolores between 7th and 8th. New building. 2100 sq. ft. divisible to 930 and 816 sq. ft. Joyce/Jeff, Blickman Turkus 375-8000. TF

CARMEL OFFICE or retail for lease. 450 sq. ft. near Sunset Center. Days 624-8231, nights 624-0738. 9/3

GRAND CENTRAL STATION in Pacific Grove. Retail and office space now leasing. 649-3923. 10/29

MID CARMEL VALLEY

Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.

Valley View Realty
625-1376

For Rent Houses

CARMEL: 3 bdr., 2 bth, near ocean. Longterm. Call 375-5350 evenings or early morning. TF

CARMEL: Charming, sunny 1 bdr., 1 bth. house. Picturesque view, fireplace, decking, lovely garden. \$900. 375-3090 p.m. 10/29

CHARMING CARMEL custom home. All Mahogany wood, 4 blocks to beach/town. Fireplace, king size bedroom, laundry, carport, deck and gardens. No pets, 1 yr. lease, \$950/mo. 625-6313, (818) 247-4882. 10/29

For Rent (Share)

PERFECT TENANT wants houseshare or furnished room with privileges. Employed, single, middle aged female, non-smoking, quiet life style. Work: 646-3211, eve: 625-4427. 11/29

ROOMMATE WANTED to share a great 2 bdr., 1 bth Carmel cottage. Quiet area, short walk to town. Non-smoker. \$550/mo. Available 12-1. Linda after 7 p.m. 625-1711. 11/12

For Rent Wanted

NEED DISPLAY space for beautiful reproductions of paintings by Italian master. Please call 625-1021.

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

OLDER LADY AND mature daughter need two bedroom apartment or cottage by Sept. 1st in Carmel. Responsible with excellent references. Up to \$700/mo. 625-3195. 9/17

LOCAL CARMEL MARRIED COUPLE seeks small house or apartment to rent. Gardening experience and will take care of garden. Excellent references. 624-1372 or 624-3646 days and evenings. 10/8

MATURE WOMAN with references seeks 2 bdr., 2 bth. home. Nov. 1. 625-9916. 10/9

For Sale

CUSTOM BUILT, steel frame trailer, 12 feet long, 6 feet high and wide. 449-3138. TF

For Sale

BEAUTIFUL 2000 sq. ft. 4 bedrm. home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write: Neikirk Designs 1920 Heritage Hills Northend, Oregon 97459, (503) 756-2815. \$84,500.

2 FASHION AWARD winning size 6 child's original pageant dresses made by Louisianan-Modiste, orchid and pink, \$95 each. 624-8127. 8/13

EXQUISITE DIAMOND RING: 1/3 Carat, fine quality. Appraised at \$1,000, yours for \$500. Call Alice 624-0162 days, 883-2562 eve. TF

ETHAN ALLEN COUNTRY French Entertainment Center. Like new \$4,900. Must sell \$2,500. 10/1

LIKE NEW — USED ONE SUMMER. 2 JET SKIS — MODEL 300. KAWASAKI, SHOWROOM CONDITION. INCLUDES TRAILER & LIFE VEST \$4,200. Call Chip 384-1308/646-9740 or Debbie 624-0162.

ANTIQUE FRENCH WALNUT LOUIS XV DRESSER (cir. 1880) and 2 matching night stands with beveled glass mirror, unusual marble, delicately carved. Appraised at \$5,000, great bargain at \$3,500. MUST SEE! 649-0931. 10/2

The Blackmarket

Gourmet Chocolates
Sugar-Free Chocolates & Candies
Whole Bean Coffees & Teas
Cream & Butter Fudge
Won't you stop in & ask for your FREE SAMPLE?

18 Carmel Valley Rd., next to pharmacy in Carmel Valley Village
659-2114

Autos/ Motorcycles

Autos/ Motorcycles



Volkswagon Service & Parts Rebuilt Engines — Transmissions

We service all models including water cooled

\$488 VW ENGINE

18 month — 18,000 miles
Written warranty (even if you install)

Insurance estimates welcome
Complete restoration available

471 Palm Avenue
Seaside

899-1600



CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Sale

SHARP ELECTRONIC CASH REGISTER, adding machine, Display tables, glass shelves plus odds and ends. Candles of Carmel, Golden Bough Court, Ocean and Lincoln, Carmel, California. 10/29

AFRICAN VIOLET SALE & show. Saturday, Oct. 31st, 9-3 p.m. Crossroads, near Safeway. 10/29

APPLE II PLUS COMPUTER, color monitor and disk drive. \$500/OBO. Yamaha Riva 50 Scooter, good condition, low mileage. \$400. Call 624-5163. 11/12

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977. 11/12

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. \$45 takes both. Call after 6 p.m., 424-5977. 11/12

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. 11/12

Garage Sales

21st Annual SALINAS CRAFTSMEN ARTS & CRAFTS SHOW & SALE

Sat., Nov. 7 • 10-4
Spreckels Veteran's Memorial Building
5th & Llano Streets
FREE ADMISSION

Giveaway

Giveaway ads placed free

DACHSHUNDS, standard and minis. Prefer retirees with a special love for doxies. Dachshund Rescue. (408) 253-8153. 11/12

FREE RANGE CHICKS, assorted ages. You pick up. 659-5599. 11/12

FREE WOOD. Kindling. Ready to burn. You pick up. Evenings. 625-3735 day 394-8727. 11/12

FREE WOOD. Kindling. Ready to burn. Upick up. Evenings. 625-3735/Day 394-8727. 11/12

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. 11/19TF

Help Wanted

CARMEL WOMEN'S BOUTIQUE needs 2 fulltime salespeople, weekends a must. Contact Marina at 625-0919. Pays \$4 to \$6.50/hr. 7/30

AIRLINE JOBS AVAILABLE NOW! Earn up to \$50,000. Mechanics, Flight attendants, Customer Service. 1-(315) 733-6062 ext. A for info/listing. 9/24

HIRING! Government jobs — your area. \$15,000-\$68,000. Call (602) 838-8885. Ext. 2196. 11/5

EARN EXCELLENT MONEY in Home Assembly work. Jewelry, toys & others. FT & PT. Avail. CALL TODAY! 1-518-459-3546. (Toll-Refundable) Dept. 2908E. 24 Hrs. 9/17

Help Wanted

HOME ASSEMBLY INCOME. Assemble products at home. Part-time. Experience unnecessary. Details. Call 813-327-0896. Ext. 854. 10/15

ARE YOU A CHARMING, responsible, creative person, maybe retired, that doesn't need to make a great deal of money but wants to have fun working? I am hunting for you for my store. Call Cindi 625-3506. 9/24

RETIRED EDITOR, 84, offers part-time housekeeping employment to person with art interests, improving atmosphere of substantial residence in downtown Carmel. Write fully: P.O. Drawer 3245, Carmel 93921. 10/29

FEDERAL, STATE & Civil Service jobs. \$14,707 to \$66,819/Year. Now Hiring! CALL JOB LINE 1-518-459-3611 Ext. F. for info. 24 HR. 11/5

PART-TIME MAINTENANCE PERSON. 25-30 hrs. per week. Ideal for retiree. 624-1261 8 a.m.-10 p.m. 11/5

EARN EXCELLENT MONEY in Home Assembly work. Jewelry, Toys & Others. FT & PT Avail. CALL TODAY! 1-518-459-3546. (Toll-Refundable) EXT B-2908EE, 24 Hrs. 11/12

LIKE A FAST MOVING, growing business? Can you shoot Video? Maybe you're who we're looking for. MPTV-Cable's Classified Channel needs a commissioned Account Executive to shoot, write and sell Classified Video Ads. Great benefits, good working atmosphere. Must have own vehicle. Interested? Call 372-7100 or 757-2288 to arrange for an interview. EOE. 10/29

RETIRED SENIOR CITIZENS lead fuller, more rewarding lives by participating in HOUSESITTERS INTERNATIONAL. You can augment your pension through a useful and productive service. Meet delightful people, work in a pleasant environment. Call 373-3932 or 449-5920. 10/22

MANAGER. For Recycle Centers. 20/20 Recycle Centers need College students, seniors and others to work at our redemption Centers in Supermarketing parking lots. Hours to fit your needs. 20-30 hrs. per week. \$4.50 hr. 426-0668. 11/12

GARDENER: Carmel Valley Golf & Country Club. Large rose garden, hedges and some hand watering. No lawn. Weekly 3-4 hours. References required. 625-5753. 9/24

Housesitting

LOCAL, NON-SMOKING Businessman will sit your house, plants and pets while you're away. Quiet, reliable, conscientious. 624-7029 9 a.m.-9 p.m. 11/5

Instruction

ENJOY FRENCH with native. Private, group, conversation or preparation for exams. 625-0889. 11/5

Investment

13%-15% ANNUAL INTEREST

- 1st & 2nd Trust Deed Investments
- 1 to 3-year Term
- For Individuals — IRA — Keogh — Corp Pensions

Scenic Mortgage
375-0511
Dorothy or Sharon
1010 Cass St., Mtry. Ste. C-4

Live Music

Make Your Evening or Social Party a Success!
Quality Music — Jazz Contemporary & Big Bands
JoAnn Roe
Elegant "Touch"
Productions
(415) 820-9690

Personals

DECENT 45 YR. OLD GENTLEMAN wishes to meet lady of any age for scrabble and good conversation. Please write Richard Wigod, 967 Roosevelt Str., Monterey, Ca. 93940. 11/26

W/M 26 SEKS SINCERE people for friendship or more to ease my loneliness. I'm used to the finer things in life but for now am stuck in prison. PAROLE ELIG. 3-89. Aspiring Writer, Warm and Intelligent. Please Write: James Easton Box 607, Carson City, Nv. 89701. 11/12

Pets & Livestock

OLDER SIAMESE CAT NEEDS HOME. STEEL GRAY, NAMED BABY. LOVING COMPANION, WELL BEHAVED AND FREE! 394-7864. MOVING TO GERMANY. MUST FIND GOOD HOME. 11/12

QUEENSLAND HEELER. Spayed, 8yr. old. Needs a loving environment. Good companion, well behaved. Prefer Ranch or home with big yard. More info. 646-5266. 11/12

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. 11/12

PROPERTY MANAGEMENT: Long term and vacation rentals. Covering the entire Monterey Peninsula since 1913. Ask for Barbara or Judy. Carmel Realty Company, Dolores, South of 7th. 624-6484. 11/12

Real Estate For Sale

YOSEMITE MARIPOSA AREA Real Estate Guide
Pictures and/or Info. on 85+ Properties
FREE COPY
(209) 966-5354
Box 1994, Mariposa CA 95338

Carmel Home 8 Bedrooms, 5 Baths

Views, large family room w/bar, patios. Could easily be converted to 10 bedrooms if necessary! Owner will carry 2nd. \$495,000.

DON BOWEN & Associates
SW Corner Lincoln at 7th • Carmel
625-5581

Real Estate For Sale

CARMEL 2 bedroom, 1 bath home for sale. Excellent condition. Many extras. \$189,000. Merle Murphy, owner agent, Carmel Realty 624-7777 or 624-6482 exclusive listing. 11/12

CARMEL HIGHLANDS. CHARMING 2 BEDROOM/DEN HOME. PRIVATE WOODED SETTING. ONLY \$225,000. CALL WENDY, FOX & CARSKADON, 625-3377 or 625-9300. 11/5

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-6000 Ext. T-1605 for current repo list. 11/5

GOVERNMENT HOMES FROM \$1. (U-REPAIR) ALSO TAX DELINQUENT & FORECLOSURE PROPERTIES. AVAILABLE NOW. FOR LISTING CALL 1-315-733-6062 EXT. G1111. 11/12

CARMEL WOODS: 2 bed., 1 bath. 2 studios. \$215,000. 625-9523. 11/19

GOVERNMENT HOMES from \$1.00 (U Repair) Foreclosures, Reposs. Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 11/12

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. 11/12

SOUTHERN OREGON HIDEAWAY. Stunning 3 bdr., chalet. Cedar interior, 3 decks, lots of glass, trees, walk to Klamath Lake and National Forest. FISHERMAN'S PARADISE. \$69,950. (415) 254-7471. 7/9

Real Estate Commercial

CARMEL DOWNTOWN Office space/beautiful new tudor building. Interiors to suit. Jeff-Joyce, Blickman Turkis. 375-8000. 11/12

Real Estate Loans

REAL ESTATE LOAN
Equity • Construction • Commercial
Land • Multi-Unit • Purchase
Scenic Mortgage
375-0511 (Sharon)
1010 Cass St., Mtry. Ste. C-4

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron. 624-6542 or 646-4675. 11/12

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. 11/12

DOORS & WINDOWS, repair or replace or new. Call Mark. 625-2878. 11/12

DECKS & FENCES, repair or replace or new. Call Mark. 625-2878. 11/12

HAULING, YARD, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-5910 or 625-1942. 11/12

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341. 11/12

Services Offered

HAULING, YARD CLEANUPS. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex. 646-5910 or 625-1942. 11/12

LET RICHARD DO IT if you need painting. 35 years experience. Call Richard. 624-2927. 11/12

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MASSAGE? 1-426-7147. For people over 40. 11/12

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. 11/12

MERCEDES MECHANIC in Carmel. Tune-ups, brakes, service. By appt. 625-3195. 11/12

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. 11/12

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. 11/12

REMODELS HELPER. CALL BILL 625-5431. 9/24

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. 9/17

EXCELLENT PAINTING. In/out. Thorough preparation and quality products. Free estimates. Carl Martin 394-8070. 10/29

HAULING, YARD CLEAN-UPS. Call Mike: 625-6832. 11/12

PROFESSIONAL HOUSE CLEANERS available to work in your home. Please call for quote. 625-2060. 11/5

MARY KAY COSMETICS: For reorders call 625-9646 Betty or Carmen. 11/12TF

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685. 11/12

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. 11/12

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates. 373-3404. 11/12

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. 11/12

FAST GLASS MOBILE INSTALLERS OFF ON 50% WINDSHIELDS
646-9024
CORNER OF ABREGO AND PEARL — MONTEREY

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

I WILL MAKE YOUR HOUSE sparkle and shine! If you need an experienced housekeeper, call Paulette: 375-6668. 5/28

PERM WITH PEDICURE. \$65. Special for retirees: men and women. Also specializing in China Silk Nails. Call 375-6008 or 372-2012. Walkins accepted. Must ask for John. 7/9

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275. 11/12

CALL US. No. 482255 FOR NEW & REBUILT CONSTRUCTION. HOME OR OFFICE. SMALL JOBS WELCOME-CALL BILL 625-5431. 11/12

PIANO AND ORGAN LESSONS. 16 years experience. All music styles. 649-2531. 11/12

HOME/CARE. Quality maintenance, caretaking and repair. Call David 372-0506. 11/12

IN NEED OF YARD WORK? We do weeding, raking, regular maintenance, cleanups and regular gutter work. Monthly service estimates or one timers. References. Call Ed 625-0344. 10/29

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. 11/12

PROFESSIONAL MANUSCRIPT Services: Editing, proofing, opinion giving. Typing also available. FREE consultation. 625-1403. 11/12

Special Notices

JOIN OUR LOTTO POOL! Revolutionary Lotto System used 600 Tickets weekly. 50 Tickets minimum. Call 372-8078 leave message. ACG Box 862, Pacific Grove. 93950. 11/12

GIZDICH RANCH. Apples, fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. 11/12

WANTED: Mayor of Carmel for Charity Benefit for people who can't afford Auto Insurance. Benefit Show. Benny Parker, 1750 Grant Str., Santa Clara, Ca. 95050. 10/29

A RETREAT IN THE COUNTRY. Private room and 3 delicious vegetarian meals. Only \$35. 624-1608. 11/12

Vacation Rentals

1 BED, 1 BATH. Del Mesa Carmel home. Forest view, pool. Jan. - Apr. \$1,100/mo. including utilities. 624-0147. 11/5

CARMEL: Adorable, new 2 bdr., 2 bth, fully furnished cottage. Available Nov. 1-Dec. 5. Trisha, Coast Realty 626-1300. 11/5

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. 11/12

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

ART COLLECTORS

ART FRAUD IN CARMEL
Art Collectors Research Assn. "ACRA" — Designed to inform and protect Art Collectors of rights established by California State Laws. Membership information write: ACRA P.O. Box 1355, Carmel, CA. 93921 or call 373-5634.

AUTO CARE

AUTO POLISHING — RV WAXING
High gloss auto polishing, RV waxing, interior cleaning. 10 years professional experience. Your home-office. Reasonable. Senior discount. New teflon product available. Small cars \$39. Art 647-2217.

BEAUTY

AMBIANCE FACIALS AND NAILS
Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a friendly, relaxing atmosphere. Bikini, leg and face waxing. Special occasion. Make-up applications. Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln.

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon-Fri. 8-5 Eve. & weekends by appt. 659-3144.

CARPENTRY & CONSTRUCTION

ALL CARPENTRY & REMODELING
Shelves, closets, sun-decks, stairways, windows, doors, cabinets and painting. First class work. \$18/hr. ref. Call 372-8078 anytime.

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

POINT CONCEPTION CUSTOM BUILDING
Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. 899-5544.

CARPET REPAIR AND INSTALLATION

CARPETS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

CRISIS PREGNANCY CENTER
The Crisis Pregnancy Center offers a variety of free services to include: pregnancy tests, post-abortion counseling, education on pregnancy and options, etc. CALL 373-8535 — 24 Helpline.

CONCRETE

CUSTOM CONCRETE WORKS

Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.

COSTUMES & CLOTHING

THE CLOTHES CLOSET

Rent a costume or buy accessories to create original ideas! Men and women's, new and resale, clothing/alterations available. The Clothes Closet, 693 Lighthouse Ave. Monterey. 375-5240.

HOME MAINTENANCE

BLACK BEAR RESTORATION

Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

REMODELERS HELPER

Carpentry, plumbing, etc...Call Bill 625-5431.

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882.

HOUSECLEANING

Windows yes! and baths, kitchens, dusting, vacuuming, etc. Better than the rest. Local ref. 8 yrs. exp. — Kelly. 373-7839.

EXCELLENCE CLEANING

Professional and dependable housecleaning service. 20 yrs. experience. Excellent local references. Call Jo 646-5514.

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FINE FURNITURE

STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

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MOYNIHAN'S FLOOR CARE

Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

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Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

HEALTH

DR. ANNA MARIE BONAS, HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

Dr. Bonas uses nonforce chiropractic and gentle acupuncture combined with Eastern and Western forms of body therapies designed for your specific needs. Pain control, family and woman's health issues, Candida, allergies, asthma, head, neck, back & extremity problems; stresses of the spiritual awakening. EMBRACE HEALTH CARE, CARMEL (Lincoln near 8th) 626-1788.

SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT

Personalized diets and nutritional counseling to strengthen and tone your body using wellness through nutrition to integrate physical, emotional, and spiritual well being. Specialties: low energy, mood swings, fatigue, depression, anxiety, PMS, female complaints, digestive problems, cholesterol reduction, weight loss and weight management, environmental allergies and food sensitivities, early recovery from substance abuse, eating disorders. EMBRACE HEALTH CARE, P.O. Box 5054, Carmel, CA 93921. 626-1788

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

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30 years experience means quality work at affordable prices. 659-4250.

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Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner 375-9945

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Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.

FINE HOUSE PAINTING

Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. 373-8982.

IN THIS WEATHER

WE PREFER exterior painting, staining, etc. Free estimates. 384-8850.

PAINTING AND RESTORING

If you're looking for quality work AND preparation with two decades of satisfied peninsula customers, call Will at 625-3307. Free estimates.

FRESH COATS

PAINTING SERVICE
Free estimates. Smoke damage welcome. Professional, local references. 394-7880.

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Quality paint, finest preparation, harmonious color coordination. Insured, warranty. Two decades of satisfied customers. Estimates free. Call Will 625-3307.

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Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel. Call for franchise information. 625-2800.

ODOR CONTROL SERVICE

NEW NATURAL PROCESS!!

Msty, Sour, Mildew, Pet Odors, Paint Smell, Cigarette Smoke. Eliminated Instantly. 100% Natural and Fresh. Call Frank 624-1197.

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Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.

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We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

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ROOFING, RE-ROOFING, REPAIRS

Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.

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Commercial & Residential. Preserve and protect your wood roof for just a fraction of the cost to re-roof. Lic., bonded & local. For a free estimate...call Brad "The Roof Doctor" at 624-5656.

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Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

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PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

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ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

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SHUTTERS, SHADES & AWNINGS

Custom, elegant shutters, shades, blinds. Fashionable awnings for every application. Exclusive garden window awnings. Exterior European rolling shutters. Residential, commercial. Free estimates. Richard Ross Architectural Window Products. 373-7053 and 1-476-9673.

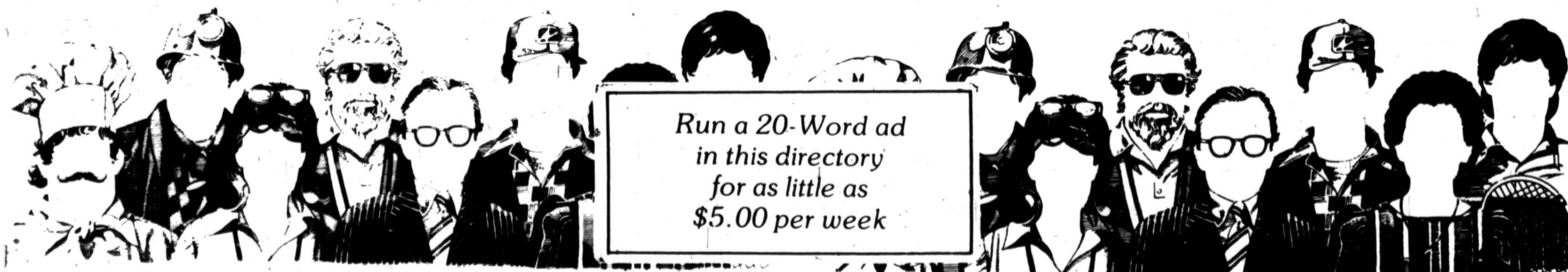
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Vacation Rentals

CARMEL VACATION furnished upstairs studio, level, walk to beach, tennis, refrigerator, color TV, pantry area, no stove. \$650/mo. No pets. (408) 624-0310. 9/10

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL. Walk to beach and town. Furnished 2 bdr., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

CARMEL: 2 bdr., 2 bth. Very private home, between Dec. 3, 1987 - Jan. 16, 88. \$1,500/mo. 625-6274. 11/6

STUDIO: deluxe, by beach, king bed, T.V., beautiful setting. Day/week/month. (408) 372-7425. 11/5

CARMEL HOUSE— Walk to beach and town. 1 bedroom. 624-2409. 11/5

EXCEPTIONAL, SUNNY VACATION HOME. 2 bdr., 2 bth, view, walk to beach, near shops. Available Christmas holidays. \$750/wk. 624-3211. 11,

PEBBLE BEACH RENTALS

"Ocean Pines" Luxury Condos On 17-Mile Drive. Several units available for weeks Jan. 4-10 Spaulding Golf & Feb. 1-7 AT&T Golf. Call (408) 625-1400 or write Ocean Pines Rentals, Box 171 Carmel-by-the-Sea CA 93921.

MEMORABLE VACATIONS

in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

S.F. CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. 2 day min. \$65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

3 BDRM., 2 BATH. 1/2 block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in Nov. Phone 375-5350 after 9 p.m. or before 8 a.m. 624-5774. TF

CARMEL, LOVELY GARDEN bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. \$75/night, \$400/week, \$975/mo. 625-2520. TF

CARMEL HOME, monthly vacation rental. Ring early morning or evens. 375-5350. TF

Wanted

NIGHT WORK, cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY. Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. Call WILLIAM KARGES FINE ART. 625-4226. TF

WANTED TO BUY. Vegetable dehydrating cabinet. Please call 659-3102. 11/12

Wanted

WANTED: Pre-1950 movie posters, movie magazines, movie sheet music. Reply to Barry, Box 8021, North Hollywood, Calif. 91608. 11/5

Work Wanted

EXPERIENCED RETAIL SALES- PERSON/MANAGER. Fashion jewelry, arts, antiques. Top performer. Xint. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

NURSE AIDE/HOMECARE. College educated woman, excellent cook. References. 373-3478. 11/12

SENSITIVE WOMAN seeks position as creative light housekeeper, artistic gardener for female. Box 6344, Carmel, 93921. 10/29

NURSE AIDE/HOME MAKER. good cook, excellent references. Will also do weekend relief work. Call 372-1866. 11/12

Too Late To Classify

RECEPTION/RESERVATION PERSON for small, charming Inn. Part time, 4-10 p.m. Also some daytime work. 624-8778. 10/29

HOUSESITTING position desired by retired professional woman. Excellent local references. Please call 659-3705. Ask for Gwendolyn.

FREE WOOD — needs to be split. You pick up. 375-8237.

CARMEL HIGHLANDS. Ocean view studio, kitchenette, deck, unfurnished, year lease. \$475/mo. 624-4383. 11/5

ROOFING BY WILKIE. "The name you can trust in roofing." Over 25 years roofing and home improvement business. Honest FREE estimates. 372-0303/688-1151.

SHARE HOUSE CARMEL VALLEY. Furnished, \$450/mo. Employed female preferred. 659-4449 eve. 11/19

20 E. Main, Los Gatos, Ca. 95030. This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1987.

(s) Kimberly Larzelere
This statement was filed with the County Clerk of Monterey County on Sept. 21, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1027)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6072-25

The following persons are doing business as:
ELIZ, Carmel and Fourth, Carmel, Ca. 93921.

ELIZABETH ASHBY, Carmel, Ca. 93921. Carmelo & Fourth. ELIZABETH ASHBY, Carmel, Ca. 93921. Carmelo & Fourth. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 16, 1987.

(s) Elizabeth Ashby
This statement was filed with the County Clerk of Monterey County on Oct. 16, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 22, 29, Nov. 5, 12, 1987.

(PC1040)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6064-12

The following persons are doing business as:
MAC BUILDING MATERIALS, 498 Salinas Rd., Pajaro.

JOE W. MEEKS, 132 Eureka Cir. Wats. Ca. 95076.
LEON ANDERSON, Wat., Ca. 95076. 130 Wheelock Rd. Wat. 95076.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 9, 1987.

(s) Joe W. Meeks
This statement was filed with the County Clerk of Monterey County on Sept. 9, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 22, 29, Nov. 5, 12, 1987.

(PC1037)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6070-15

The following persons are doing business as:
BAYSIDE TRADING COMPANY, 225 Carnery Row, Monterey, Ca. 93940.

SHIRMAINE S. JONES, 806 Lyndon Ave., Monterey, Ca. 93940. MICHAEL G. BAER, 806 Lyndon Ave., Monterey, Ca. 93940.

DARLENE DORAN-JONES, 544 Laine, Monterey, Ca. 93940. DAVID K. JONES, 544 Laine, Monterey, Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1987.

(s) Shirmaine S. Jones
This statement was filed with the County Clerk of Monterey County on Oct. 6, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 22, 29, Nov. 5, 12, 1987.

(PC1038)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6067-07

The following persons are doing business as:
LOCKWOOD ANTIQUES (624-5922) San Carlos & 7th St. (Stone house Terrace) Carmel, Ca. 93921.

NORMA L. WRIGHT, 1143 Mestres Dr., Pebble Beach, Ca. 93953.
LAWRENCE E. WRIGHT, 1143 Mestres Dr., Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1987.

(s) Norma E. Wright
This statement was filed with the County Clerk of Monterey County on Sept. 24, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1017)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6068-25

The following person is doing business as:

EXCELSIOR PRODUCTIONS LTD., P.O. Box 5748 Carmel, Ca. 93921/Westside Mission between 4th and 5th.

RAPHAEL ISAAC RETTNER D.C., P.O. Box 5748 Carmel, Ca. 93921. (mailing)

24693 Upper Trail Carmel, Ca. 93921 (street)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 8, 1987.

(s) Raphael Rettner, D.C.
This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1016)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6064-04

The following persons are doing business as:
CARMEL FIREPLACE INN LTD., San Carlos and 4th, Carmel, Ca. 93921.

CLYDE W. STURGES, San Carlos and 4th, Carmel, Ca. 93921. MARGARET A. STURGES, San Carlos and 4th, Carmel, Ca. 93921.

RALPH L. STURGES, San Carlos & 4th, Carmel, Ca. 93921. JANET L. STURGES, San Carlos & 4th, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on August 31, 1987.

(s) Clyde W. Sturges
This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1015)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6069-03

The following persons are doing business as:
WAYFARER INN LTD, 4th and Mission, Carmel, Ca. 93921.

CLYDE W. STURGES, 4th and Mission, Carmel, Ca. 93921. MARGARET A. STURGES, 4th and Mission, Carmel, Ca. 93921.

RALPH L. STURGES, 4th and Mission, Carmel, Ca. 93921. JANET L. STURGES, 4th and Mission, Carmel, Ca. 93921.

DANIEL W. STURGES, 4th and Mission, Carmel, Ca. 93921. This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 31, 1987.

(s) Clyde W. Sturges
This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1014)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6067-15

The following person is doing business as:
PERFORMANCE REALTY & PROPERTY MANAGEMENT, 1011 Cass Street, Suite 104, Monterey, Ca. 93940.

MONTEREY COUNTY PERFORMANCE REALTY & PROPERTY MANAGEMENT, INC. 1011 Cass Street, Suite 104, Monterey, Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 24, 1987.

(s) Larry Scholink, President
This statement was filed with the County Clerk of Monterey County on Sept. 25, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1013)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6073-16

The following person is doing business as:
CARMEL CLEANERS, Junipero and Third, Carmel, California 93921.

DEOK JAE CHEONG, 24722 Upper Trail, Carmel, California 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1987.

(s) Deok Jae Cheong
This statement was filed with the County Clerk of Monterey County on Oct. 20, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 29, Nov. 5, 12, 19, 1987.

(PC1045)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6060-08

The following person is doing business as:

PONY VILLAGE MOTOR LODGE, 27820 Dorris Drive No. 102, Carmel, Ca. 93923.

W.J. CUSACK, 23 La Rancheria, Carmel Valley, Ca. 92924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 13, 1987.

(s) W.J. Cusack
This statement was filed with the County Clerk of Monterey County on Aug. 21, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 29, Nov. 5, 12, 19, 1987.

(PC1043)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6072-12

The following person is doing business as:

JACCE, 299 Agrinemsors, Carmel Valley, Ca. 93924.

THEODORE LEE DALE, 299 Agrinemsors, Carmel Valley, Ca. 93924.

Mailing address: P.O. Box 2239, C.V. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1987.

(s) Ted Dale
This statement was filed with the County Clerk of Monterey County on Oct. 14, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 29, Nov. 5, 12, 19, 1987.

(PC1044)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name CARMEL CLEANERS, at Junipero and Third, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on May 22, 1986.

YOUNG KOH, 24809 Outlook Court, Carmel, California 93923.

This business was conducted by an individual.

(s) Young Koh
This statement was filed with the County Clerk of Monterey County on Oct. 20, 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 29, Nov. 5, 12, 19, 1987.

(PC1046)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F6069-09

The following person is doing business as:
PIECES OF HEAVEN 3686 The Barnyard Carmel, Ca. 93923.

KATHRYN ANNE HOSHOR, 884 Gibson Ave. Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 10, 1987.

(s) Kathryn A. Hoshor
This statement was filed with the County Clerk of Monterey County on Oct. 19, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1020)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6066-11

The following person is doing business as:
EASTERN ARTS, Ocean Ave. bet. San Carlos & Dolores (P.O. Box 4442) Carmel, Ca. 93921.

STEVE KUTAY, 1004-6 Pacific Grove, P.G. Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 6, 1987.

sact business under the fictitious business name or names listed above on Sept. 24, 1987.

(s) Steve Kutay
This statement was filed with the County Clerk of Monterey County on Sept. 22, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1018)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6070-13

The following person is doing business as:
CARMEL MILL AND CABINET, 4th & Junipero, Carmel, Ca. 93921.

RONOLL LEE WIDEL, P.O. Box 1692 Carmel, Ca. 93921, 4th & Junipero, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 6, 1987.

(s) Ronoll Widel
This statement was filed with the County Clerk of Monterey County on Oct. 6, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 15, 22, 29, Nov. 5, 1987.

(PC1019)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6065-07

The following person is doing business as:
COMPUTERIZED BOOKKEEPING SERVICE, 11553 Hidden Hills Rd. Carmel Valley, Ca. 93924.

JANELLE ELAINE ANDERSON, 11553 Hidden Hills Rd. Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1987.

(s) Janelle Elaine Anderson
This statement was filed with the County Clerk of Monterey County on Sept. 15,

CALENDAR PREVIEW

October

Salinas Concert Association: Orpheus Chamber Orchestra, Sherwood Hall, Salinas. 29th.
Monterey Institute International Film Series: "The Legend of Suram Castel," Morse Auditorium, Monterey. 30th-Nov. 1st.
St. Mary's Guild Holiday Bazaar: Pacific Grove. 31st.

November

The Western Stage: "Crimes of the Heart," Hartnell College, Salinas. 6th-21st.
Championship Marching Band Festival: Pacific Grove. 7th.
Spirit of Christmas Wildlife Benefit: The Mission Ranch Barn, Carmel. 7th-8th.
The New Wharf Theatre: "Godspell," Fisherman's Wharf, Monterey. 13th.
Robert Louis Stevenson Un-Birthday: Stevenson House, Monterey. 13th.
An International Evening at Raffles 1927: A Friends of MIIS Gala, at the Monterey Sheraton. 14th.
Brown Bag Cinema:

"Pennies from Heaven," 1936, at Sunset Theater, Carmel. 19th.

Staff Players Repertory Company: "A Season of Thanks," Indoor Forest Theater, Carmel. 19th.

Monterey Bay Symphony: Baroque Before Christmas conducted by Michael Nowak, in Salinas and Carmel. 21st-22nd.

17th annual Homecrafters Marketplace: Sunset Center, Carmel. 21st.

DeBACHery: Dinner-dance for the benefit of the Carmel Bach Festival, at the Monterey Bay Aquarium. 21st.

The Monterey County Symphony: Gary Hoffman, cello; Sunset Theater, Carmel. 22nd-24th.

Monterey Institute International Film Series: "The Wanderer," Morse Auditorium, Monterey. 25th.

Thanksgiving Day: Thursday. 26th.

December

GroveMont Theater Arts Center: "A Christmas Carol," New Monterey. 1st-20th.

Christmas Tree Lighting Ceremony: Monterey Plaza Hotel, Cannery Row. 1st.

21st Annual California Women's Amateur Golf Championships: Pebble Beach Golf Links, Pebble Beach. 2nd-6th.

Christmas Tree Lighting Ceremony: Colton Hall, Monterey. 4th.

Festival of the Trees: Monterey Fairgrounds and Exposition Park, Monterey. 4th-6th.

The Western Stage: "I Remember Mama," Hartnell College, Salinas. 5th-27th.

Weinachtsmarkt: The Barnyard, Carmel. 6th.

Messiah Sing: Presented by the Camerata Singers, St. Paul's Episcopal Church, Salinas. 6th.

Holiday Open House at the Lodge: The Lodge at Pebble Beach. 8th.

Best Picture of the Year Film Festival: "Oliver," Sunset Theater, Carmel. 8th.

Christmas at the Inns: Pacific Grove. 8th.

Posada Procession and Pinata Party: Monterey Conference Center. 11th.

Christmas Music at the Missions: Presented by the Camerata Singers, Mission San Antonio, Jolon, Dec. 13th; Mis-

sion San Juan Bautista, Dec. 20th; Carmel Mission Basilica, Dec. 20th. 13th-20th.

Christmas in the Adobes: Downtown Monterey. 17th-18th.

Church of the Wayfarer

Christmas pageant:

"Miracle-by-the-Sea," Carmel. 17th-20th.

Singing Christmas Tree: Pacific Grove. 17th-20th.

Tournament of Junior Golf Champions: Pebble Beach Golf Links, Pebble Beach. 23rd.

Christmas: Friday. 25th.

January 1988

New Year's Day: Friday. 1st.
Keyboard Artist Series: Jorge Bolet, Sunset Theater, Carmel. 3rd.

Spalding Invitational Pro-Am: Played on the Carmel Valley Golf and Country Club, Carmel Valley Ranch and Pebble Beach courses. 7th-10th.

The Western Stage: "Loose Ends," Hartnell College, Salinas. 8th-23rd.

Special Events Series: The Acting Company presents "Five by Tenn," Sunset Theater, Carmel. 10th.

Best Picture of the Year Film Festival: "Gentleman's Agreement," Sunset Theater, Carmel. 12th.

Festival of Dance: Ohio Ballet, Sunset Theater, Carmel. 13th.

Staff Players Repertory Company: "Ghosts," Indoor Forest Theater, Carmel. 14th-Feb. 7th.

World Traveler Film Series:

"Hungarian Homecoming," with Sherilyn Montes, Sunset Theater, Carmel. 15th.

Gourmet Gala: Benefit for the March of Dimes, Monterey Sheraton. 16th.

Martin Luther King Day: Monday. 18th.

Brown Bag Cinema: "Cover Girl," 1944, at Sunset Theater, Carmel. 21st.

The Monterey County Symphony: James Carter, violin; Sunset Theater, Carmel. 24th-26th.

Salinas Concert Association: Timothy Jenkins, tenor, Sherwood Hall, Salinas. 27th.

Chamber Music Society of the Monterey Peninsula: Juilliard String Quartet, Sunset Theater, Carmel. 29th.

Monterey Bay Symphony: Music from Film conducted by Joyce Johnson-Hamilton, in Salinas and Carmel. 30th-31st.

February 1988

Pro-Am Golf: Pebble Beach. 1st-7th.

Monarch Concert Series: Judy Midgley, organ; Monterey Bay String Quartet; First United Methodist Church, Pacific Grove. 5th.

Best Picture of the Year Film Festival: "On the Waterfront," Sunset Theater, Carmel. 9th.

Carmel Music Society: Cleveland and Meliora String Quartets, Sunset Theater, Carmel. 10th.

Lincoln's Birthday: Friday. 12th.

Great Performances: Donald O'Connor, Connie Stevens and Myron Floren, Sherwood Hall, Salinas. 12th.

Love Your Museum Auction and Treasure Hunt: Pacific Grove Museum of Natural History. 12th-13th.

The Western Stage: "All the King's Men," Hartnell College, Salinas. 12th-27th.

St. Valentine's Day: Sunday. 14th.

Presidents' Day: Monday. 15th.

Brown Bag Cinema: "Brief Encounter," 1945, at Sunset Theater, Carmel. 18th.

Staff Players Repertory Company: "Evening with Shaw," Indoor Forest Theater, Carmel. 18th-March 26th.

World Traveler Film Series: "Venice and the Italian Lakes," with Thayer Soule, Sunset Theater, Carmel. 19th.

The Monterey County Symphony: Patricia McCarty, viola; Sunset Theater, Carmel. 21st-23rd.

Washington's Birthday: Monday. 22nd.

Chamber Music Society of the Monterey Peninsula: Vienna Chamber Piano Trio, Sunset Theater, Carmel. 24th.

Festival of Dance: Lar Lubovitch Dance Company, Sunset Theater, Carmel. 29th.

March 1988

Salinas Concert Association: Alexander Baillie, cello, Sherwood Hall, Salinas. 4th.

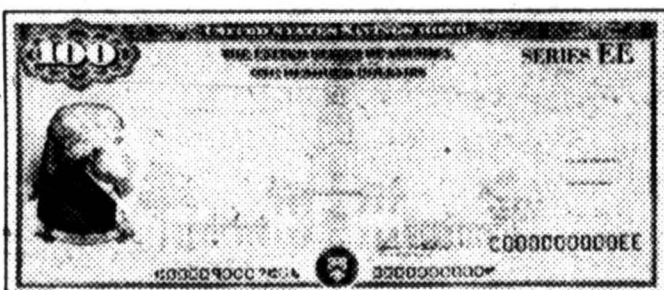
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Monterey Bay Symphony: Ballet Music conducted by Kathleen Ash Barracough; in Salinas and Carmel. 5th-6th.

Monarch Concert Series: Allen Blaisdale, organ; First United Methodist Church, Pacific Grove. 6th.

Best Picture of the Year Film Festival: "Grand Hotel," Sunset Theater, Carmel. 8th.

Carmel Music Society: Annie Fischer, piano, Sunset Theater, Carmel. 9th.

St. Patrick's Day: Thursday. 17th.

Brown Bag Cinema: "Champagne for Caesar," 1950, at Sunset Theater, Carmel. 17th.

World Traveler Film Series: "World's Last Shangri La," with Jens Bjerre, Sunset Theater, Carmel. 18th.

The Western Stage: "Once in a Lifetime," Hartnell College, Salinas. 18th-April 1st.

Carmel Music Society: Awards concert, winners of vocal competition, Sunset Theater, Carmel. 19th.

The Monterey County Symphony: Franco Gulli, violin; Sunset Theater, Carmel. 20th-21st.

Keyboard Artist Series: Andre Watts, Sunset Theater, Carmel. 22nd.

Chamber Music Society of the Monterey Peninsula: Stanford String Quartet, Sunset Theater, Carmel. 25th.

Special Events Series: Burl Ives, Sunset Theater, Carmel. 30th.

World Traveler Film Series: "Africa: North to the Zambesi," with Kenneth Richter, Sunset Theater, Carmel. 8th.

Chamber Music Society of the Monterey Peninsula: Muir String Quartet; Jean-Philippe Collard, piano; Sunset Theater, Carmel. 9th.

Monarch Concert Series: James Welch, organ; First United Methodist Church, Pacific Grove. 10th.

Camerata Singers Spring Concert: Carmel Mission Basilica. 17th.

Best Picture of the Year Film Festival: "Marty," Sunset Theater, Carmel. 12th.

Festival of Dance: Nevada Ballet, Sunset Theater, Carmel. 16th.

Brown Bag Cinema: "Curtain Up," 1952, at Sunset Theater, Carmel. 21st.

Carmel Music Society: Lisa Smith, guitarist; Sunset Theater, Carmel. 22nd.

Monterey Bay Symphony: Sacred music conducted by Sal Ferrantelli; in Salinas and Carmel. 23rd-25th.

Salinas Concert Association: Khadra Folk Ballet, Sherwood Hall, Salinas. 28th.

Chamber Music Society of the Monterey Peninsula: Awards competition; Sunset Theater, Carmel. 30th.

Monarch Concert Series: Marek Kudlicki, organ; First United Methodist Church, Pacific Grove. 6th.

Carmel Music Society: Marvis Martin, soprano, Sunset Theater, Carmel. 7th.

Mother's Day: Sunday. 8th.

Keyboard Artist Series: Cristina Ortiz, Sunset Theater, Carmel. 8th.

Best Picture of the Year Film Festival: "Casablanca," Sunset Theater, Carmel. 10th.

Great Performances: The Glenn Miller Orchestra; Patty Andrews, Sherwood Hall, Salinas. 13th.

Monterey County Symphony: Ursula Oppens, piano; Monterey, Carmel and Salinas. 15th-17th.

Brown Bag Cinema: "Intermezzo," 1939, at Sunset Theater, Carmel. 19th.

World Traveler Film Series: "Spring in Japan," with Stan La Rue, Sunset Theater, Carmel. 20th.

Armed Forces Day: Saturday. 21st.

Monterey County Symphony: Sunday-in-the-Park, Naval Post-graduate School, Monterey. 22nd.

Memorial Day: Monday. 30th.

June 1988

Best Picture of the Year Film Festival: "How Green Was My Valley," Sunset Theater, Carmel. 14th.

Brown Bag Cinema: "To Be Or Not to Be" 1942, at Sunset Theater, Carmel. 16th.

April 1988

Staff Players Repertory Company: "The Miser," Indoor Forest Theater, Carmel. 7th.

May 1988

Chamber Music Society of the Monterey Peninsula: Awards concert; Sunset Theater, Carmel. 1st.

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There are two bedrooms, each with decorator baths. The living room is 20x30' with very high ceiling. On one wall is a smashing fireplace; on the other walls floor to ceiling glass viewing a landscaped patio by Thomas Church.

There is a cozy kitchen with skylight and informal breakfast area in sunny window. Hardwood floors throughout. The garage has opener, and there is a large parking area for guests.

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The main house has 4 bedrooms and 5 baths, an impressive living room with 2-story beamed ceilings, formal dining room, and master suite with sitting room and two baths. Outbuildings include a complete guest house, tack room and horse shelters.

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Carmel Valley \$362,500
This brand new contemporary with private hilltop setting offers astounding views from every room. Cathedral ceilings from the formal entry to the open living and dining rooms. Two bedrooms and family room on lower level offer lots of privacy.

Carmel \$245,000
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Lovely Country English Home

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The sunny Carmel stone patio, window seats and warming fireplace invite you into this charming, completely remodeled Carmel Point doll house. This home features open beam ceilings, hardwood flooring and extensive tile counter space. French country theme wallpapers throughout truly give this 2 bedroom, 2 bath home a designer's touch. \$439,000.

Carmel — Panoramic views one block to beach, short walk to Ocean Avenue. A beautifully maintained home with hardwood floors throughout. The living room has Philippine Mahogany walls and a used brick fireplace. Dining room opens to a glass enclosed patio beyond overlooking the beach. 2 bedrooms and one bath complete the upstairs and two master suites down. Oversized garage. \$695,000.

Carmel — This stately Colonial home with ocean views has been beautifully constructed. The living room is open and inviting, formal dining and gourmet kitchen, study w/wet bar. 4 bedrooms, 4 baths. The garden and patio are completely fenced. \$795,000.

Carmel Valley — This very private country estate on 2+ acres is ideal for family living and entertaining. The main house features a spacious living room, formal dining and library w/1/2 bath. There are 3 bedrooms, 3 1/2 baths. Plus a large pool and cabana with shower and dressing room. There is also a privately situated guest house. A superb property. \$925,000.

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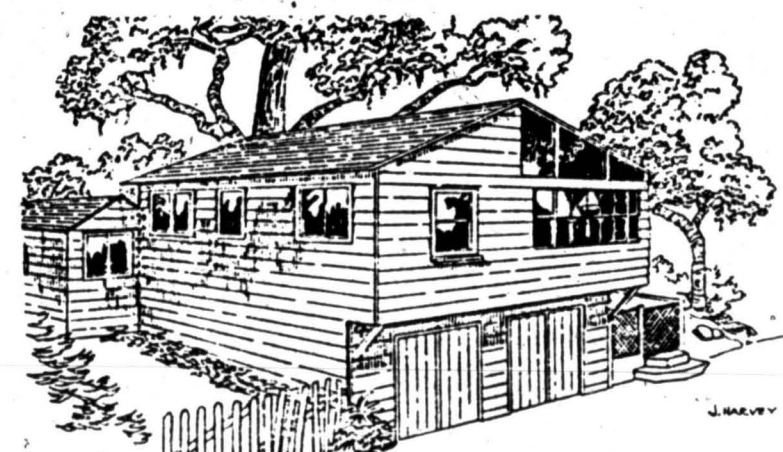
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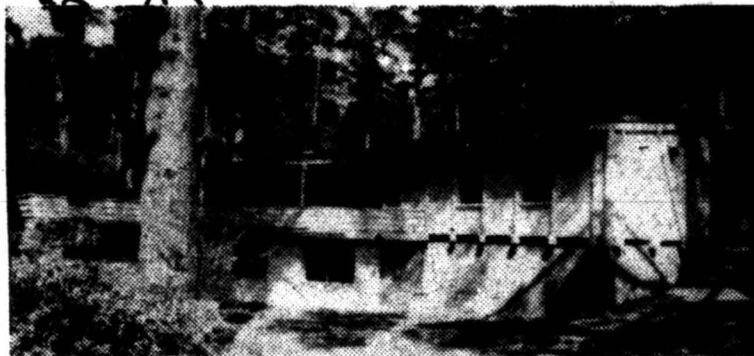
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Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920. Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000 + sq. ft. building sites. Offered at \$995,000.

CARMEL LANDMARK HOME

On 2 lots with wonderful views of Point Lobos & Carmel Bay from all main rooms. The exceptional quality of this traditional Carmel home has been meticulously maintained & updated through the years. 4 bedrooms, 2½ baths. Lovely formal dining room. Spacious living room with stone fireplace. Sitting room, office & delightful detached studio with northern skylites. Quiet prestigious neighborhood. Just 2 blocks to the beach & 4 blocks to town. \$575,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. \$495,000.

CHARMING CARMEL COTTAGE

South of Ocean Avenue, near town & beach. Corner location. Comstock design. Lovely hand-hewn beam ceiling living room with oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Artist studio. \$329,000.

BE COZY IN CARMEL WOODS

In a bright & cheerful 2 bedroom home freshly painted inside & out. Charming open-beam ceiling living room with newly refinished oak floors, track lighting & brick fireplace. Set on a large sunny lot in a quiet neighborhood with rolling lawn & winding street-to-street driveway. 1 car garage. Large basement. \$239,000.

CARMEL HOME \$225,000

An excellent family home. 3 bedrooms, 2 baths. Large living room with brick fireplace & oak floors under carpeting. Big front yard with beautiful lawn.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. \$215,000.

CHOICE DEL MESA B-UNIT

Privately situated on the southern perimeter. This rare freestanding B-Unit enjoys serene views of the golf course, valley hills & the ocean beyond. 2 bedrooms, plus den, 2 baths. \$297,500.

FOREST GROVE CONDO

Immaculate 2 bedroom, 2 bath, single story unit with 2-car garage. Ideally located within private & beautifully maintained grounds. Must see, many extras. \$164,000.

PACIFIC GROVE CONDO

At the Glen. A beautifully maintained single story unit, customized and fully upgraded. 2 bedrooms, 2 baths, den, and dining room. 2 car garage, security gate, and tennis courts. \$187,500.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$165,000.

JACKS PEAK

7 acres on Valenzuela Road. Beautiful Monterey Bay Views possible. Room for guest house, tennis courts, etc. Zoned for horses. Privacy & serenity. Just minutes from Carmel or Monterey. Owner financing available. \$275,000.

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CARMEL

HOME OF THE WEEK



COMFORTABLE, SPACIOUS, PRIVATE!! 3 bedrooms, 2 baths, den, double garage. Kitchen has tile. Semi-split level floor plan with airy open beams! Views of the rolling hills. Very reasonable at \$249,500. Owner is anxious!!

COZY CARMEL COTTAGE WITH GUEST STUDIO!! This cottage has charm, and is a great investment property! Guest studio has separate entry. Skylights in the living, dining and bedrooms. New roof, patio, 2 fireplaces! Located in a quiet wooded area. Asking ONLY \$229,000.

CARMEL HOME LOOKING FOR A NEW CREATIVE OWNER! Fix up this 3 bedroom, 3 bath home and have the convenience of a short walk to town! Hardwood floors, fireplace, dining nook and a private patio all add to the promise...only \$225,000.

INCREDIBLE — OCEAN VIEWS FROM EVERY ROOM! At Pacific's Edge is this rebuilt 2 bedroom home. Large master suite with fireplace. French doors open to multi-level deck! Top of the line kitchen with European cabinetry! Vaulted ceilings, 2-car garage, skylights. JUST 50 PACES TO CARMEL BEACH! \$565,000.

SUNSHINE, VIEW, PRIVACY... This elegant executive home offers 4 BR, 2 BTH & separate 3-ROOM GUEST APT! Spacious kitchen, open floor plan, luxurious MBR w/library. Decking provides beautiful views. Over 1 acre. \$375,000.

SEASIDE

ATTENTION HOME BUYERS AND INVESTORS! The two homes are zoned for professional office use within City of Seaside, Laguna Grande Redevelopment Area. Excellent investment opportunity for positive cash flow after minor rehabilitation. \$125,000 each.

BIG SUR

CABIN RIGHT ON THE STREAM — PALO COLORADO!! Idyllic setting for this smaller home in Palo Colorado Cyn. Nice outside, sunnier area. Fireplace, deck. Needs attention, but super potential. Asking \$104,000.

MONTEREY

DESIRABLE JACK'S PEAK AREA! FIVE PLUS acres with well. Enjoy seclusion with quick access to Hwy. 1! Asking \$179,000. Owner will consider carrying financing with \$60,000 down.

DON'T MISS THIS! Spacious one level home in Monterey' sunbelt. Move in condition with 2 fireplaces, 4BR, 3BTH & large family room. Many extras!! Priced to sell at \$337,500.

NEW ON THE MARKET IN SKYLINE RIDGE!! New CUSTOM BUILT home with lovely BAY VIEWS from the Master Suite and dining area. 3 BR, 2.5 BTH & large family room. Approx. 3,100 sq. ft. of spacious family living for \$455,000.

CARMEL VALLEY

MOUNTAIN TOP LUXURY ESTATE! Every amenity possible was built into this custom 3800 sq. ft. home. Pool, tennis, hot tub, sauna, game room, indoor B-B-Q, decks and patio! SEPARATE GUEST HOUSE. Mature landscaping, 3-car garage, WINE CELLAR. And one extra lot to build upon! \$795,000.

CARMEL VALLEY VILLAGE Here's your chance to live in one of the most tranquil environments...3 BR, 2 BTH, fireplace, tile counters, new decking and more! All at the nice price of \$169,000.

MARINA

NICE HOME IN QUIET CUL-DE-SAC! This 3 bedroom, 2 bath home has a large family room, and fireplace with kindler! Within walking distance of neighborhood elementary school. Close to shopping and Fort Ord. \$149,900.

EASY LIVING IN MARINA CONDO... Cute 2 BR condo with cozy fireplace in living room. Inside laundry, storage area & private patio add to the enjoyment of condo living! Cozy & comfortable for only \$95,000!!

CIRCLE THIS AD... If you want an appealing, well maintained 3 BR, 2 BTH home with a 2-car garage!! Featuring spacious upgraded kitchen, carpeting, great yard & lovely fireplace insert. \$129,500. Wow!

MONTEREY-SALINAS HWY.

CREATE YOUR DREAM HOME... On one of the Peninsula's most desirable locations! These are PRIME GOLF COURSE FRONTAGE LOTS with approx. 2 wooded acres! Underground utilities, water & financing. \$180,000-\$195,000.

MONTEREY

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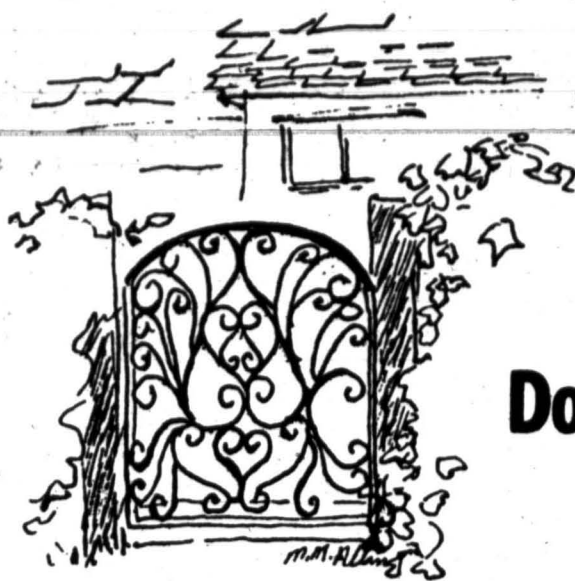
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CARMEL

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Rule One: Don't Throw Stones

Michael Bolton, the innovative Carmel architect, has created two quite remarkable houses at the corner of Scenic Drive and 13th Street. Both feature great expanses of glass, divided and supported by decorative and delicate steel framework, both offering maximum views of Carmel Bay just across the road.

Only one is for sale, the second and slightly smaller residence just south of the corner. In addition to its ingenious use of glass, it stresses marble floors and a profligate use of copper.

The house rises two stories from street level. The second floor, which contains the master suite, the library and a spectacular double bath, can be reached by two devices: an open Spanish-style staircase that goes up at the right, or an inside elevator that begins at the underground garage and lifts you to the first and second levels.

The living room is a showcase, set apart somewhat from the rest of the house and facing the sea. Its walls are glass, supported by decorative steel muntins, rising to the top of the walls and then going a little farther to the flat roof. The floors are smooth marble blocks. Two 12 foot doors open to a protected interior patio with a decorative pool.

The fireplace can only be described in high fashion terms. It's "layered," with a wide mantel of copper, topped by two set-backs, then a rise to a ceiling-high copper chimney breast.

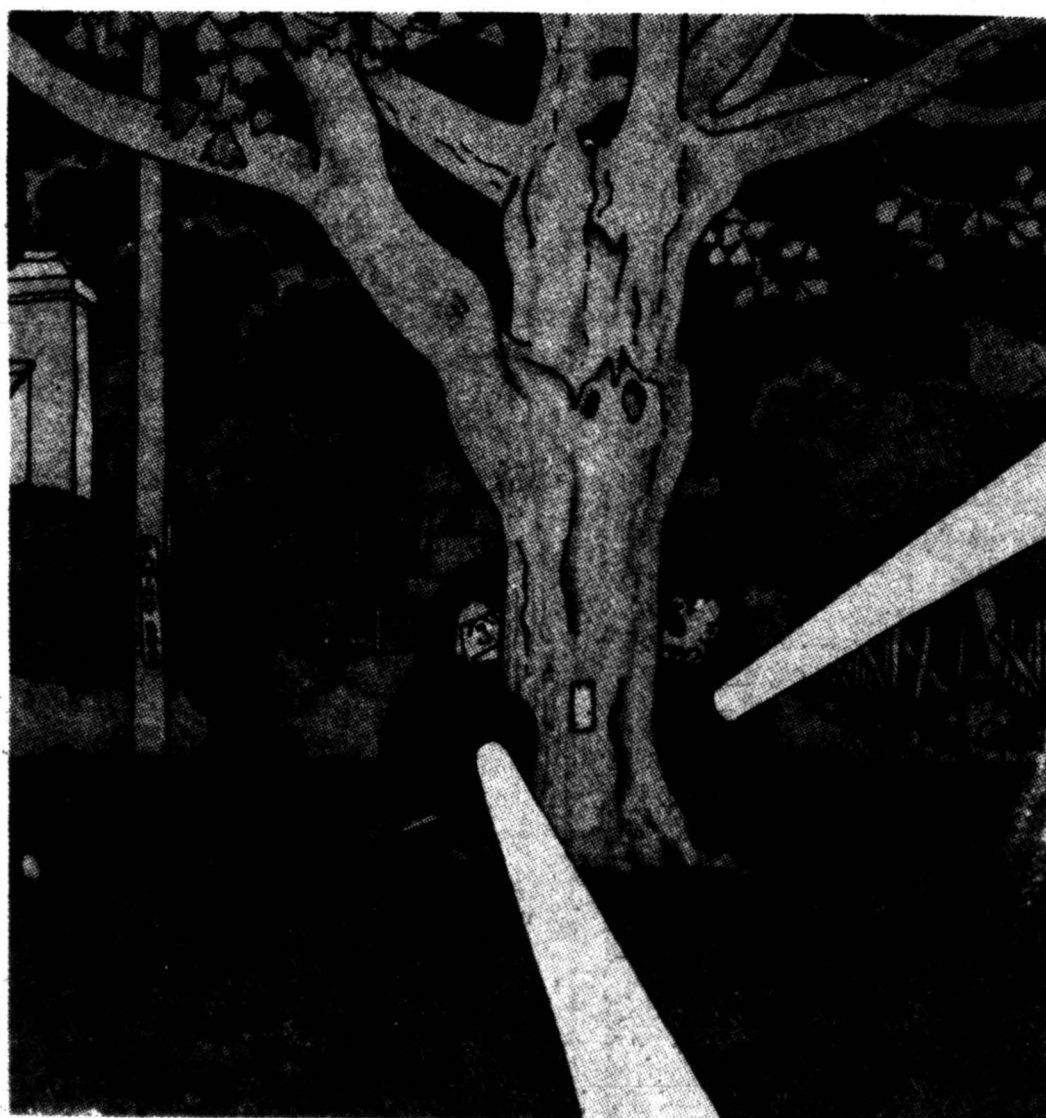
The marble block floor continues past an intimate dining room and leads to the extraordinary kitchen. This has tailored wood cabinets all about, absolute top-of-the-line appliances, convenient work spaces, and window lighting all around the counters.

There are two bedrooms on this level, one with its own fireplace. Lots of closet space, and a bathroom which serves these rooms and is also the guest bath. There's a wet bar in the dining room.

The second floor has a library with its own fireplace, number three in the house, and the master suite. This bedroom faces the sea and has a small sundeck at the top of the stair. This room opens to a memorable double bath: two spacious sinks on opposite sides, a bidet, Jacuzzi, shower, tub and spacious dressing room.

Lighting throughout the house comes from spots sunk into the ceilings, most of them equipped with dimming switches. This place is one of a kind and, when you see it, you'll see why it's priced at \$1,450,000.

CARMEL BY BILL BATES



"Well, it was YOUR idea...christmas in Carmel."



REAL ESTATE BY THE SEA

An Association of Bock Real Estate, Vintage Realty & Lois Renk & Associates

Carmel:

\$185,000: The ultimate Carmel Condominium, 2 brs., 2 baths, privacy and views.

\$249,500: Immaculate three bedroom, 2 bath home walking distance to village shops.

\$279,500: Francis Palms designed Pt. Lobos view home offering 3 bedrooms, 2 baths, storage galore!

\$279,500: Charming "adult" home, two master suites, huge workshop, lovely grounds!!

\$308,000: Comstock built home ideally located near Casanova and 8th! Large one bedroom.

\$339,500: Two homes on one lot. One a Comstock original...the other a redwood charmer. Truly "old Carmel" on Casanovas St.

\$429,500: Great view from nearly every room in a newer home. Four bedrooms, family room!

\$1,450,000: Truly the most original Scenic Drive home! Just completed, incredible views, flawless!

\$1,650,000: Ocean front Carmel home. Nearly new, unobstructed access to Carmel Beach!

Carmel Highlands:

\$225,000: The perfect hideaway! One bedroom, 2½ baths, studio, view settings!

\$295,000: Three bedrooms, three baths, dramatic ocean views! Large rooms and perfect location.

\$349,000: A level acre of privacy and location for a dream 3 bedroom home. Tub Spa! Ocean Views!

\$465,000: One of the old "classics" of the Highlands. 4 bedrooms, 4 baths, lots of personality.

\$995,000: Ocean front estate on Wildcat Cove! Very special and ready for the most discriminating buyer.

Carmel Valley:

\$215,000: Stone, Post and Flower hideaway offering views and privacy. 2 Bedrooms, 2 baths!

\$249,000: Mid Carmel Valley Mini-Ranch. Three bedrooms plus guest house quite close in.

\$257,500: Home plus guest house in a usable level setting close to all schools and shopping.

\$350,000: Seven plus acres with cozy retreat in the finest valley area! A special property.

Pacific Grove:

\$149,000: Interesting two bedroom home on a large PG lot! Hurry on this one!

\$525,000: Bed and Breakfast Inn in a wonderful PG location, walking distance to town!

Lots and Land:

\$125,000: Incredible view acre in one of the finest neighborhoods in the valley!

\$350,000: Seven acre estate parcel with caretakers home in place! Upper Carmel Valley.

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with ocean views near Cypress Point.

\$580,000: Eighty acres of Steinbeck's Pasture of Heaven. Truly an opportunity for the esquestrian.

\$595,000: The finest vacant site left in Pebble Beach's banana belt! Ocean views!

\$850,000: Ten incredible acres in Jack's Peak with views of Pt. Lobos and the entire lower valley. The BEST!

\$1,450,000: 283 acre rancho just 30 minutes from Carmel. Usable land with some dramatic views!

CARMEL LEGENDS

No. 39

Several weeks ago, 80 men gathered for their annual weekend encampment at the Boy Scout Camp in the far reaches of Palo Colorado Canyon. Among them were the Sheriff, the District Attorney, several judges, and an assorted crew of ranchers, fishermen, doctors, lawyers and businessmen. This was THE BUCKEYE (not the Buckeyes), a motley group of Monterey County men, brought together in controversy in 1965 and continuing in harmony ever since. They care about this county, they love good food, drink and companionship, and they constitute a strong, if convivial force in this county. The ranchers and farmers bring their best tomatoes, artichokes and steaks. Insurance men man the barbecue and bar. State authorities talk about the ecology, forest fires and water supplies. Newspaper men reveal little known stories. Sportsmen talk about deer, trout and wild boar. This year a leading wine grower, a cattle rancher, a Salinas Valley lettuce farmer and a fishing entrepreneur talked about their industries, their markets, and their economy. The food is prepared with men in mind; the bar is generous; the music is brought with love by Jake Stock and his Abalone Stompers. All of these elements combine to make this a memorable annual event. The history of THE BUCKEYE is shrouded in mystery. But it's there, and it's sort of wonderful (what a breakfast!) It's a legend.



CARMEL



HATTON FIELDS + GUEST HOUSE!

Beautifully furnished hardwood floors provide a gracious entry to this handsome new home. Built on 2+ landscaped lots, there are 3 bedrooms, 2½ baths, a formal dining room, solarium and sunny living room with a stone fireplace. The gourmet kitchen is complete with a Wolfe Range & ample cabinet space. The master bedroom also has its own fireplace, sitting area as well as a glimpse of the ocean. Bask in the sun on the roof-top sun deck and enjoy your guests when they visit in the guest house. \$595,000. 625-4111.

CONTEMPORARY COTTAGE! New on the market. A large, private deck introduces this delightful cottage with a small yard off its 2 bedrooms. The nine-foot high glass door entry indicates the special appeal beyond, and sunlight & views of an inner patio fill the living room and kitchen through oversized sliding glass doors. There is a fireplace warming the living room, and new carpeting brightening the redwood interior. An embraceable home at an embraceable price! \$198,500. 625-4111.

LOCATION, LOCATION, LOCATION! An older Carmel cottage in desirable area south of ocean within easy walking distance to town and the beach. There is a Swedish fireplace in the main house. In a nice neighborhood. \$250,000. 625-4111.

FOREST VIEWS! A darling, well-maintained home with newly painted exterior and 2 separate living areas. One has a large modern kitchen & breakfast area. Each has a cozy living room with fireplace, 1 bedroom & 1 bath. Live in one unit & rent the other! Very private plus forest views, Carmel stone terrace & walkways. Ideally located only one block to the post office, three to Ocean Avenue shops and five to the beach. \$247,000. 625-4111.

NEW ON THE MARKET! In mint condition, a charming, very private, two-level 3 bedroom, 2½ Carmel home with decking off the living room & master bedroom, and two fireplaces — in the living room and 2nd bedroom. Separate family room, or guest quarters, with the ½ bath is off the secluded patio entertainment area with its attractive rock waterfall. Lovely front lawn entrance. \$315,000. 625-0300.

NEW ON THE MARKET! On a generous-sized corner lot, a delightfully remodeled cottage with 2 comfortable bedrooms & 2 baths. The living room has an open-beamed redwood ceiling, freshly refinished hardwood floors, brick fireplace & custom-made area rug. The formal dining room brings the kitchen & living room together; there is a cozy skylit den with built-in bookshelves, a totally new kitchen with cherry-wood cabinets & hand-painted tiles, and skylit eating area opens thru French doors onto a lovely patio. Bonus storage or sleeping room in pull-down attic. \$395,000. 625-0300.



PACIFIC GROVE

SHORT WALK TO SHOPPING! An immaculate, single-level 3 bedroom, 2 bath home quietly set on one of Pacific Grove's most desired streets. Recently painted inside, the new wall-to-wall carpeting throughout, a fireplace warming the living room, patio off the dining room, and an oversized kitchen with modern conveniences. Plus built-ins galore. Oversized 2-car garage with large built-in work area. Short walk to shopping. Exclusive listing. \$245,000. 625-0300.

WONDERFUL FAMILY HOME! Two blocks to the beach & golf course, a spacious, remodeled 3 bedroom, 3½ bath home. Features include slate entry, used-brick fireplace in living room which opens to a sitting room. There is formal dining room & breakfast bar off the country kitchen with walk-in pantry. Ocean views are seen from the upstairs bedroom, open-beam cathedral ceilings add distinction to the master bedroom wing, & a sewing-hobby room is located off the 3rd bedroom. Plus hardwood & quarry tile floors & cedar-lined closets! Owner will carry the financing with a substantial down payment. \$344,500. 625-0300.



CARMEL VALLEY



ELEGANT COUNTRY LIVING! On 3+ private, security-gated acres in Carmel Valley shaded by mature oaks is "Miramonte Oaks," offering so much charm & warmth you'll fall in love with it! Delightful solarium entry, 3 fireplaces — in living room, family room and master bedroom, 4 bedrooms & 4 baths plus beamed-ceilings, skylights, and large windows offering views of lush lawns & gardens. Surrounded by redwood decks, brick patios and gorgeous swimming pool area and outdoor BBQ area. Ideal for horses with tack room, two stalls, riding ring, arena & corrals. The ultimate in casual yet elegant country living, well priced at \$675,000. 625-0300.

TIERRA GRANDE SUNSHINE! New on the market. In Carmel Valley sunshine, offering gorgeous views, an attractive contemporary situated on a nicely landscaped low maintenance acre in a quiet, peaceful neighborhood in upper Tierra Grande. On one level, this 3 bedroom, 2 bath home has a spacious living room, family room, and kitchen overlooking an oversized patio and solar heated swimming pool & spa. Well priced at \$249,500. 625-0300.

NEAR FAIRWAYS! Near the CVG&CC course, only minutes drive from shopping, a private and spacious condominium just steps to the swimming pool. Perfect as a home, retreat or weekend, there are garden views, 2 bedrooms & 2½ baths, dining area adjacent to an open-beamed ceiling living room with fireplace, and large master suite. New roof and 2-car garage. \$295,000. 625-4111.

BRAND NEW HOME! A very special home in a beautiful location, high enough for lovely valley views from most rooms and the oversized sun-deck, yet close to shopping. Superbly constructed by contractor-owner with extensive use of used-brick and high open-beam ceilings, this contemporary-styled 3 bedroom, 2½ bath home has a used-brick fireplace in the spacious living room, wet bar and fireplace in the family room, formal dining, and an 8'x16' bonus room. Solar hot water, security alarm system, and tile roof. \$310,000. 625-0300.



PEBBLE BEACH

GREAT FAMILY HOME! Ideal for the young, active family, a two-story home on a sloping lot in a lovely Country Club forest setting. Main level has spacious vaulted-ceiling living room with stone fireplace, dining area opens to living room and there is a family area off the large kitchen. The master suite is downstairs, and upstairs are 3 bedrooms, bath & den. A light, open and inviting home with two large decks, and an easy-care yard. Great buy at \$270,000. 625-4111.

IDEAL FOR ENTERTAINING! Offering "hold your breath" views of Carmel Beach & Bay, Point Lobos and the blue Pacific beyond, a wonderful 3 bedroom, 3½ bath contemporary secluded in a private Pebble Beach setting. Skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces in the living & family rooms, wet bar, formal dining, sewing room, expansive view-windows plus an enormous view-deck for entertaining. \$795,000. 625-4111.

OCEAN & FAIRWAY VIEWS! Ideally located midway between The Lodge & Spanish Bay Resorts, a quality-constructed, brand-new, 3 bedroom, 4½ bath home capturing gorgeous ocean & fairway views. Of approximately 3700 sq. ft., there are 3 fireplaces — in the ocean-view living room, den with wet bar, and in the luxurious ocean-view master suite. Formal dining, delightful kitchen, high ceilings, and light-tone interior complete this "walk-to-the-sea" home. \$875,000. 625-4111.



IN PRESTIGIOUS LOCATION! On a quiet cul-de-sac within walking distance to The Lodge, a French Country-style home with circular drive entry. Distinctive and charming, with generous room sizes, this spacious home has such appealing features as a two-story entry, 2 fireplaces, formal dining room, high ceilings in the downstairs, and a circular staircase leading to the second floor. There is room for family & guests with 4 bedrooms & 4½ baths. Enhanced by quality construction, this handsome home is well priced at \$875,000. 625-4111.

SEA VIEWS FROM 17-MILE DRIVE! On one acre of lush lawns with lighted reflecting pools & fountains & brick terraces, a classic 4 bedroom, 5½ bath home capturing sparkling ocean views. Two-story entry, stunning glass garden room adjoining high-ceilinged living room. Three fireplaces, mahogany-paneled den with wet bar, elegant dining room & circular staircase leading to second floor with glass solarium off the master bedroom. \$1,900,000. 625-4111.

COUNTRY GENTLEMAN'S ESTATE! Ideally suited for the experienced equestrian, located on almost 4 beautiful acres in the estate area of Pebble. The property includes the gracious main residence with large entry, an over 700 sq. ft. living room, 3 fireplaces, spacious dining area, plus comfortable large-roomed master bedroom & bath with forest outlook, a carriage house with 6 box stalls, delightful guest quarters with living room & kitchenette plus separate servants' quarters. \$2,450,000. 625-4111.

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CARMEL



THIS HAS IT ALL! Location, affordability & amenities! A stately 3 bedroom, two story residence with wood floors throughout; located on Carmel's most famous ocean-front street. Panoramic water & sunset views from the major rooms and the private 600 sq. ft. sundeck. At this price, there's room to redecorate to your hearts delight and still enjoy your investment's potential. \$695,000.

LANDMARK CARMEL PROPERTY, CIRCA 1922!

Just a three block walk to town, this completely updated 4 bedroom home also features a sitting room, 2 fireplaces, a Carmel stone patio, and 2 balconies. In all, there is over 2,700 sq. ft. of gracious living space. \$410,000.

RUSTIC ENCHANTMENT! A private world to bring magic sparkle back into your eyes. Two bedrooms, two baths, two fireplaces, and a separate guest cottage provide never-ending enchantment. A truly charming Carmel cottage with Carmel stone terraced gardens, brick patios, oak trees... \$325,000.

WONDERFUL FAMILY ENTERTAINMENT HOME!

Located in an excellent Carmel neighborhood, this home is situated on a 1/2 acre lot with mature landscaping and heated pool. This spacious 4 bedroom home features open beam ceilings in the living room and a built-in BBQ in the dining room and a large country style kitchen. \$320,000.

BIG SUR

A FINE COUNTRY HOME NEEDS SERIOUS LOVE.

When the contractor ran out of the owner's money, the bank took it back. Only tile, fixtures, and appliances need your personal taste and installation. Isolated on the sundrenched hillsides under star-blanketed skies in the heart of Big Sur country, the price reflect a very serious desire to sell immediately. Phone for your appointment. \$235,950.

WAKE UP TO THE SUN! One of the very few ocean front homes in the heart of Big Sur, overlooking the natural beauty of Pfeiffer Beach's natural seashore from atop 20 acres of scenic grandeur, with sweeping miles of rugged coastline and the State Lucia mountains. A custom adobe 3,300 sq. ft. 4 bedroom home with skylighted appointments like the gourmet kitchen, window seats, and reading nooks, maple floors, and custom fireplace treatments. And there's room for more, including horses. Phone now for your exclusive appointment and brochure. \$800,000.

N. SUR COAST

A SPORTSMAN RETREAT featuring wilderness-to-ocean-views. Leave the cares of the city behind, roam down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking in a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountaintop lodge and a creek-side second home on 40 acres, the adjacent 40 acres is wild, unspoiled, and very developable. \$395,000.

MONTEREY

CAPTURE THE EXPANSIVE OCEAN VIEW from the living room, kitchen, and deck of this 3 bedroom, 3 bath well built condominium. Enjoy the pool and the conveniences of meticulously manicured grounds in a distinctive luxury community. \$315,000.

CARMEL HIGHLANDS

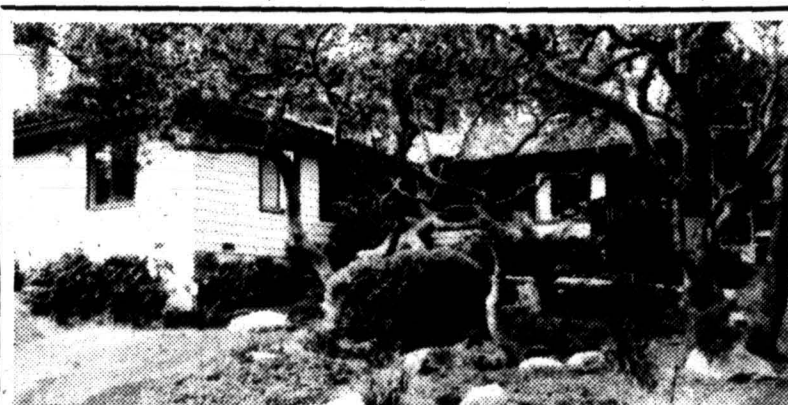
BEACH AREA ELOQUENCE Just a quick walk from the beach is this 3 story redwood home with sweeping ocean views and a flexible floor plan. Enjoy magnificent stone fireplaces, master suite with double bath and spas, gourmet kitchen with pantry and wine cellar, study and possible mother-in law quarters. Year 'round vacation home you won't want to leave. \$615,000.

MTY/SALINAS HWY.

VIEWS FROM MONTEREY TO SANTA CRUZ TO SALINAS!

Only the finest construction on the Peninsula created this 4 bedroom, 3 1/2 bath home. Totally energy efficient with all custom interior craftsmanship. Fantastic views including a four car garage nestled on 1 1/2 acres of seclusion in a private gated community just minutes from Pebble Beach, Monterey, and Carmel. Reduced to \$695,000.

PEBBLE BEACH



COME TO THE HEART OF OLD PEBBLE BEACH! A luxurious 4 bedroom, 3 bath home just a stroll to the Lodge is situated on nearly an acre. Your guests will be dazzled by carved double doors opening into a sun-filled entry. Enjoy the modern gourmet kitchen as you experiment with new recipes. Then relax by the fireplace either in the living room, family room, or den. \$798,000.

AN AUTHENTIC GEORGIAN COLONIAL located on 1+ acre near the famous Lone Cypress in Pebble Beach with filtered water views. The 8 year old custom, quality residence incorporates living room, formal dining and family room, four bedrooms, 4.5 baths, a 3 room guest suite, 4 fireplaces, terrace and new spa. A delight to see. \$1,450,000.

GONZALES

320 ACRE WORKING RANCH Located at the foot of the Gabilan Mountains. Just 45 minutes from Carmel, with gorgeous views across Salinas Valley to the Santa Lucia Mountains, is this wonderful property with an attractive ranch home, tack house, large barn, 3-car garage, workshop, corrals, 2 wells & 3 springs, and cross fencing divided into 5 pasture areas. \$525,000.

SALINAS

APARTMENT HUNTERS — LOOK NO MORE! New on story quality apartments. Each unit has ceramic tile countertops, stainless steel sinks fully insulated and even thermopane windows. First complex is a triplex composed of two 3 bedrooms and one 2 bedroom. Next door is the 7 units which are all 2 bedrooms. Each unit has its own 30 gallon water heater. Priced for immediate sale at \$632,500.

CARMEL VALLEY

A HOME IS A SAVINGS ACCOUNT. This surprise package home full of pleasant extras for all to enjoy also offers soaring ceilings, picturesque views of the mountains, a cheerful new kitchen with breakfast area. This newer home of 2500 sq. ft. is nestled on an oak studded level acre and the grounds and the pool are ideal for outside living. \$325,000.

PEACE AND TRANQUILITY. Bask in this custom-built Mediterranean Villa nestled on 2.5 useable acres in Los Tulares sunlit hills. This home offers 3 bedrooms, 2.5 baths which includes 2 master bedroom suites; one of which has a spacious fireplace. Open beam ceilings and ceramic tile floors complement the unparalleled views of the Santa Lucias. \$325,000.

AWESOME VIEWS IN CARMEL VALLEY. Large custom built contemporary two story home overlooking Sleepy Hollow and Carmel River. Tastefully landscaped complete with automatic drip system. Oversized two bedrooms, 2 1/2 baths, with study and private decks off each room. Excellent southern exposure affords solar hot water system and teak hot tub. Reduced to \$319,500.

A SHELTERED, SECURE SETTING OF UNPARALLELED BEAUTY.

An easy, carefree way to living for the discriminating owner of this 3 bedroom, 3.5 bath townhome. Spacious rooms, cathedral ceilings, floor to ceiling windows, enclosed patio, and a broad redwood deck with hot tub that overlooks the golf course, hills and trees. Within walking distance to the swimming pool and spa, private tennis and golf clubs. An excellent value at \$333,000.

A PRIVATE KINGDOM WITH VIEWS FOREVER!

A truly exceptional property for the discriminating buyer who demands uncompromising quality and exquisite appointments. This owner-built, 3 bedroom, 3 bath home includes pool, whirlpool bath, quality fixtures, built-in teak furnishings, white oak floors, Brazilian tile, wool carpets, and much much more! \$479,500.

IF YOU LIKE INDIVIDUALITY...HERE IT IS!

Majestically placed on .7 acres, this like-new, custom built 3 bedroom, 4 bath executive home was designed to capture the beauty of its surroundings. Spacious floorplan allows for elegant entertaining or comfortable family living. The adjoining .8 acre parcel of land is also available as a package or separate purchase. \$369,000.

MARINA



MOVE-IN CONDITION! Here's the answer to your housing dilemma — a bright, spacious townhome in one of Marina's finest areas. This lively 2-story condo has decorator upgrades throughout, lots of storage, an attached garage plus 2 extra parking spaces. The largest model in this 8-unit complex is in immaculate condition and convenient to shopping and schools. Offered for \$118,500.

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